66

Duetto Del Sig.re Pietro Guglielmi

Partitura 230

Violini

Violetta

Flauti

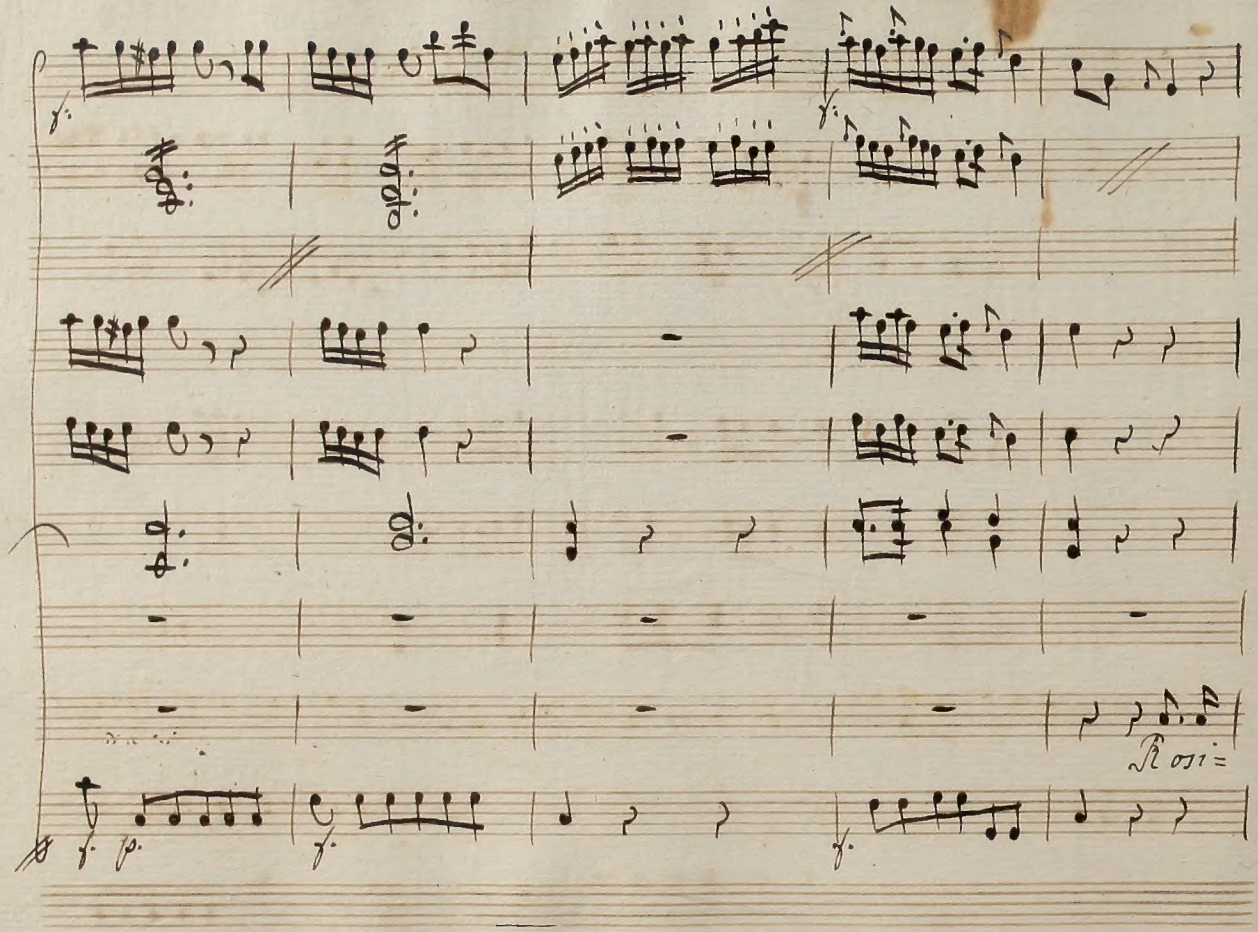
Corni

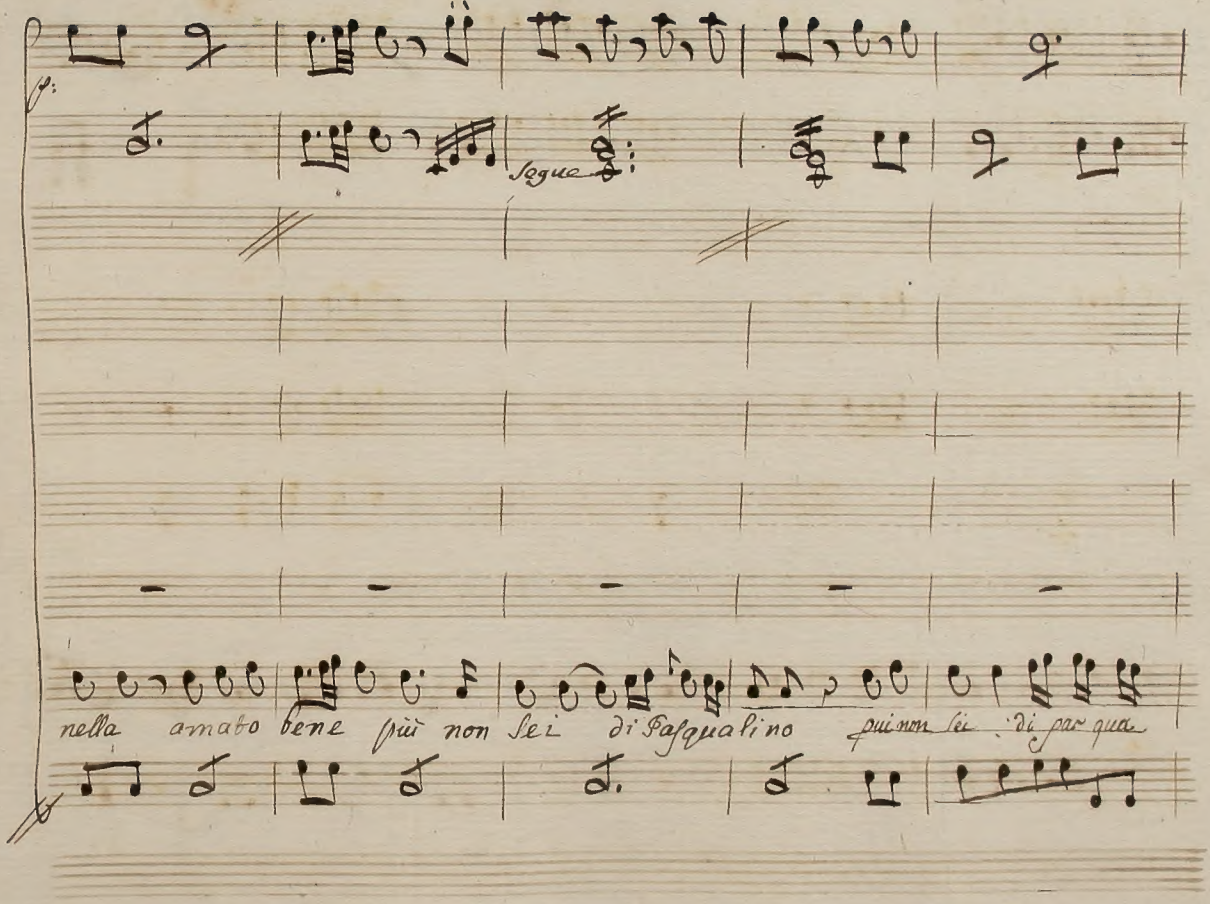
Rosinella

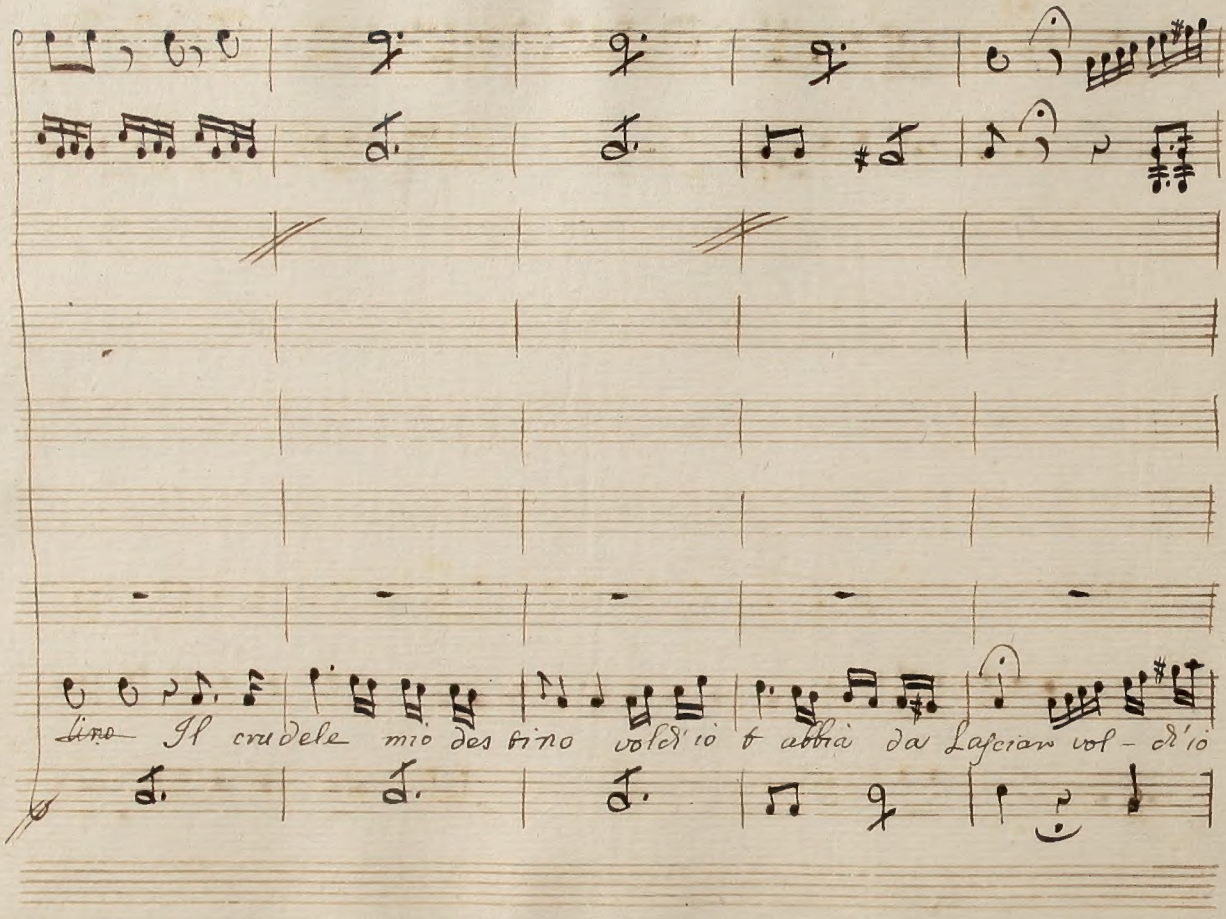
Pasqualino

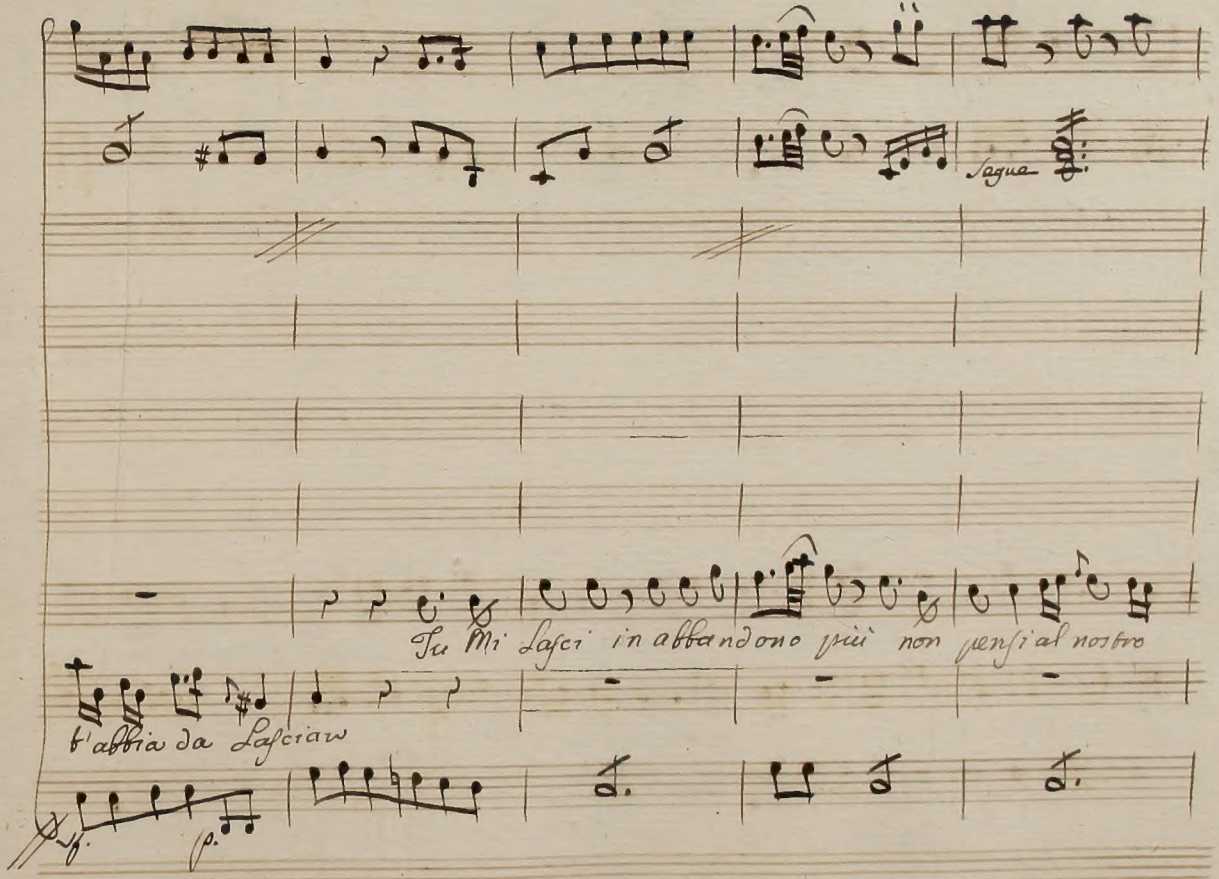
Borgetto

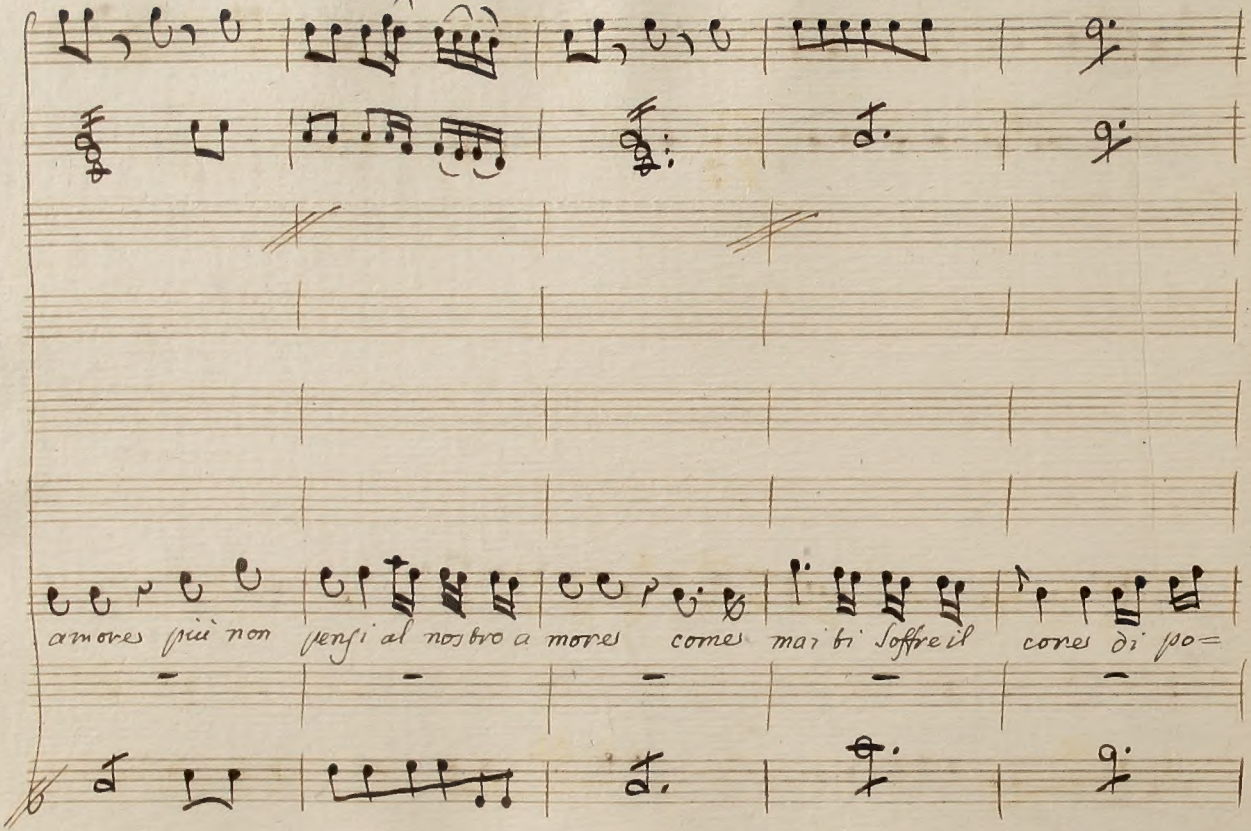
simili

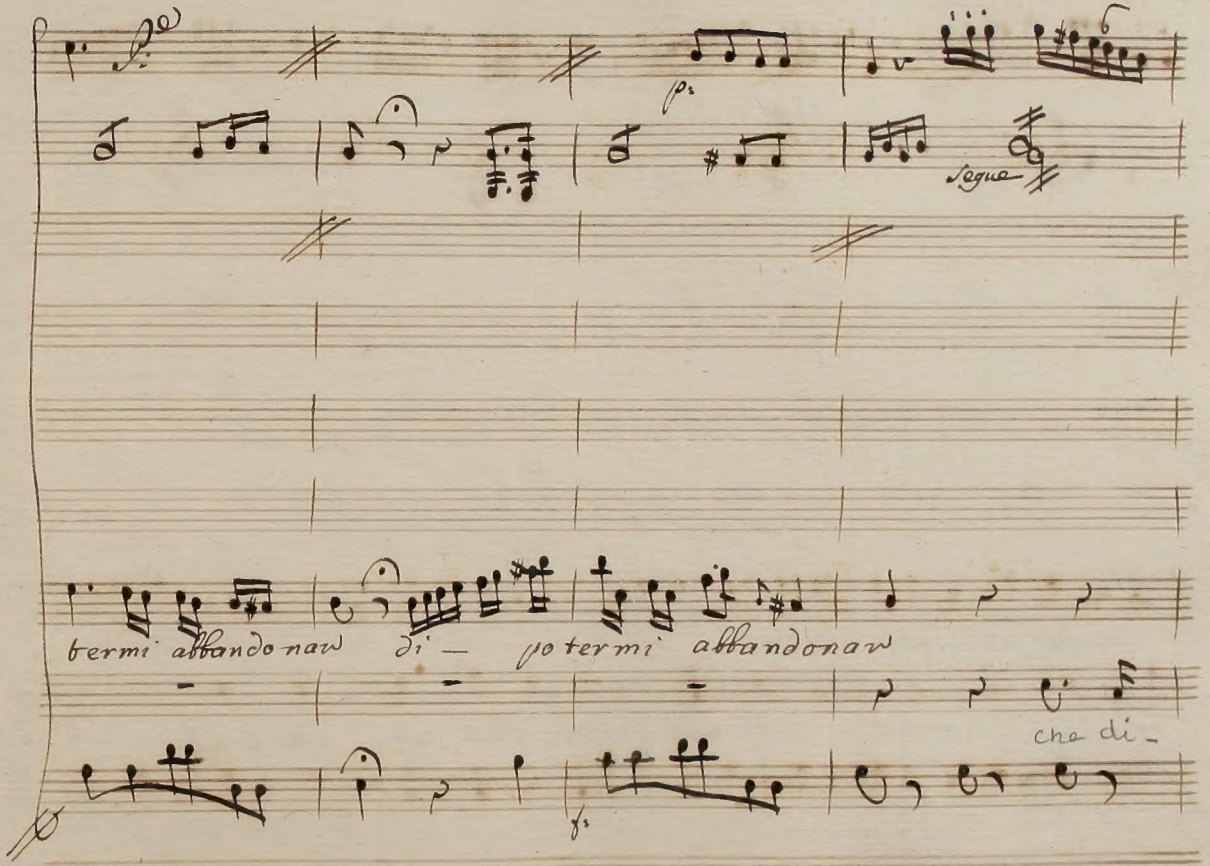

Rosi=

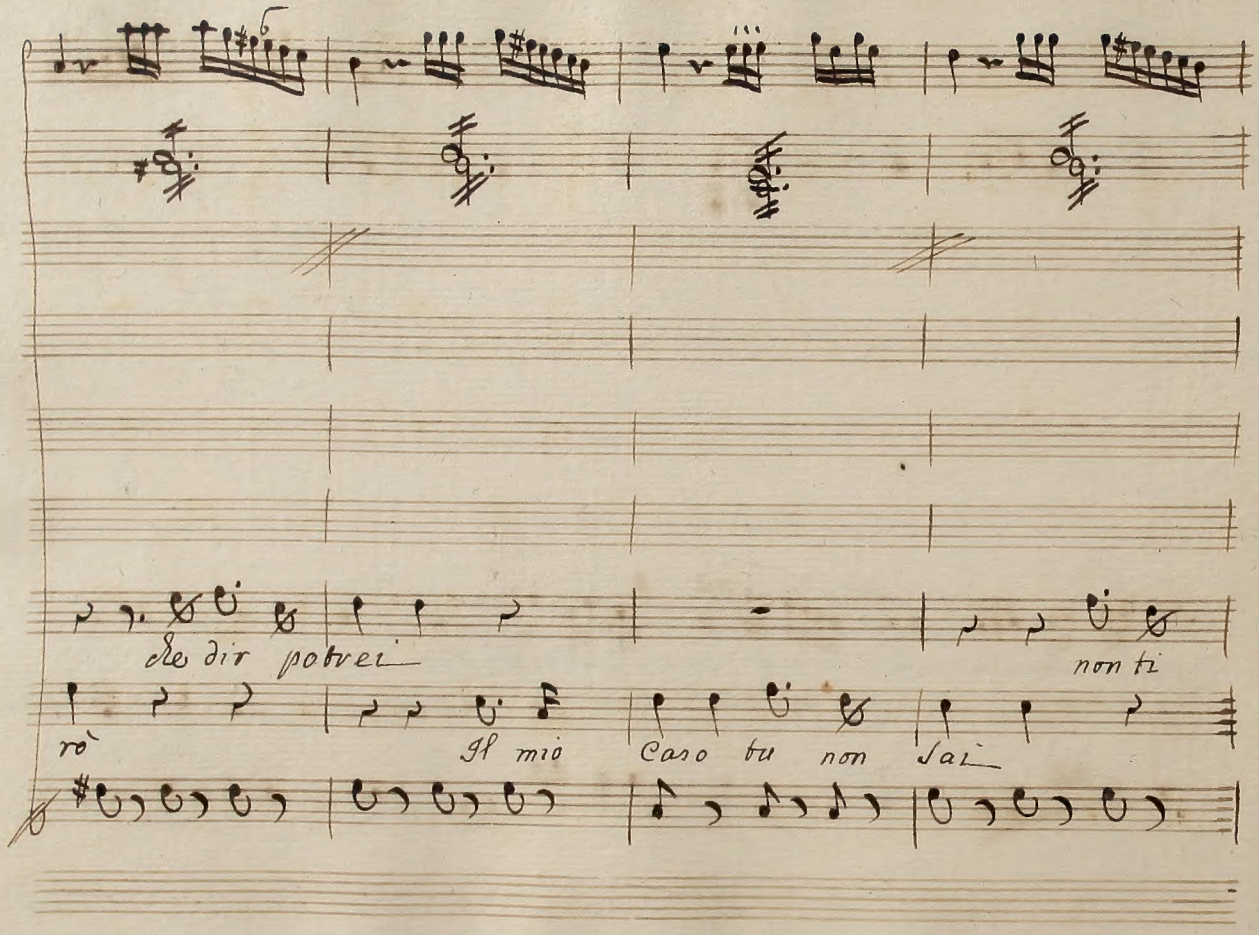

Segue
nella amato bene più non sei di Pasqualino
qui non sei di par qua

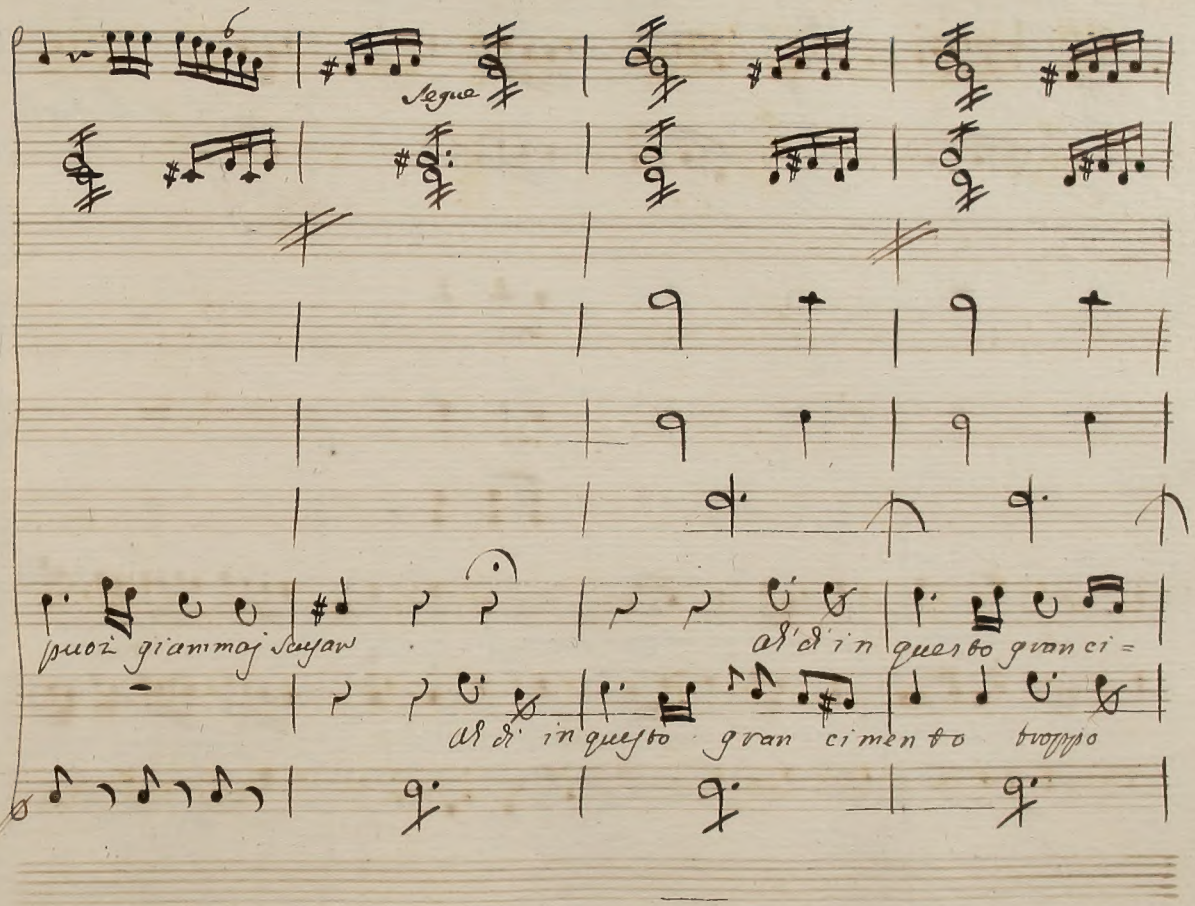

~~lino~~ Il crudele mio des tino vol di' io t abbia da Lasciar vol - di' io

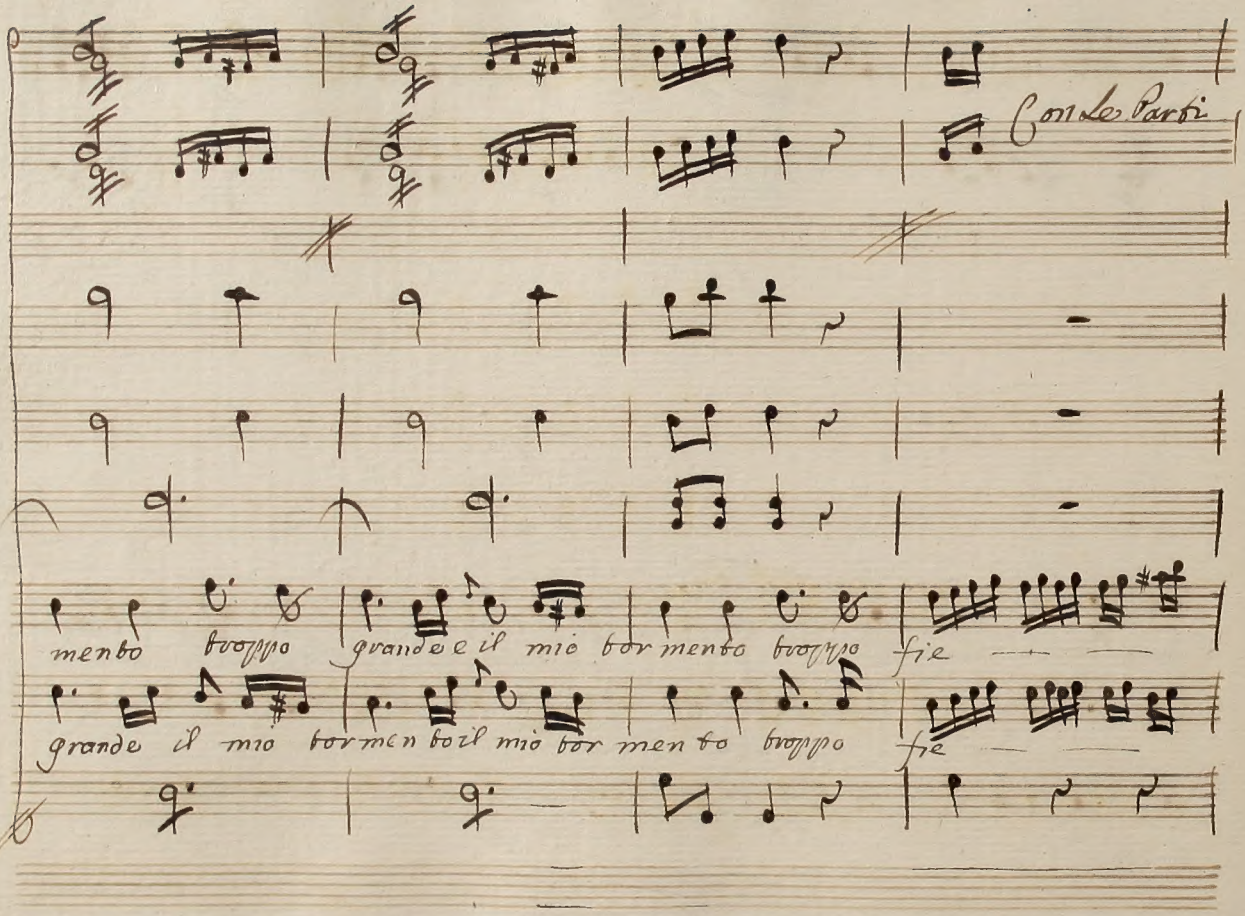

segue
Se Mi Lasci in abbandono più non pensi al nostro
b'abbia da Lasciar
fp.
p.

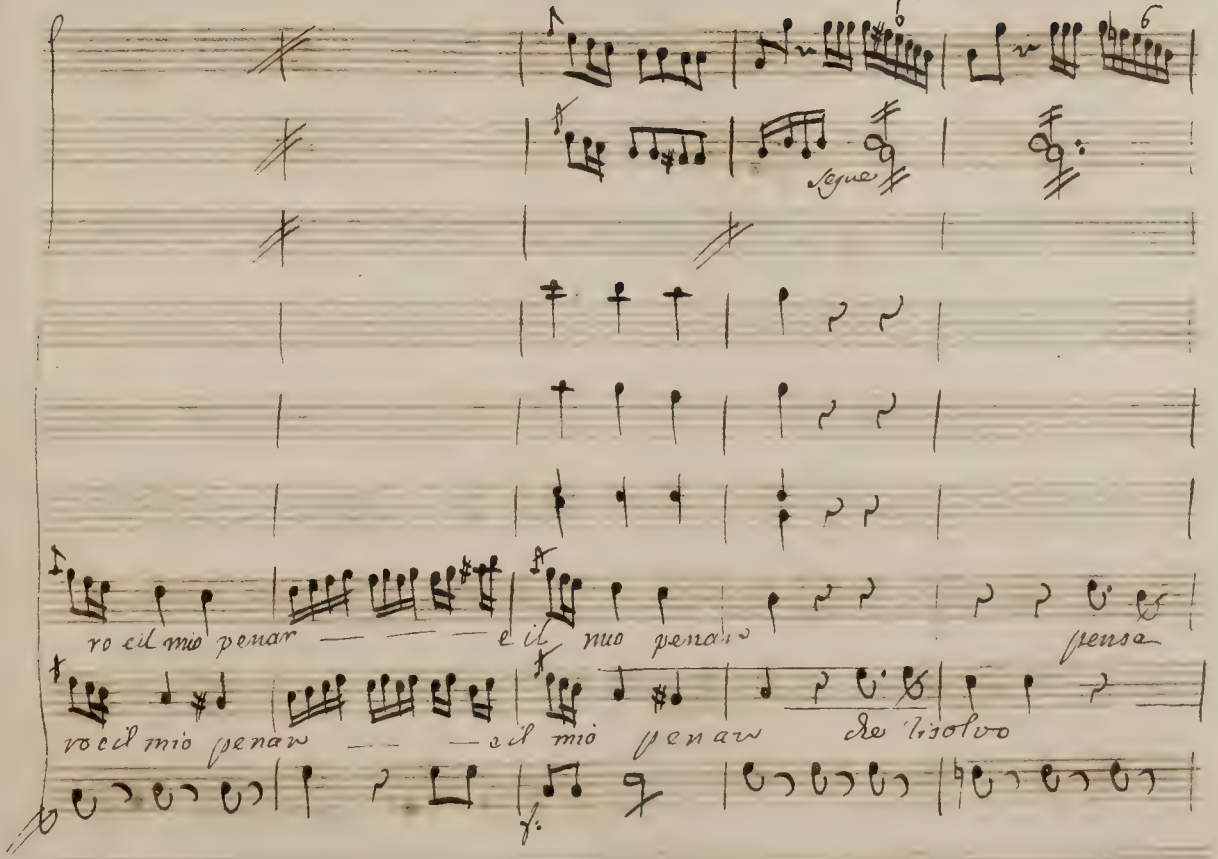

amores più non
pensi al nostro amores
cores mai ti soffre il
cores di po=

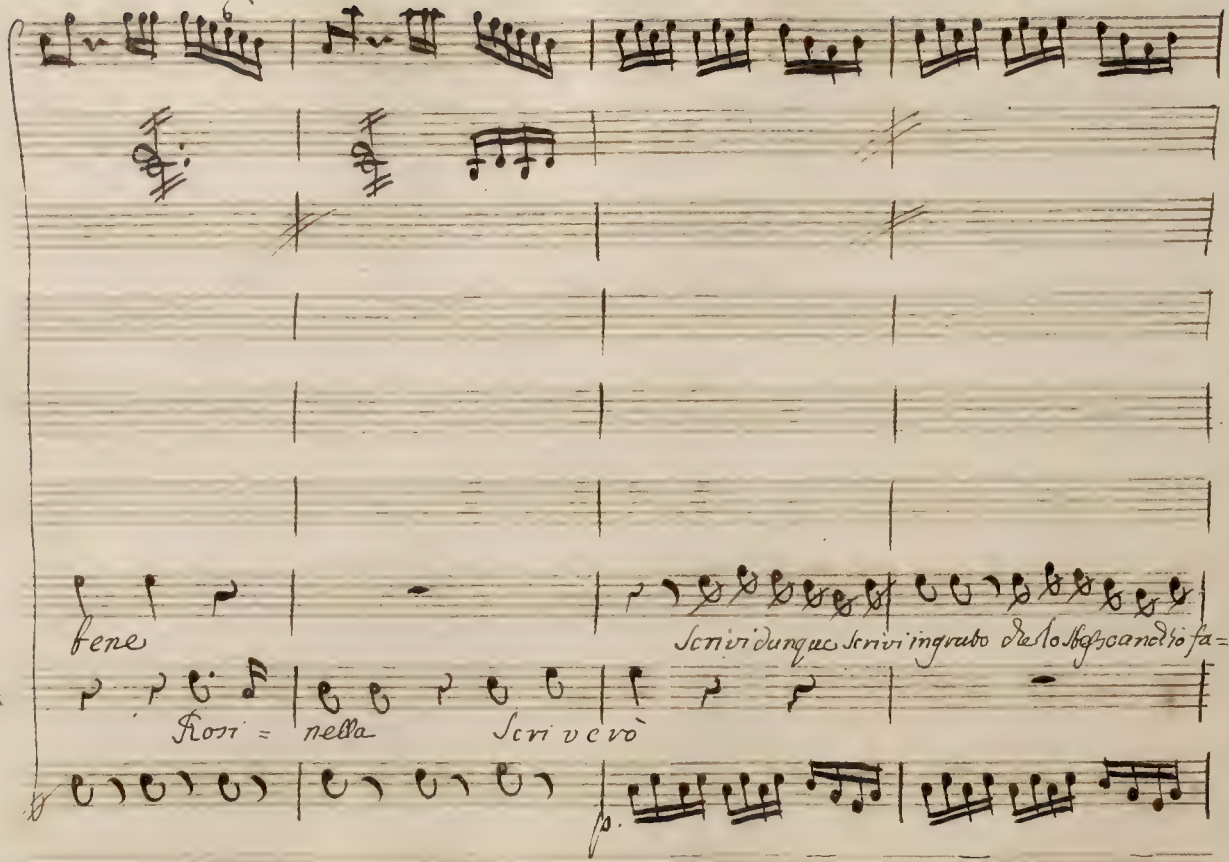

p:
segue
termi abbandonar di — potermi abbandonar
che di -
f:


de dir potrei
non ti
rò
Il mio
Caso tu non
Sai


Segue
puoi giammai scusar
al di in questo gran ci=
al di in questo gran cimento troppo


Con Le Parti
mento troppo grande e il mio tormento troppo fie
grande il mio tormen to il mio tor men to troppo fie


segue
ro el mio penar — — — e il mio penar
pensa
voce il mio penar — — — el mio penar
de risolvo

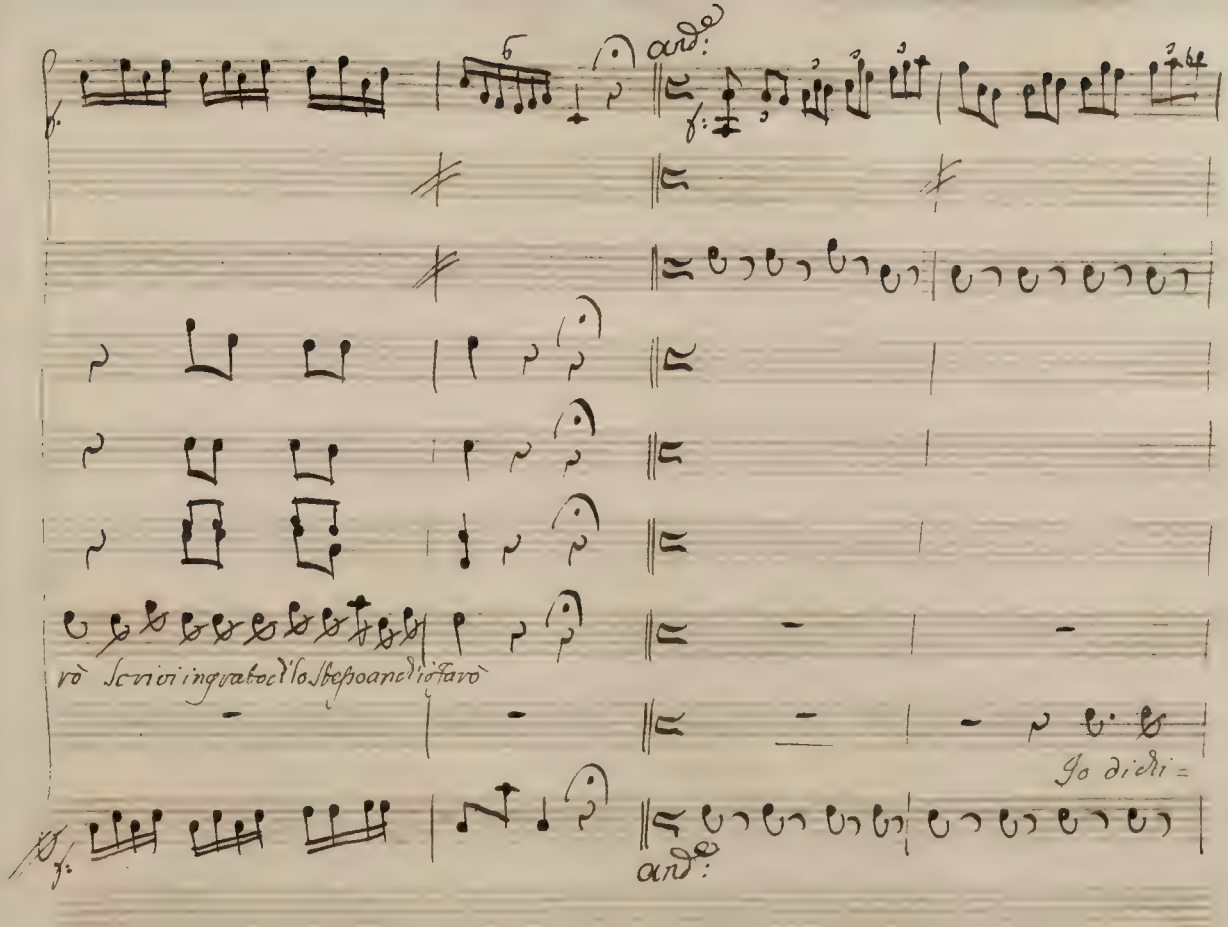


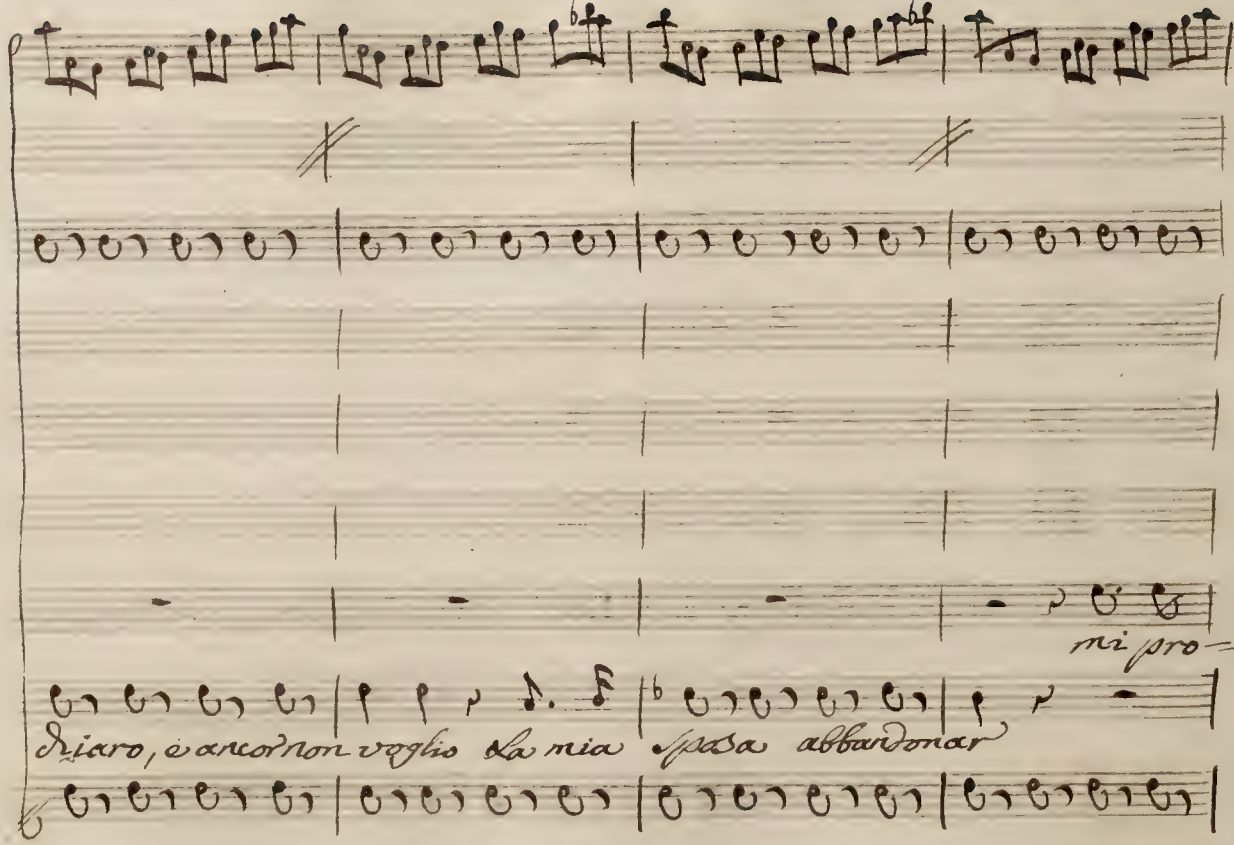
bene

Scrivi dunque scrivi ingrato che lo stesso andò fa=

Rosi = nella Scriverò

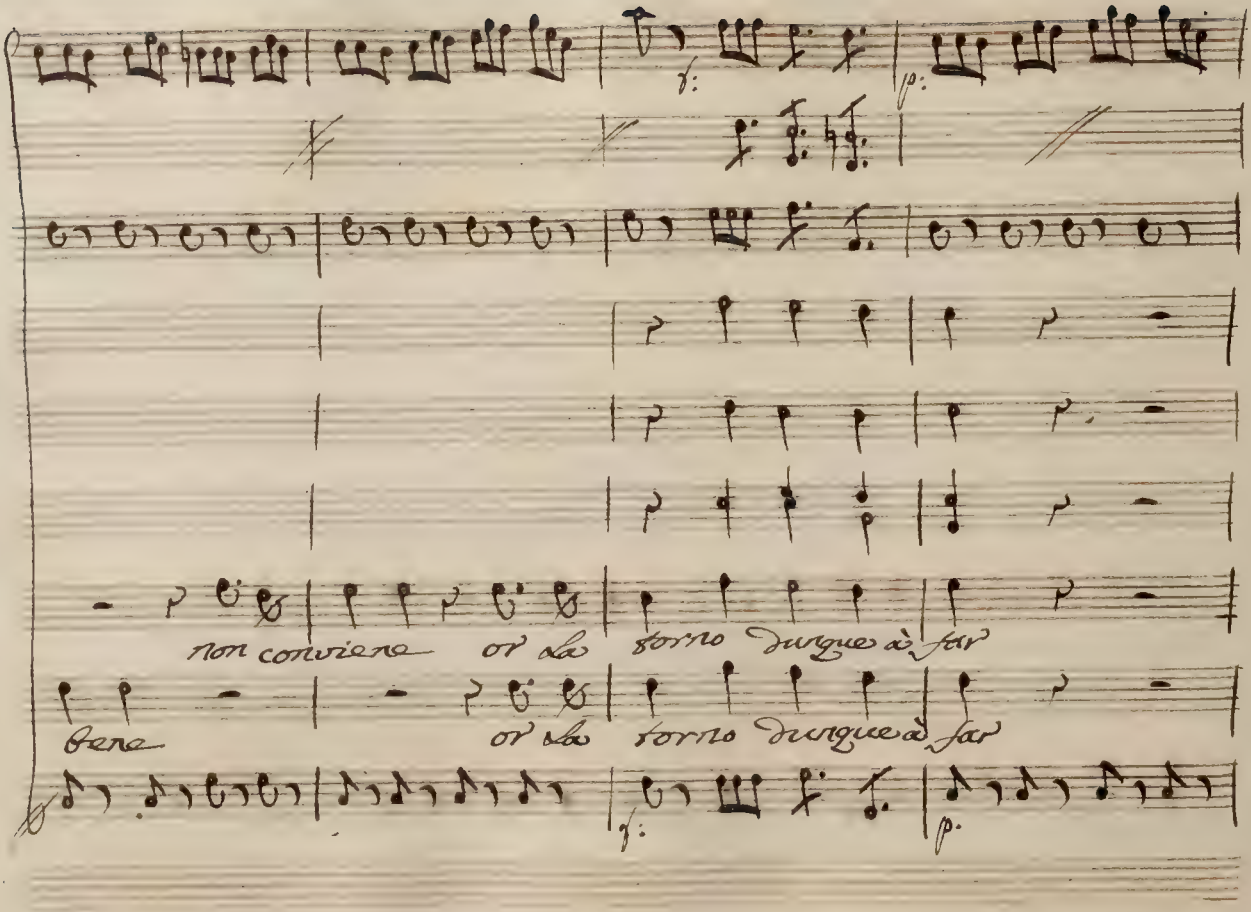
p.

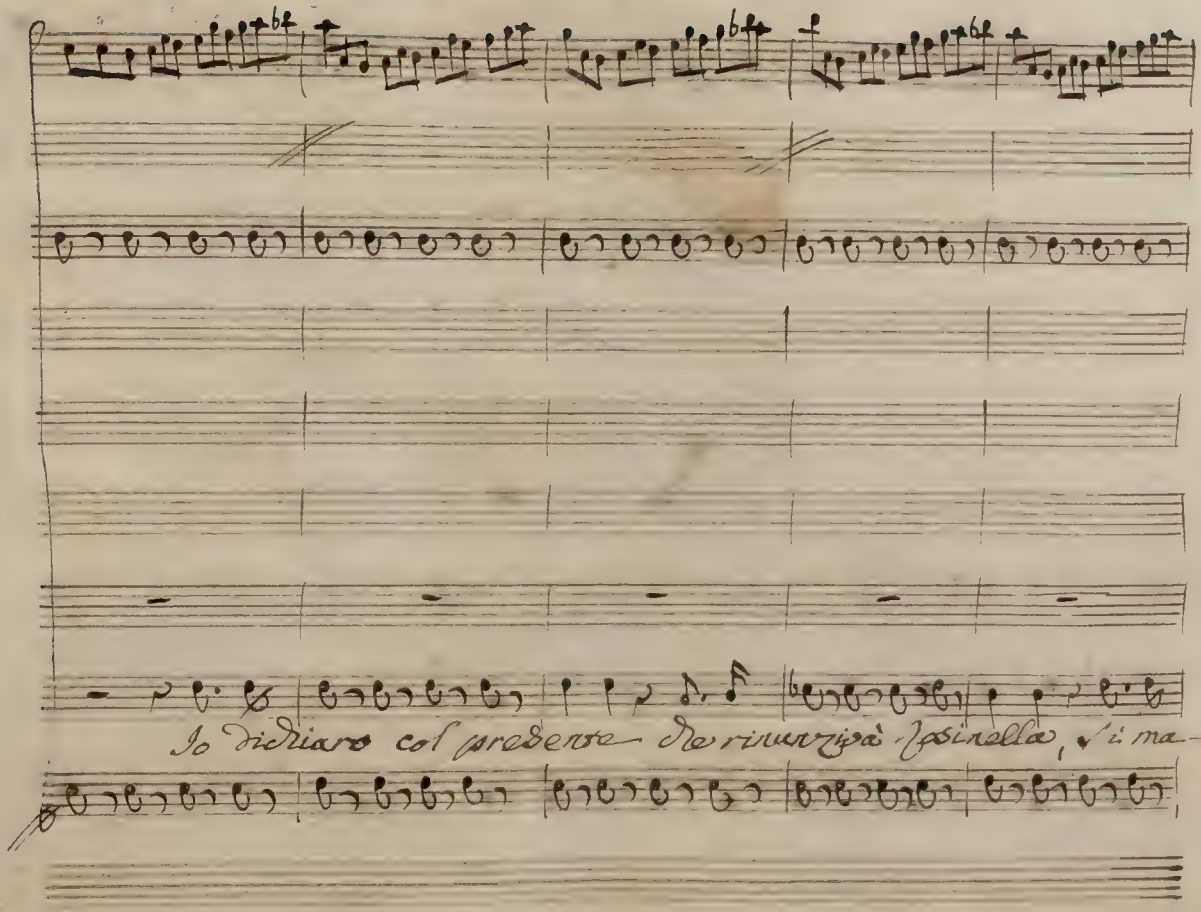

and.e
rò Scrivi ingrato d'lo stesso anch'io farò
Io dichi=
and.e


mi pro-
Chiaro, e ancor non voglio la mia speza abbandonar

basta in questo Foglio Pasqualin non sa che fare

non va


f:
p:
non conviene or lo torno dunque à far
bene or lo torno dunque à far
f:
p:



Io dichiaro col presente che rinunzio à Rosinella, si ma—

à qua-

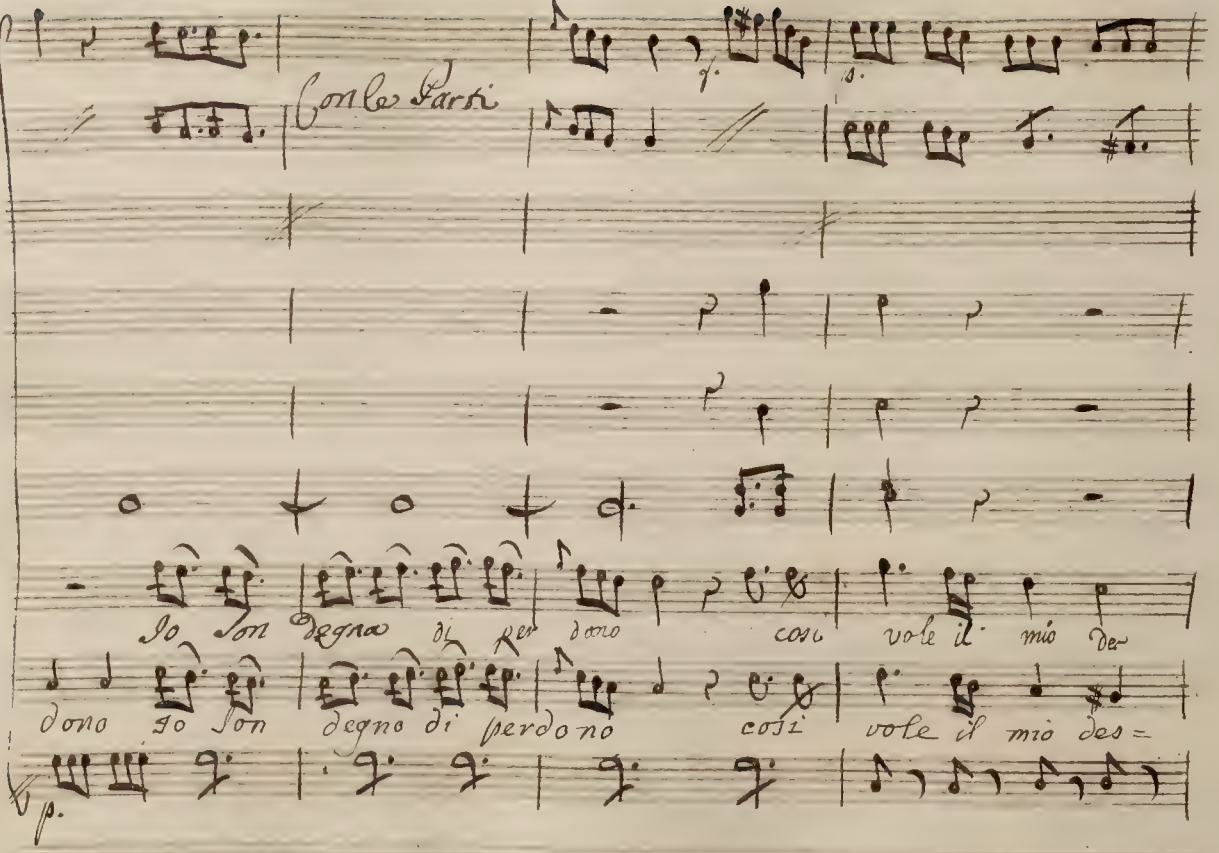
riti, ò sia Zittella Io la lascio in Libertà -

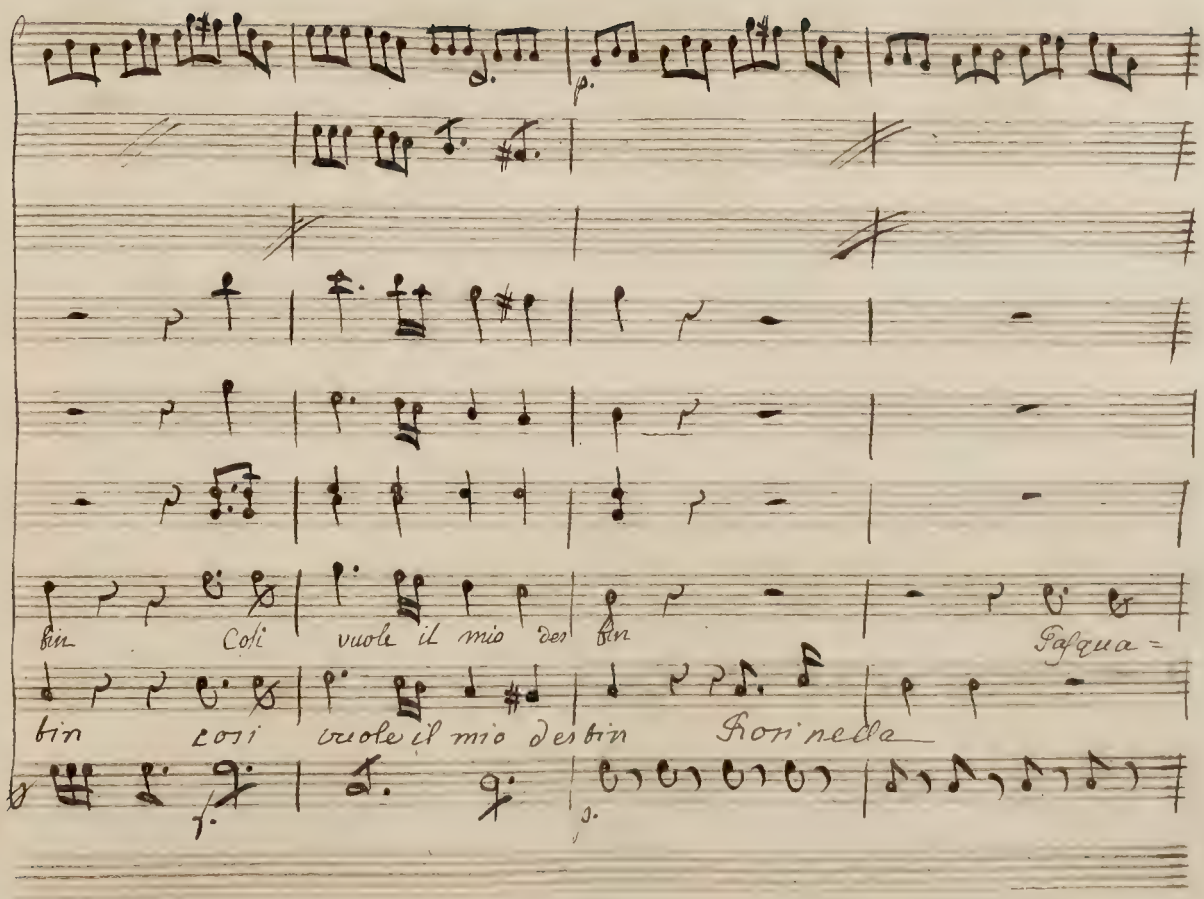
cunque col presentar sia pur vedova, o' Zitella pò ri

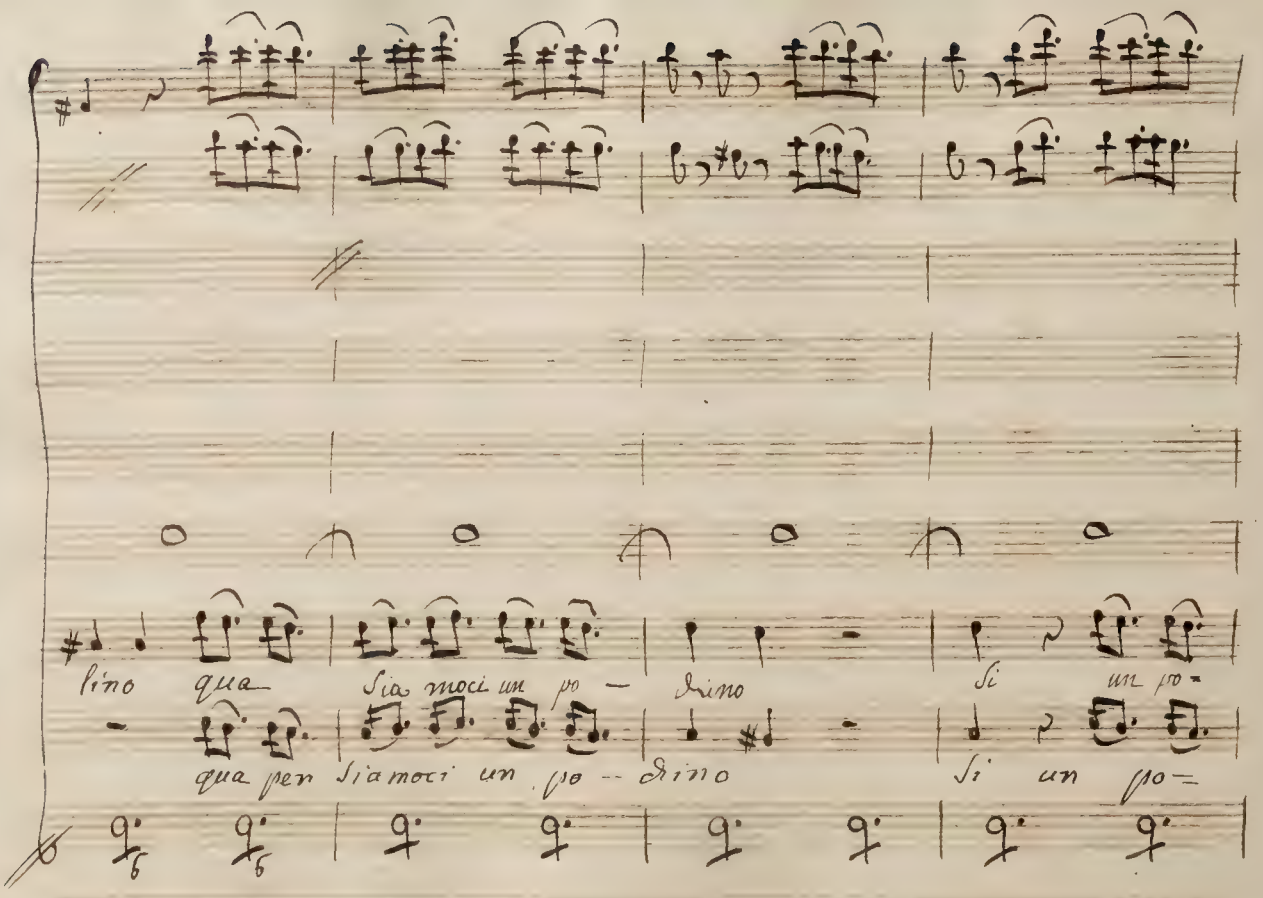
nunzia Rosi nella dell in fido Pas qua lin

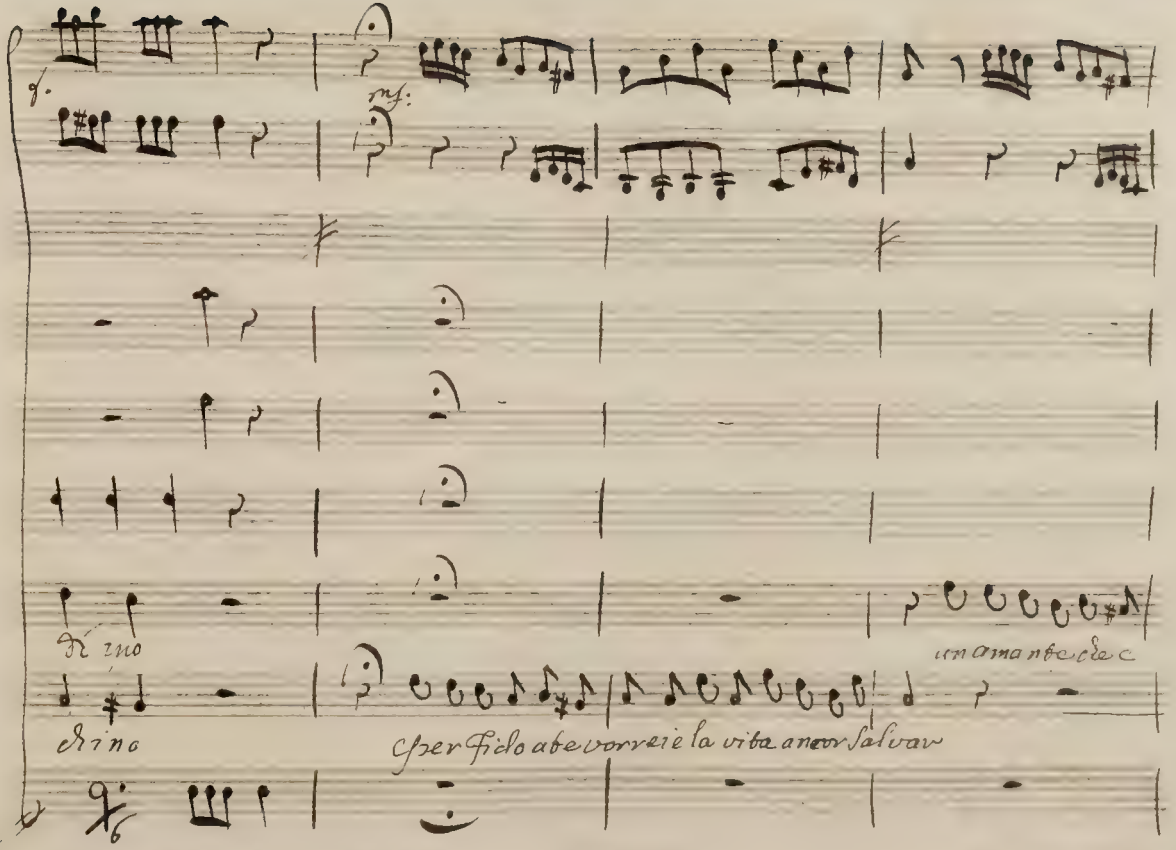
Tu ti nunzi all amor mio

Tu mi lasci in abban=


Con le Parti
f.
s.
Io Son degno di per dono così vole il mio de=
dono Io Son degno di perdono così vole il mio des=
p.


bin Così vuole il mio desbin Pasqua=
bin così vuole il mio desbin Rondella


lino qua Siamoci un po — lino Si un po-
qua per Siamoci un po — lino Si un po=



f.

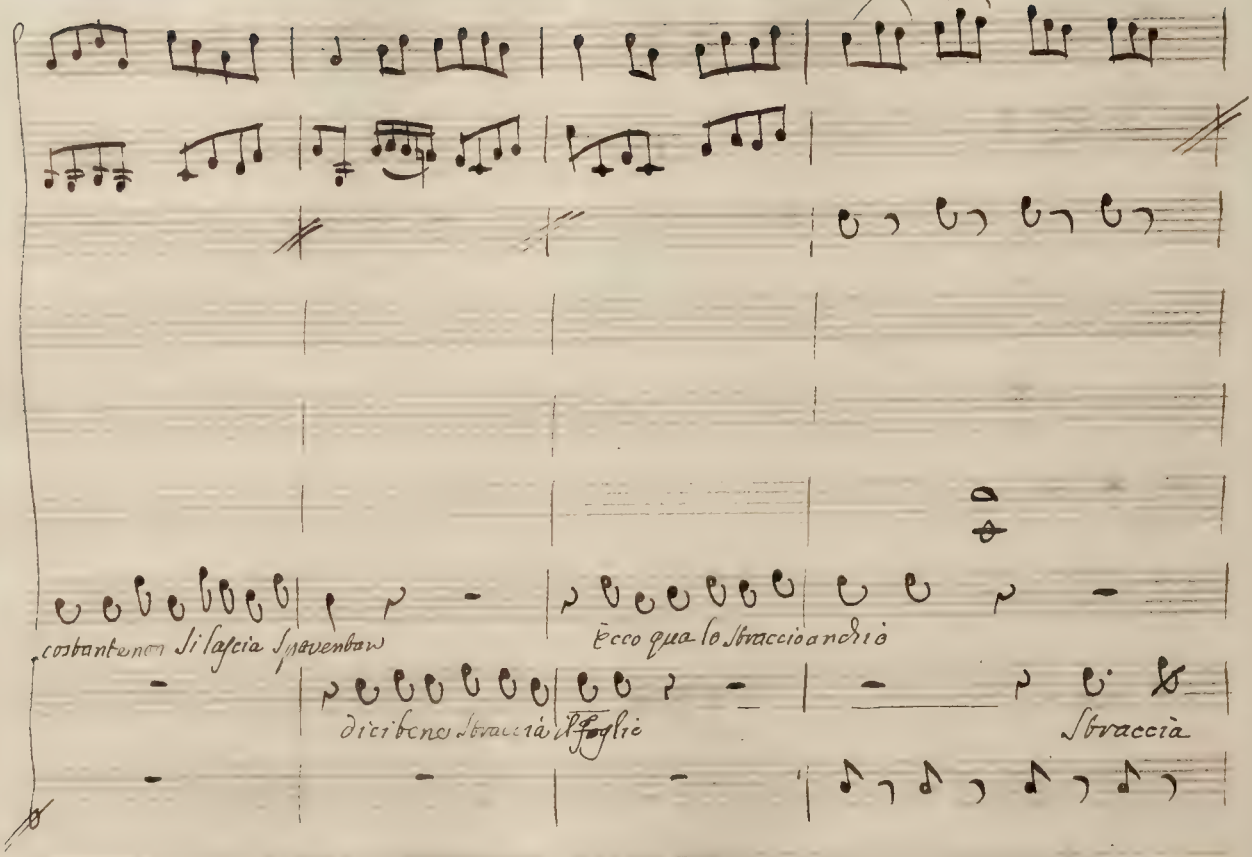
mf:

Di ino

un amante che e

Di ino

Per fido a te vorrei e la vita ancor salvar



costante non si lascia spaventare

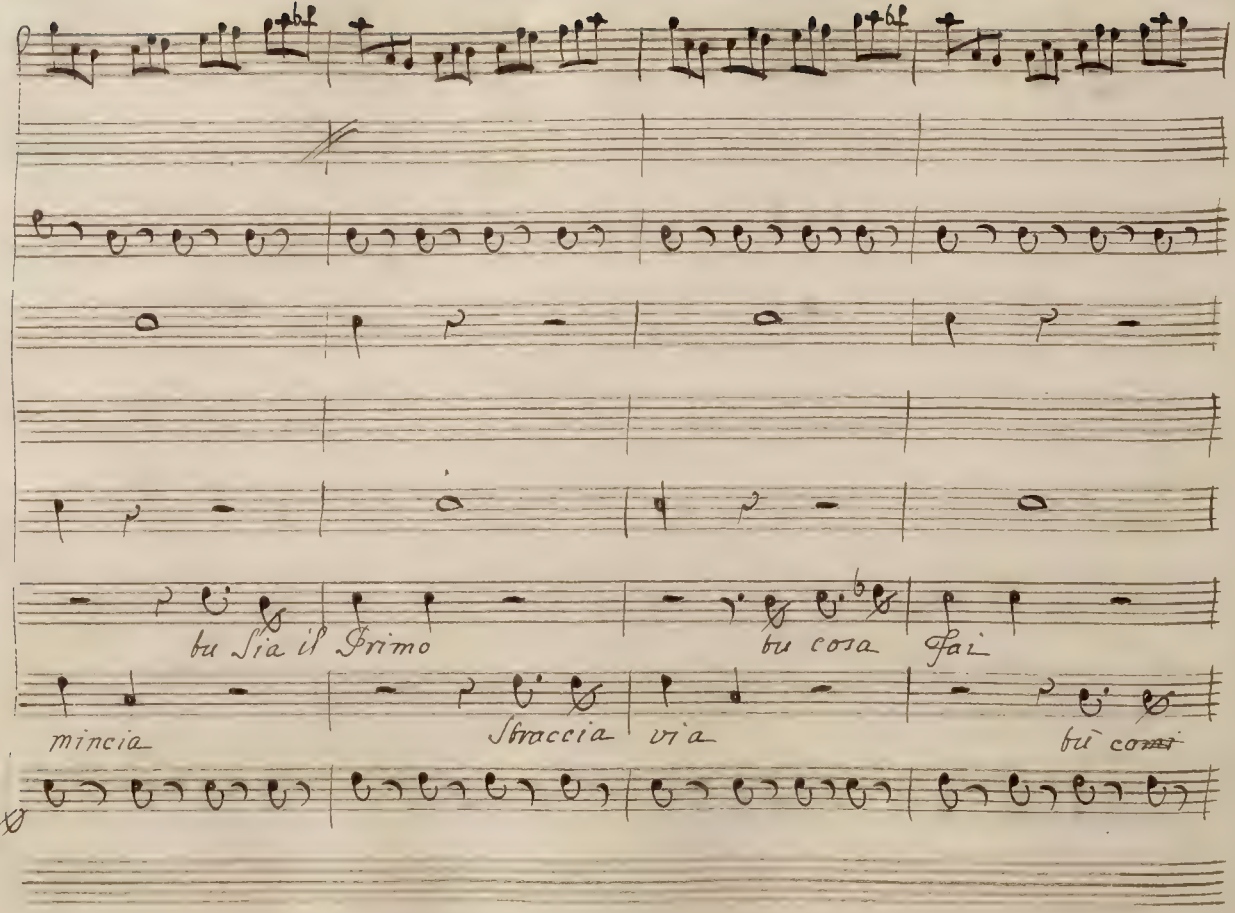
Ecco qua lo straccio anchio

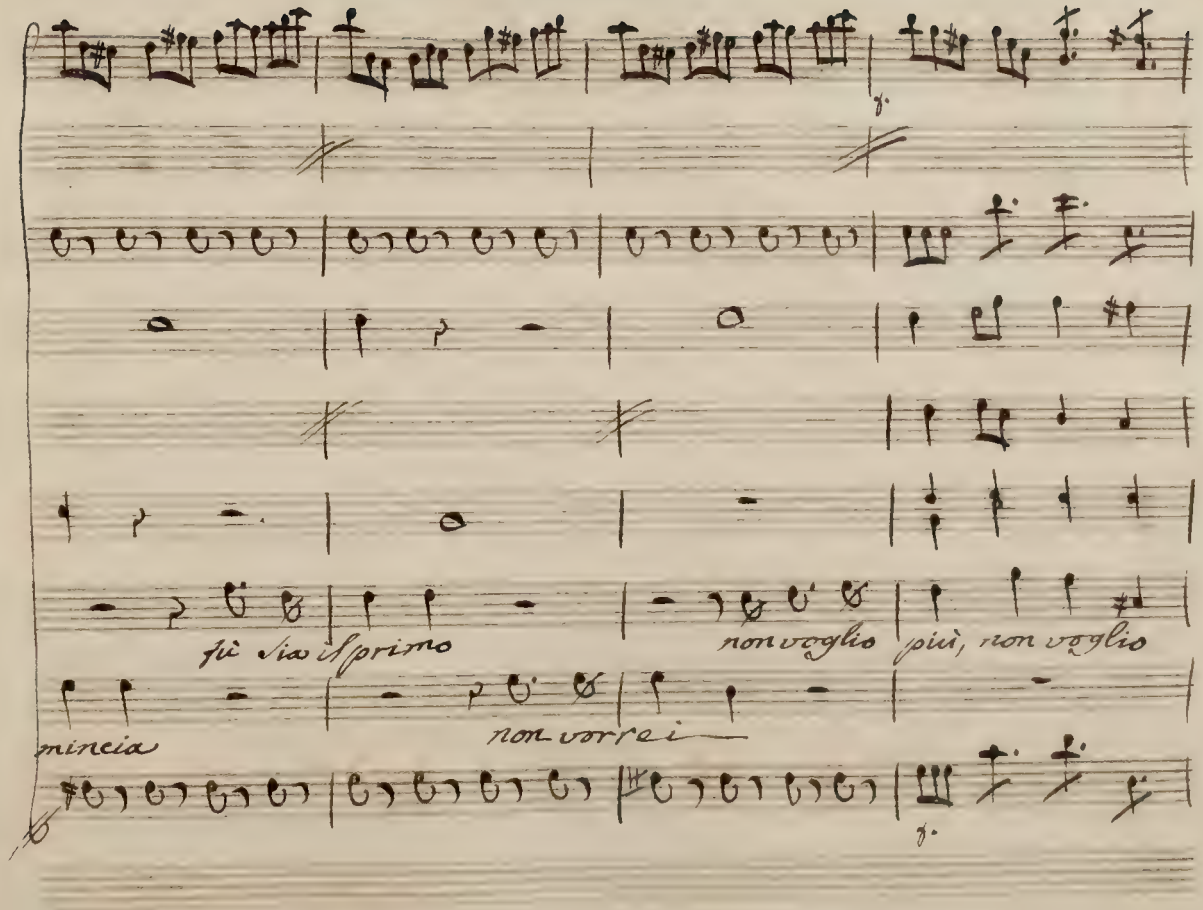
dici bene straccia il foglio

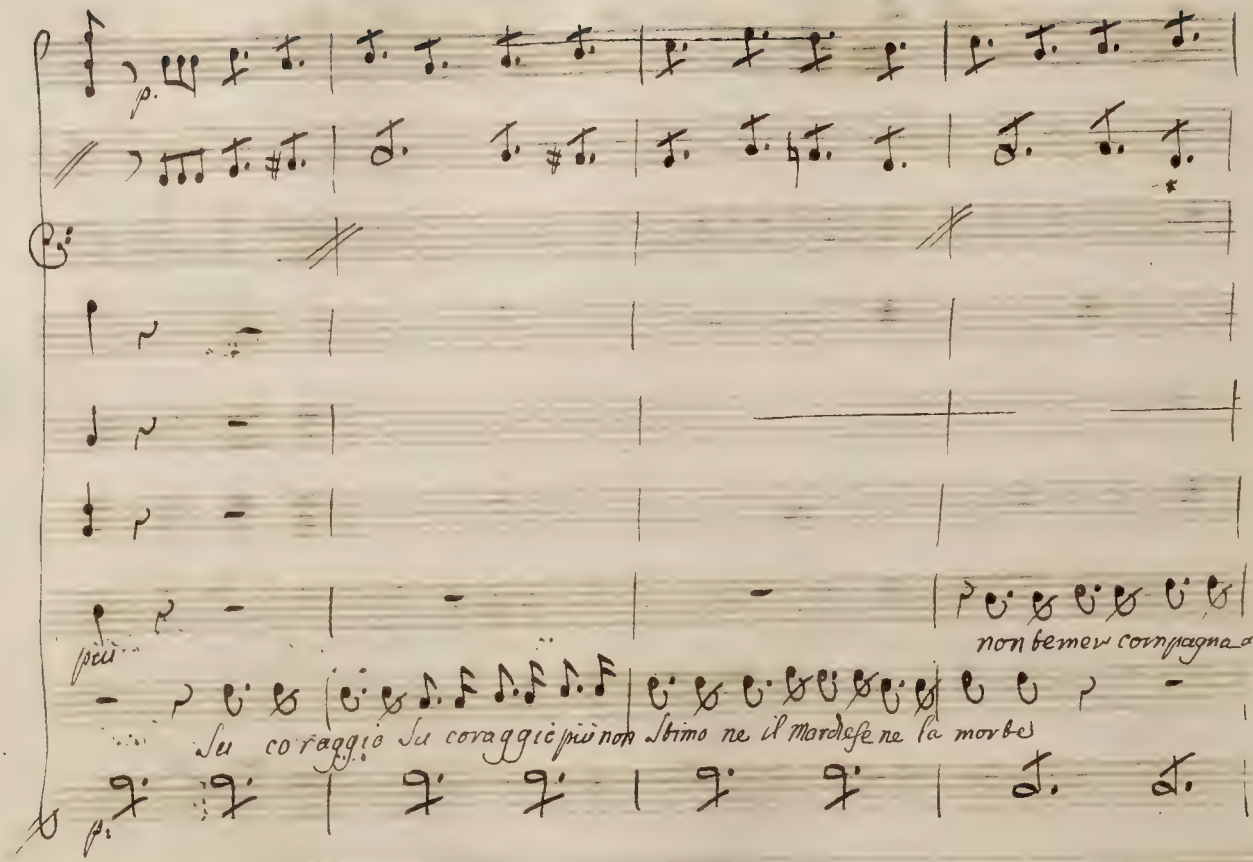
Straccia

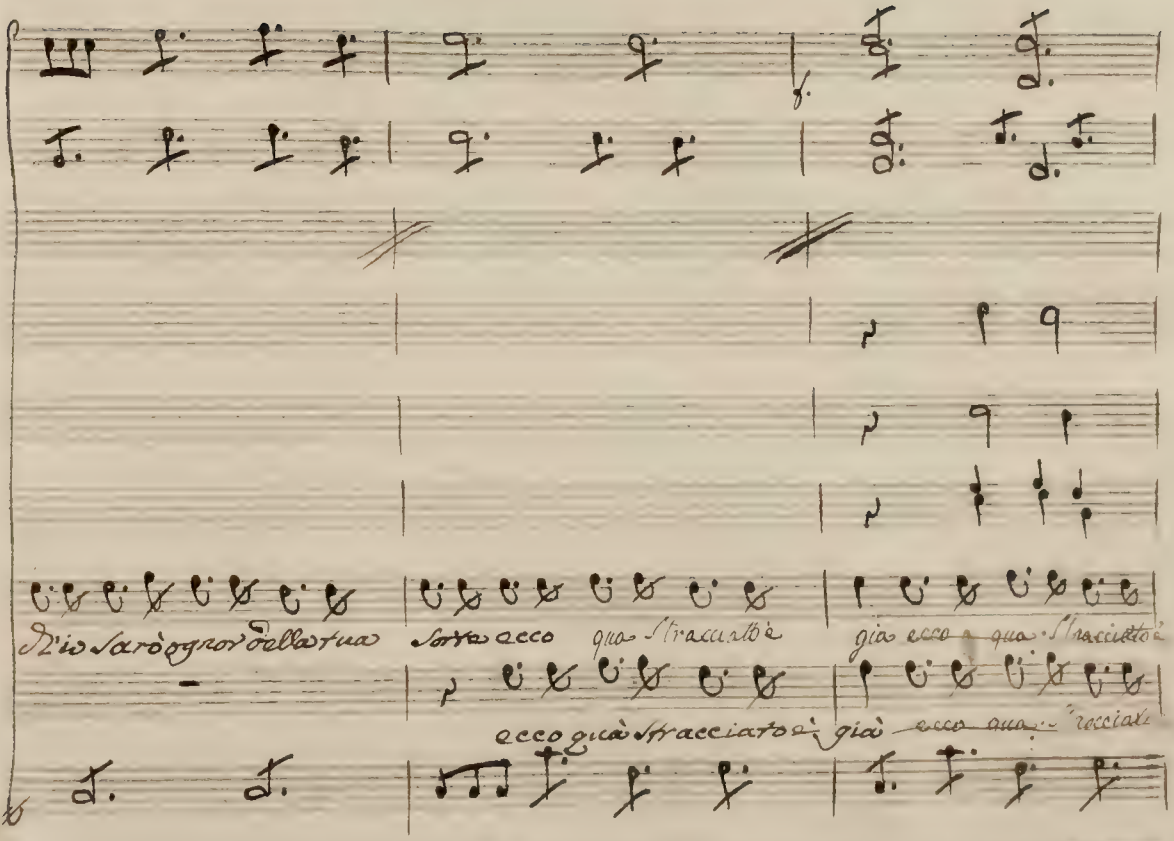
Tù cosa fai

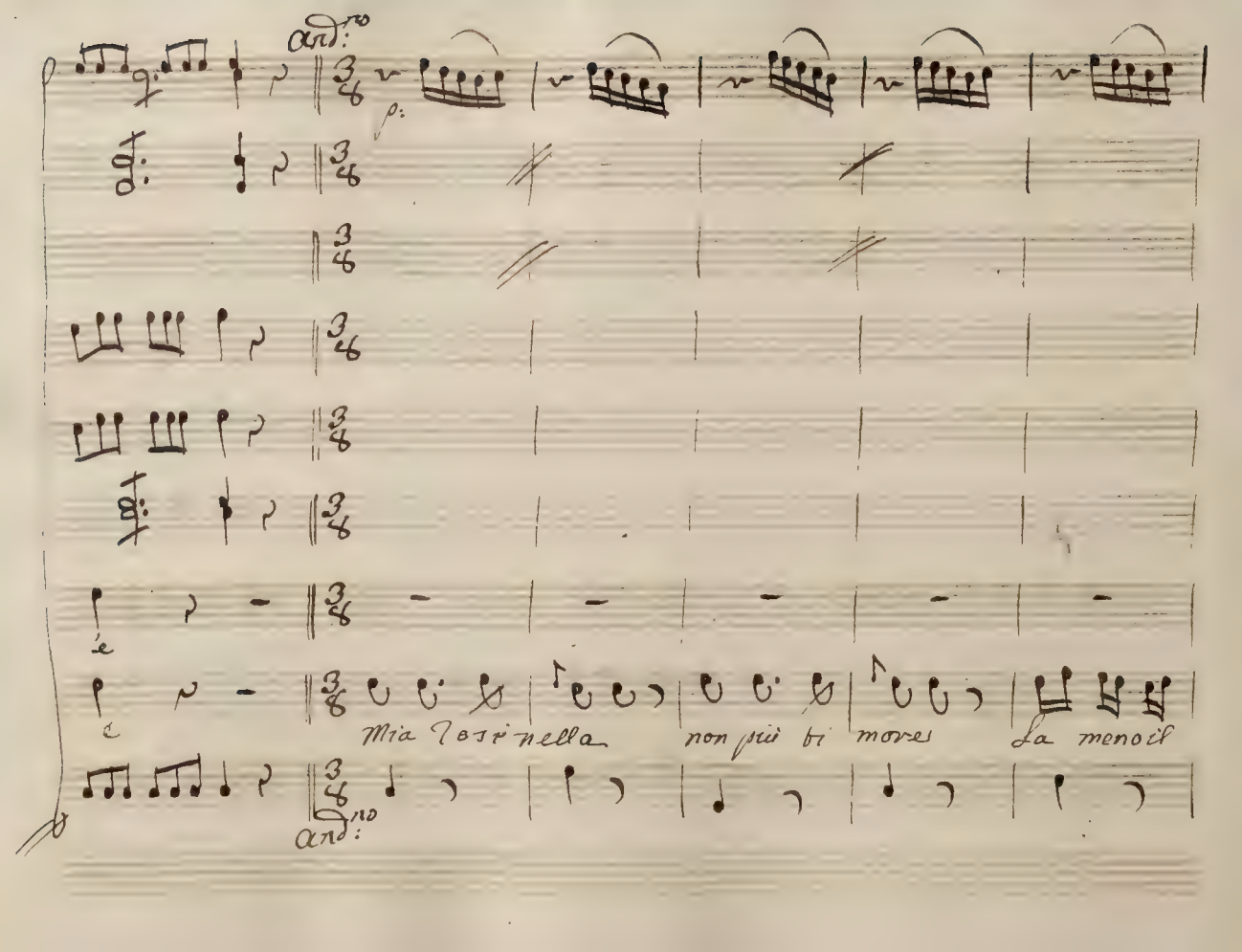
via Stò à veder quel che fai tù tù co-

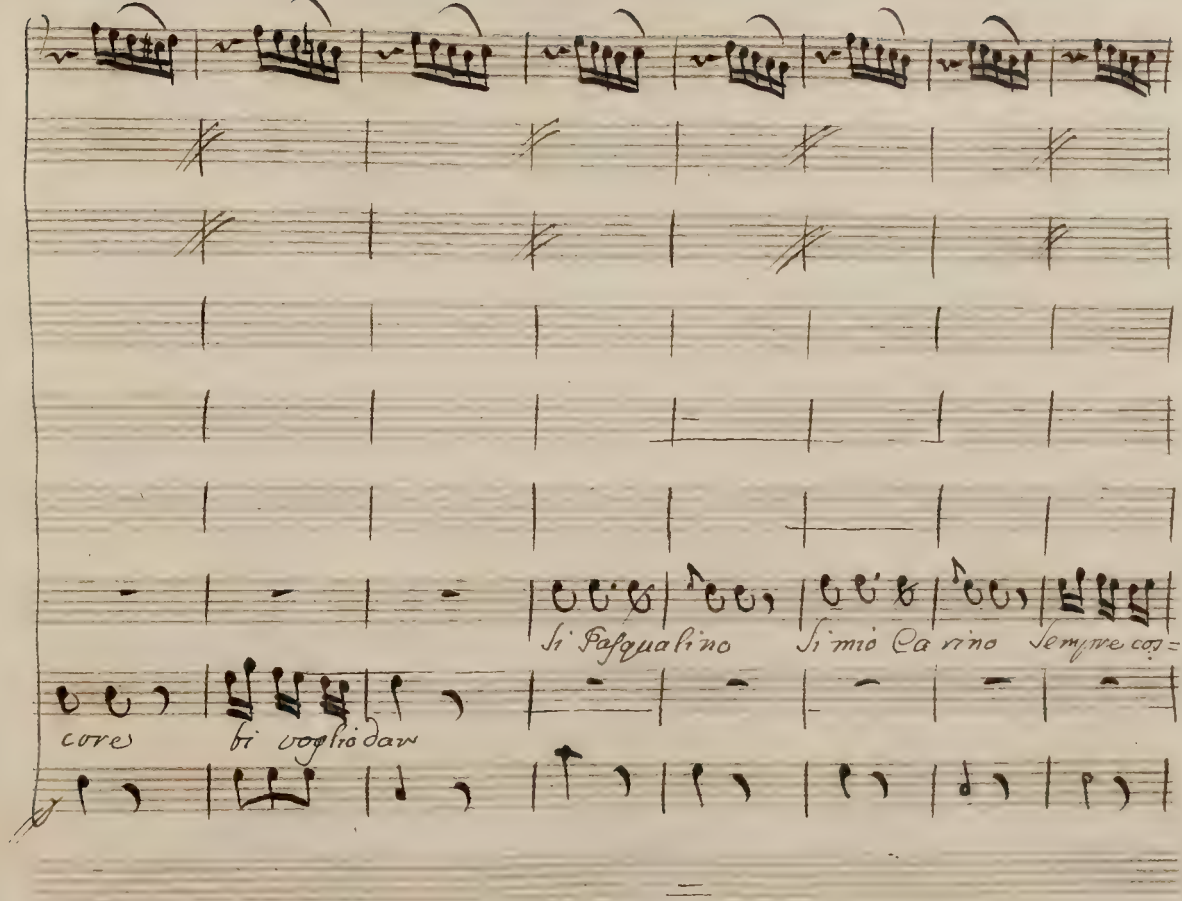

tu Sia il Primo
tu cosa fai
mincia
Straccia via
tu commi

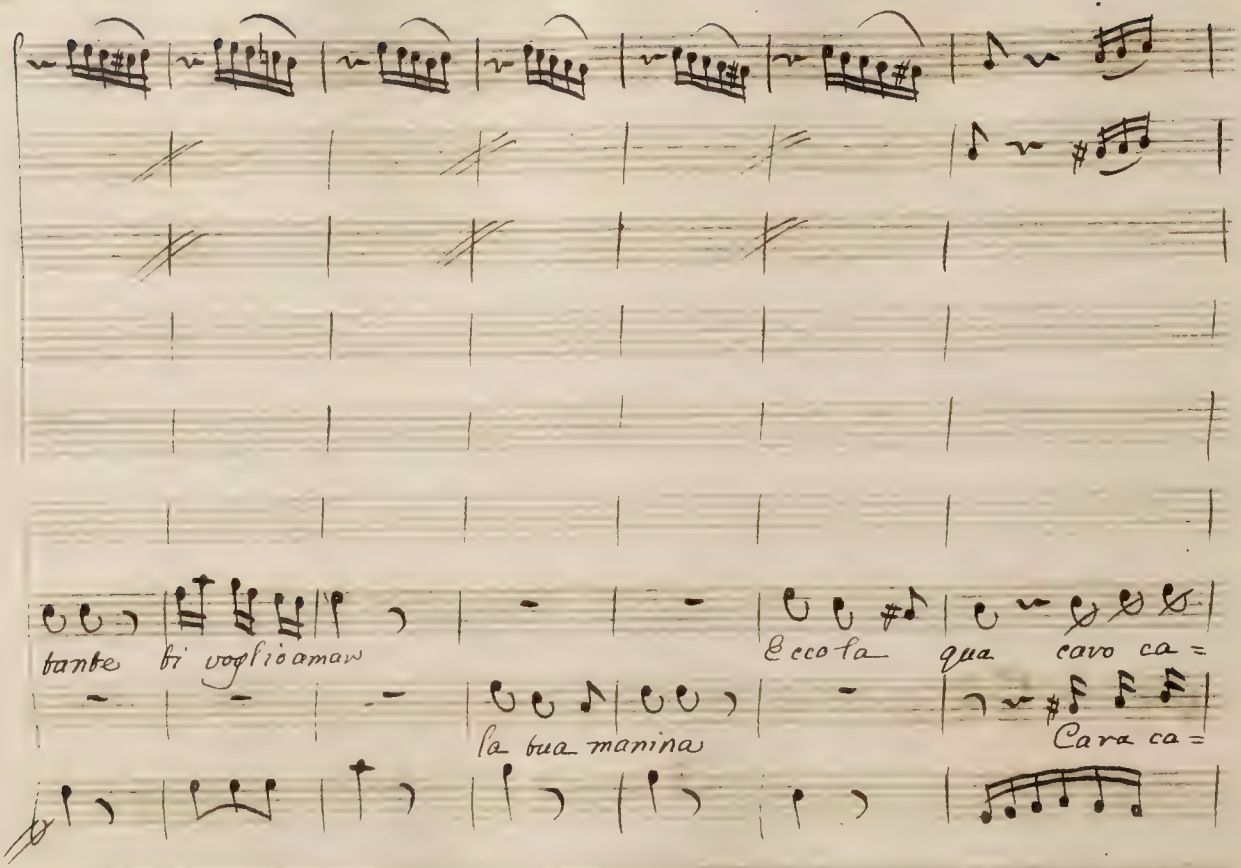

fp.
più sia il primo
non voglio
più, non voglio
mincia
non vorrei
fp.

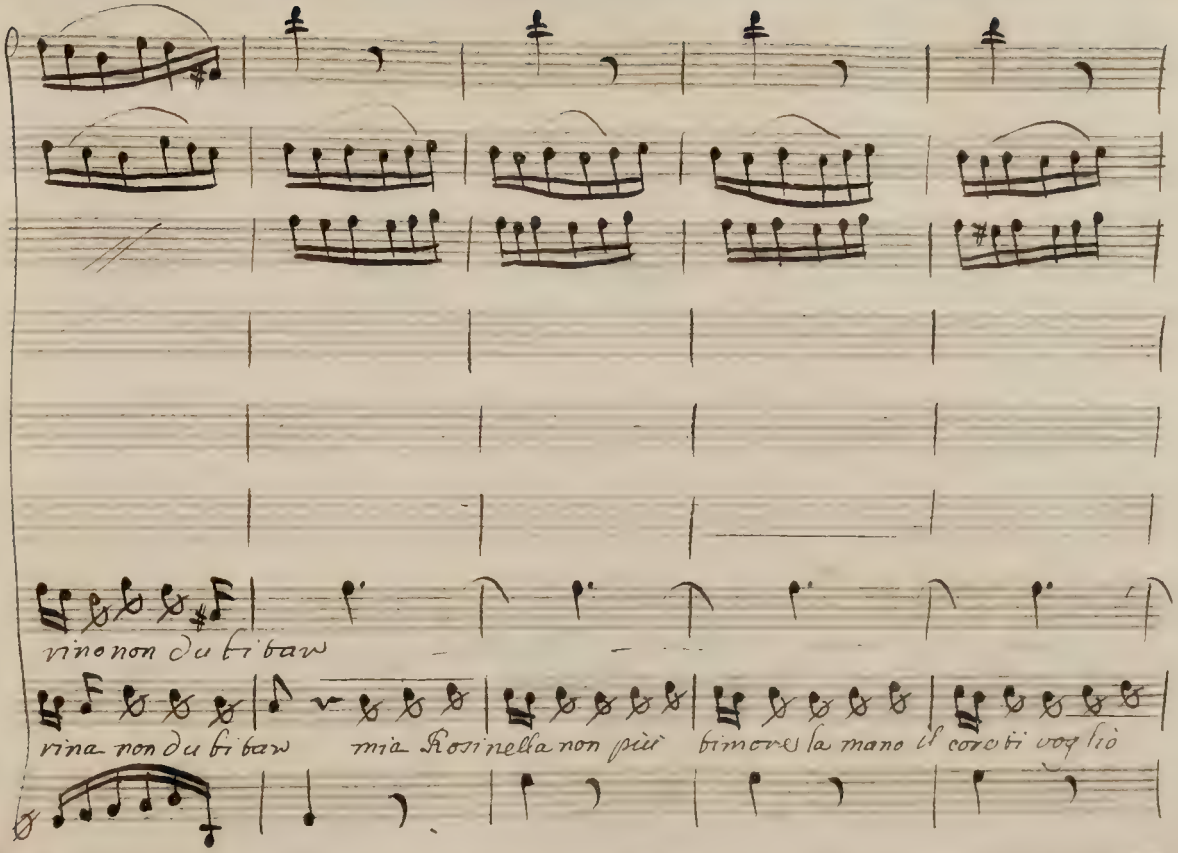

p.
più
non temew compagna_and
Su coraggio Su coraggio più non stimo ne il mordisse ne la morbe
p.

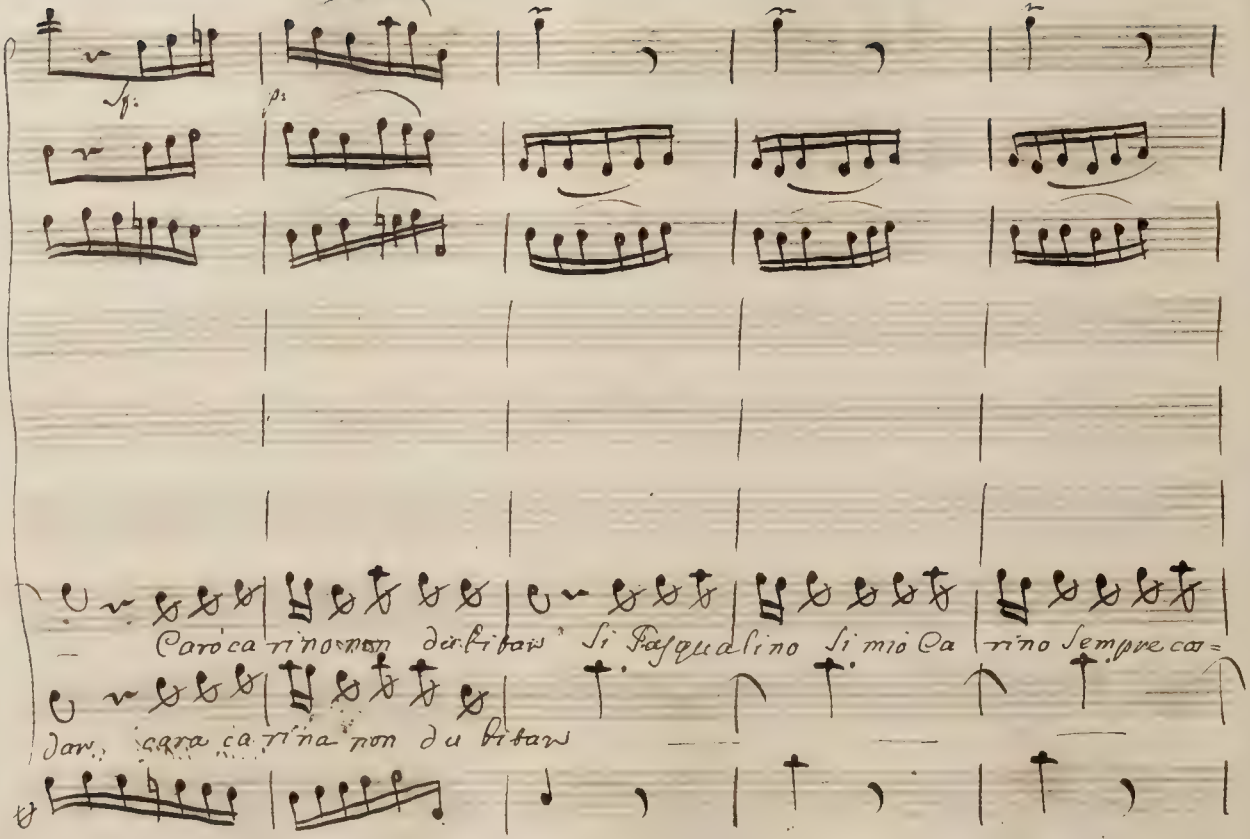

Dio sarò ognor della tua sorte ecco qua stracciato è già ecco a qua stracciato è
ecco quà stracciato è già ecco qua stracciato


Andno
p:
Mia Rosinella non più ti mores La meno il
Andno


Si Pasqualino
Si mio Carino
Sempre con=
core
ti voglio dar


tante ti voglio amar
Ecco la qua cavo ca=
la tua manina
Cara ca=


vino non du bi baw
vina non du bi baw
mia Rosinella non più
timores la mano il cor ti voglio

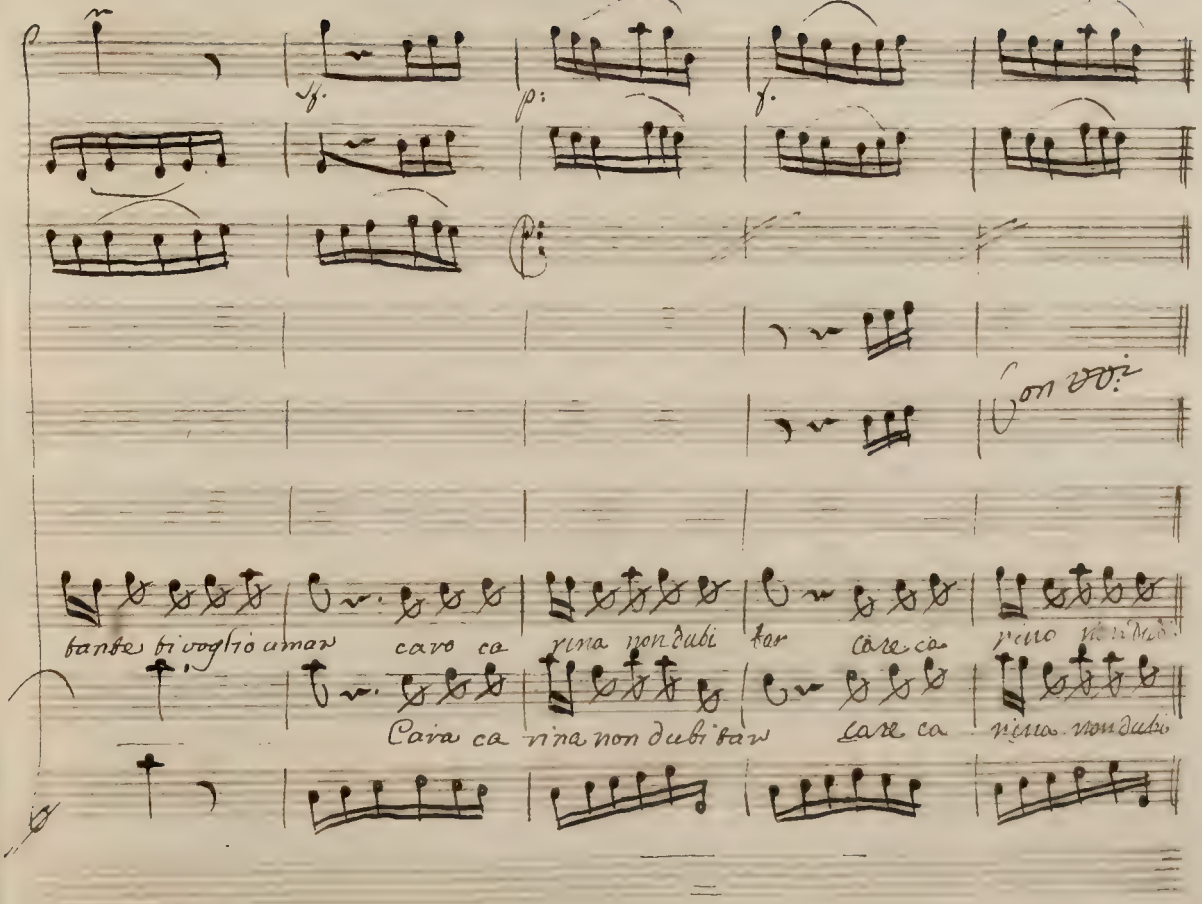


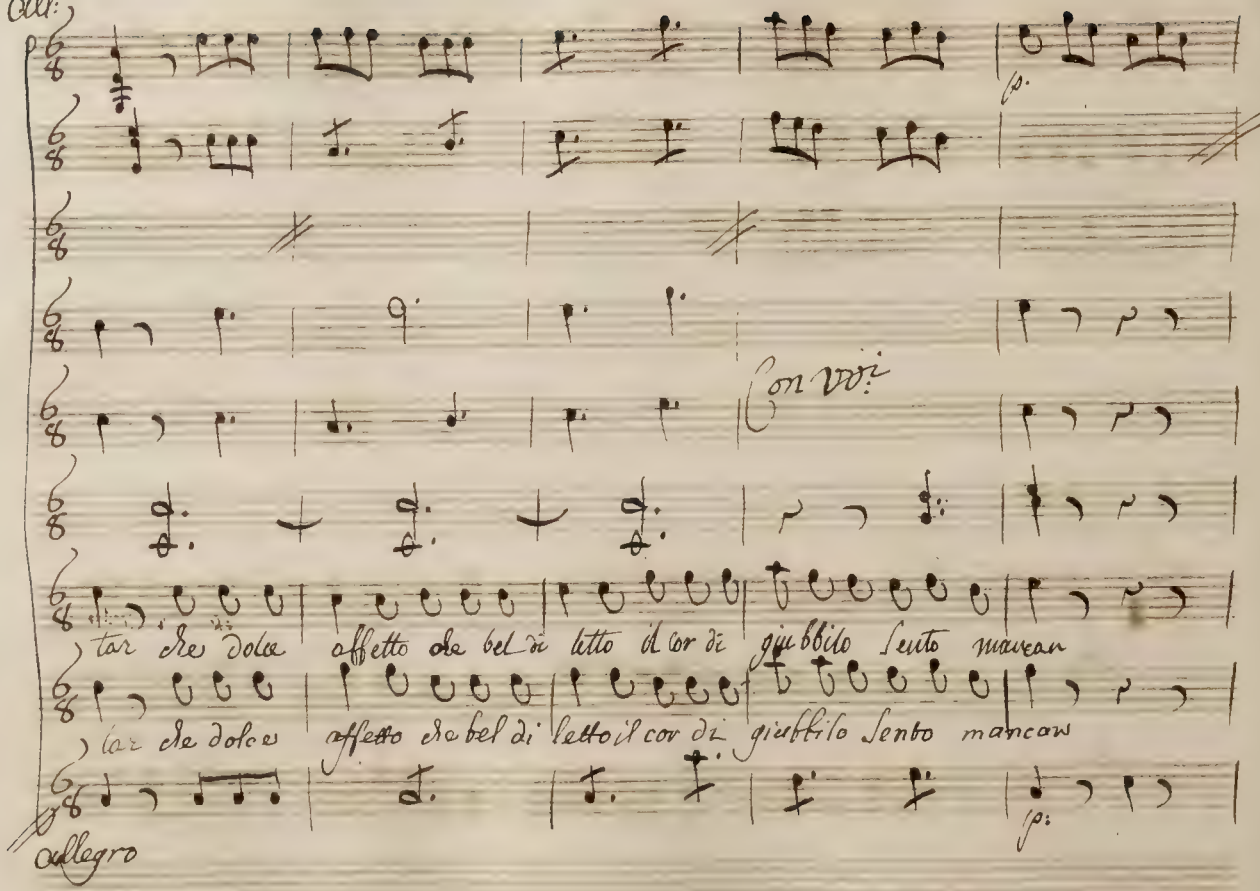
Sf:

p:

Caro ca rino non dubitar Si Pasqualino Si mio Ca rino Sempre cos=

dar, cara ca rina non du bitar

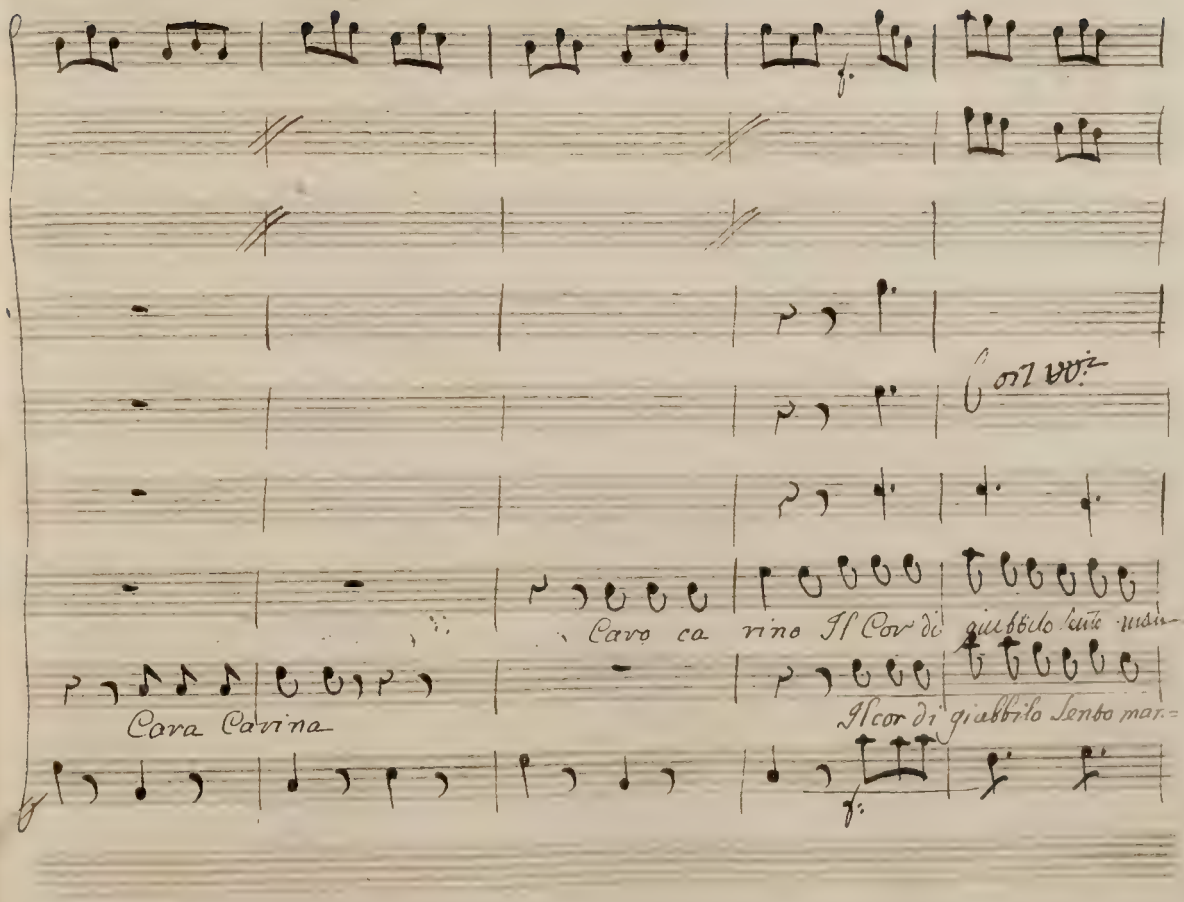

sf.
p:
f.
Con vv:
tante ti voglio amar caro ca rina non dubi tar care ca rina non dubi
Cara ca rina non dubitar care ca rina non dubi

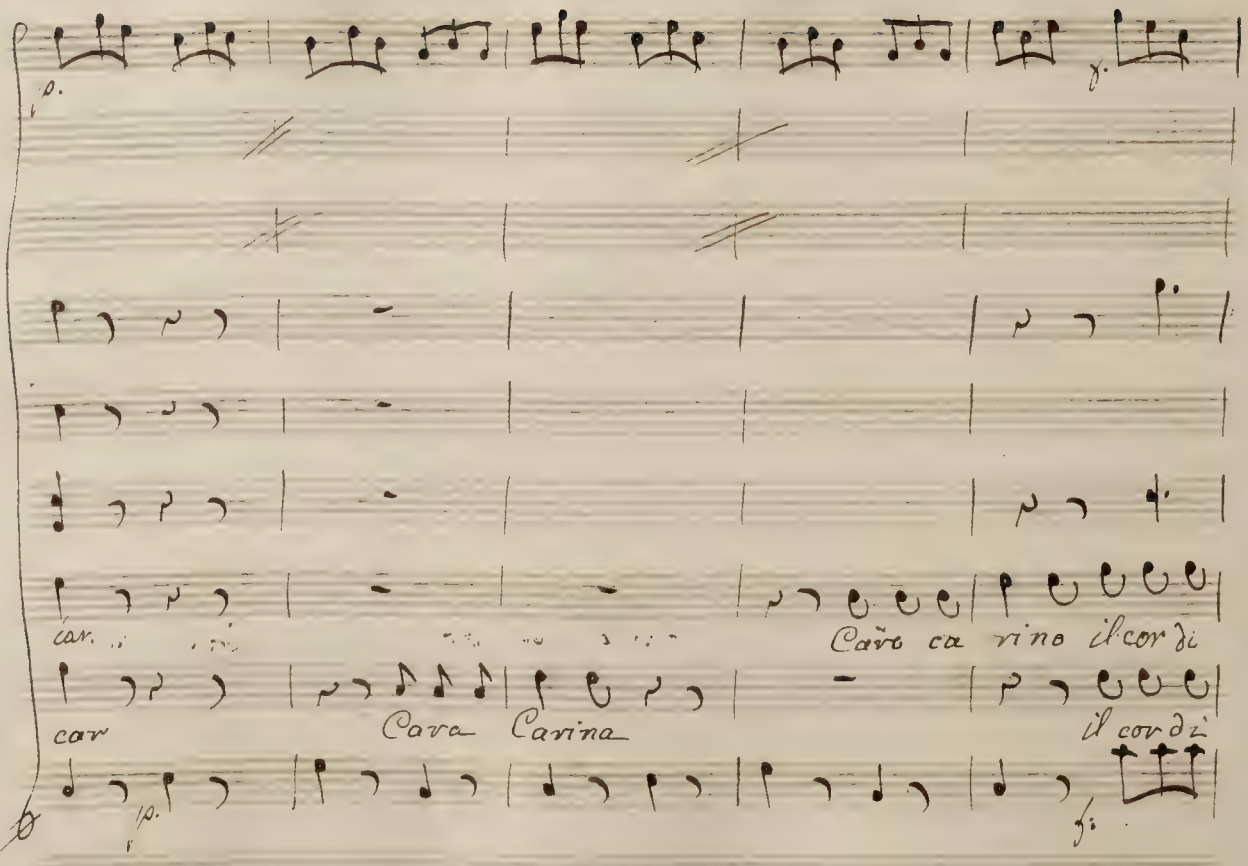

All.o
p.
Con voi
tar Se dolce affetto da bel di letto il cor di giubbilo Sento mancar
tar Se dolce affetto da bel di letto il cor di giubbilo Sento mancar
Allegro
p.

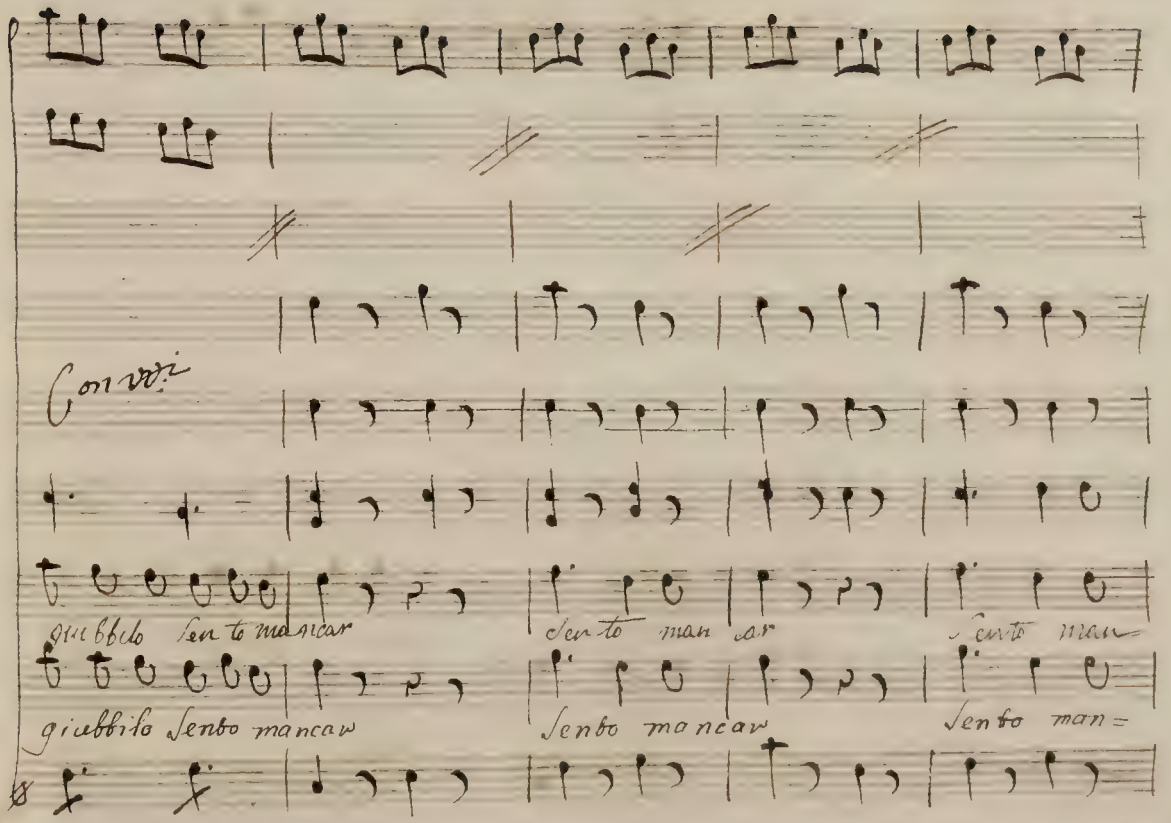
Cara Carina

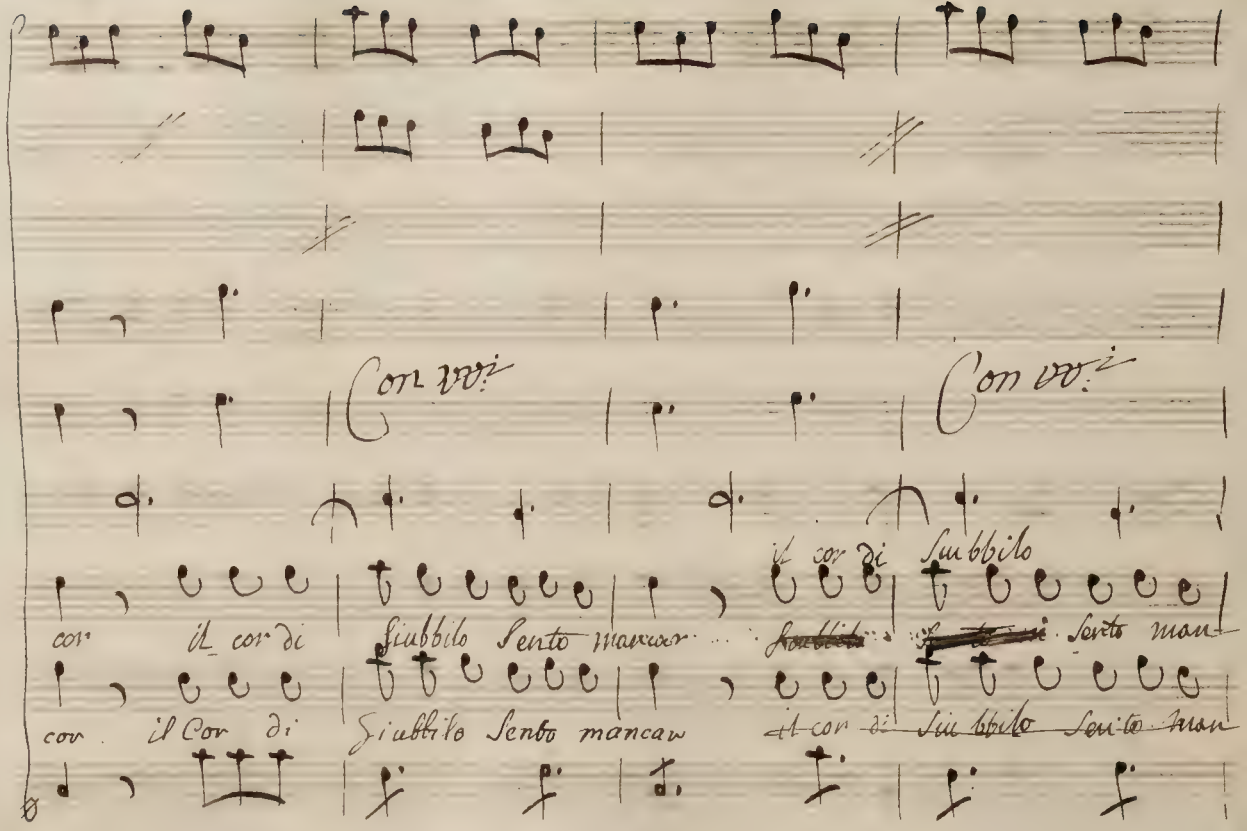
Caro ca rino Il Cor di giubbilo sento man=

Il cor di giubbilo Sento mar=




p.
f.
car.
Cara ca rino il cor di
car
Cara Carina
il cor di
p.
fi


Con vii
giubbilo sento mancar
sento man ar
sento man=
giubbilo sento mancar
sento mancar
sento man=



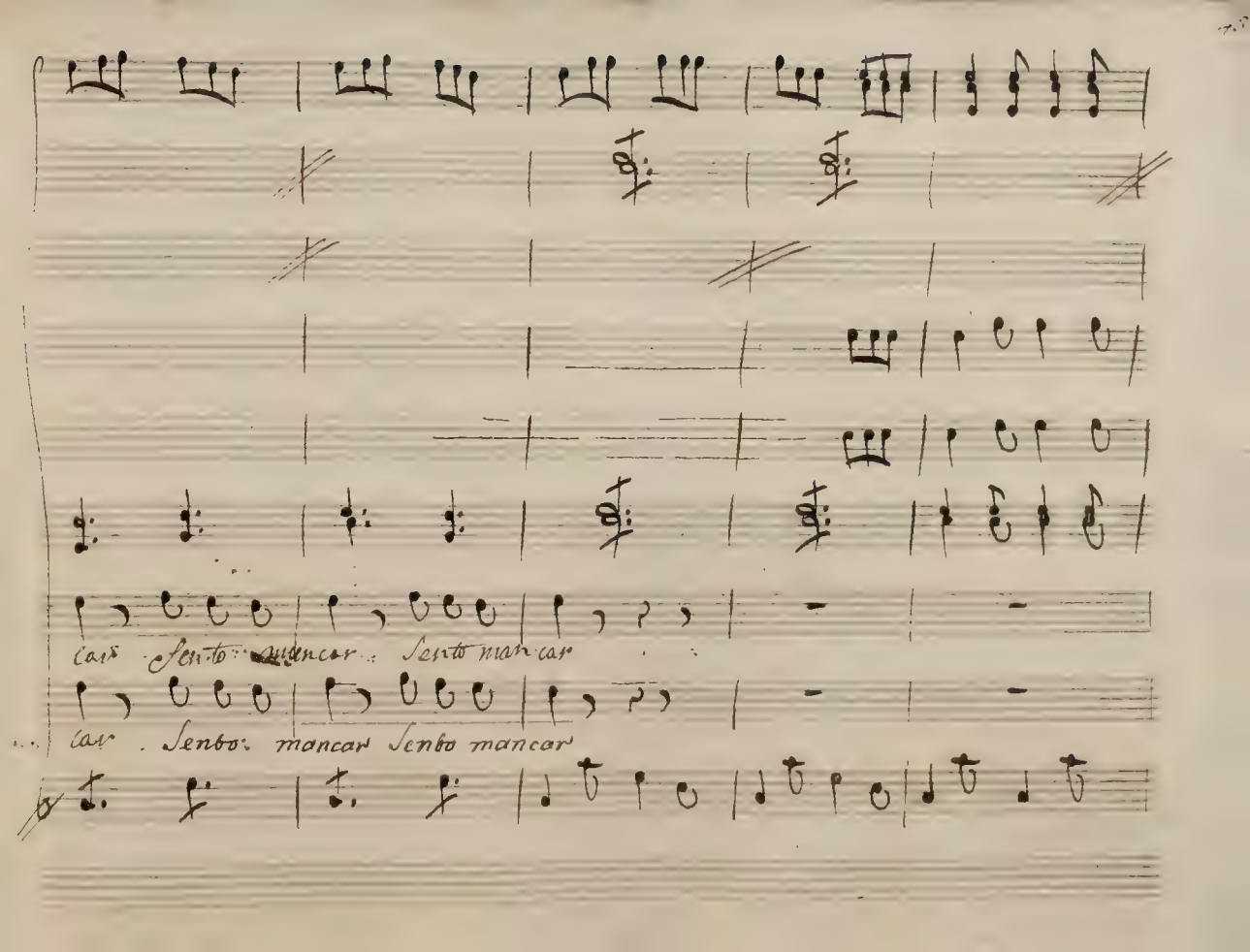
Con vv.i

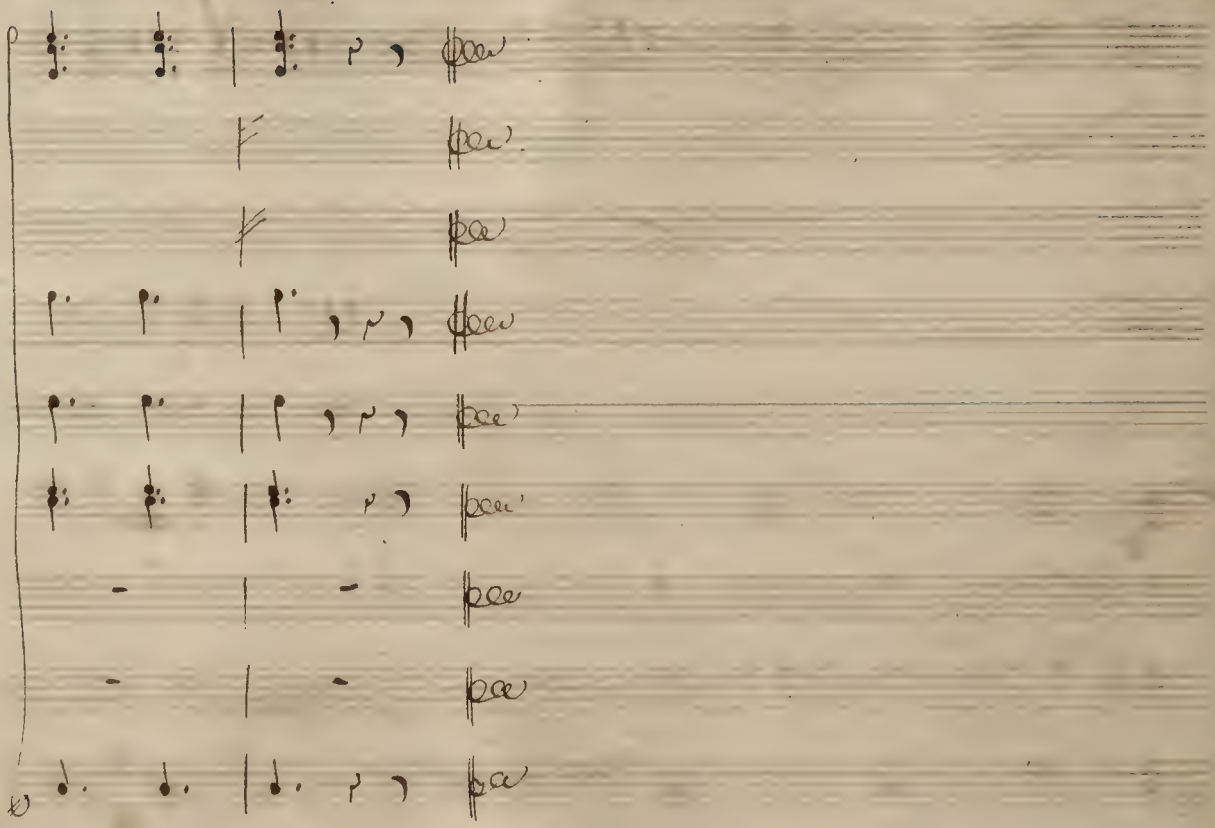
Con vv.i

il cor di Giubbilo

cor il cor di Giubbilo Sento mancar ... ~~Giubbilo~~ ~~[illegible]~~ Sento man-

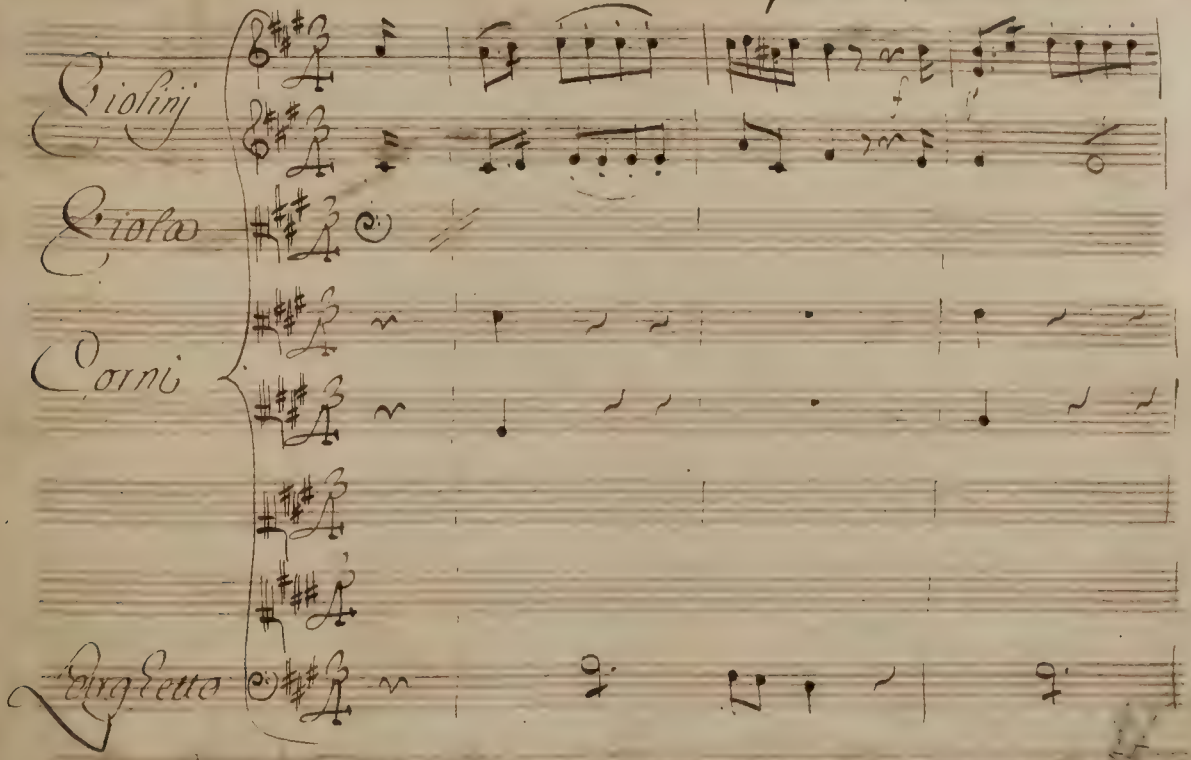
cor il Cor di Giubbilo Sento mancar ~~il cor di Giubbilo Sento man~~

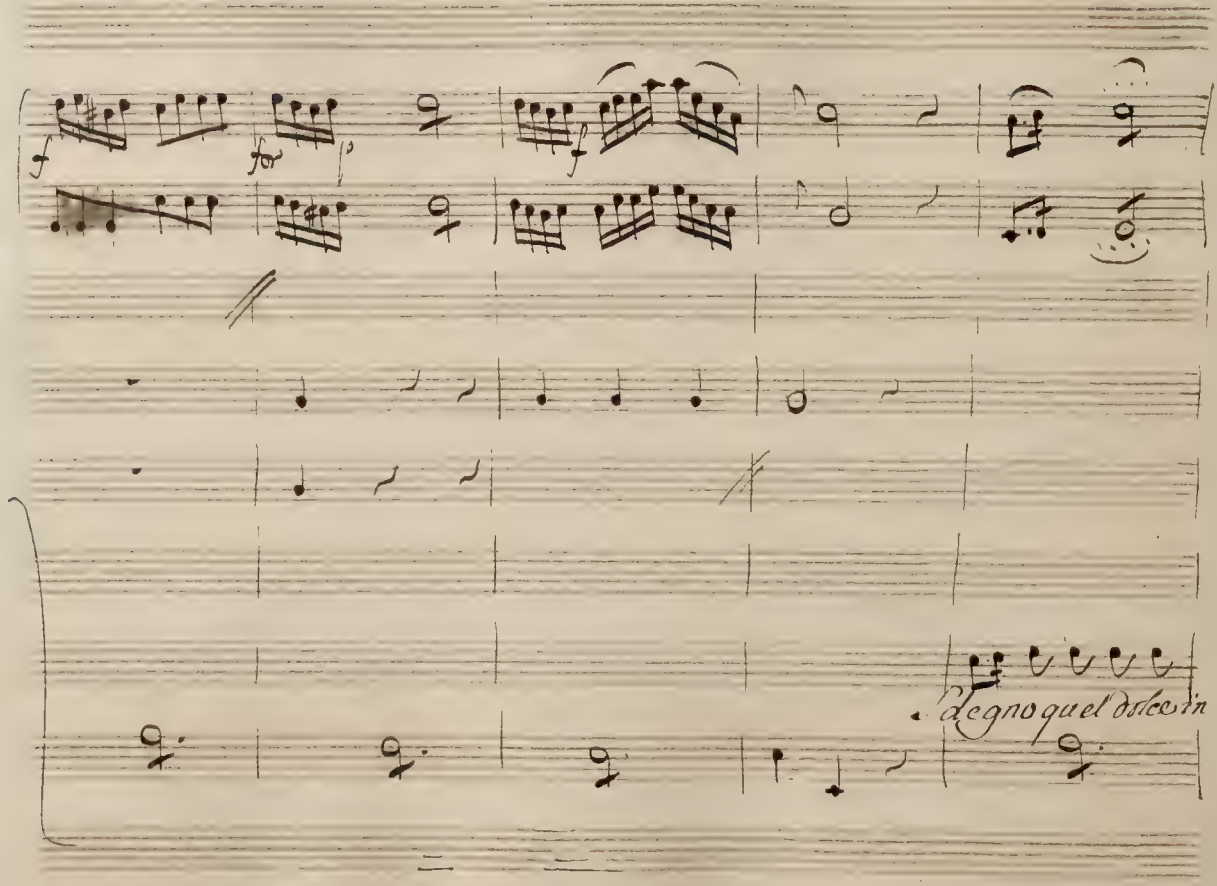

Cair Sento mancar Sento mancar
Cair Senbo mancar Senbo mancar



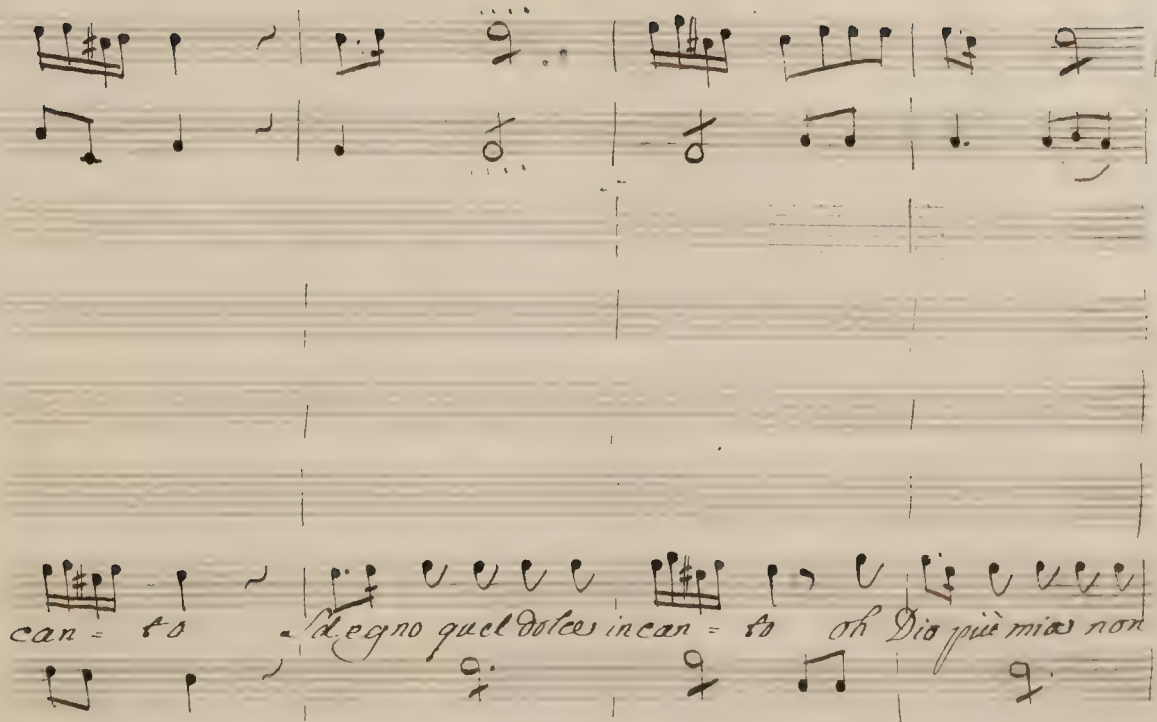
Duo Del Sig.re Pietro Guglielmi

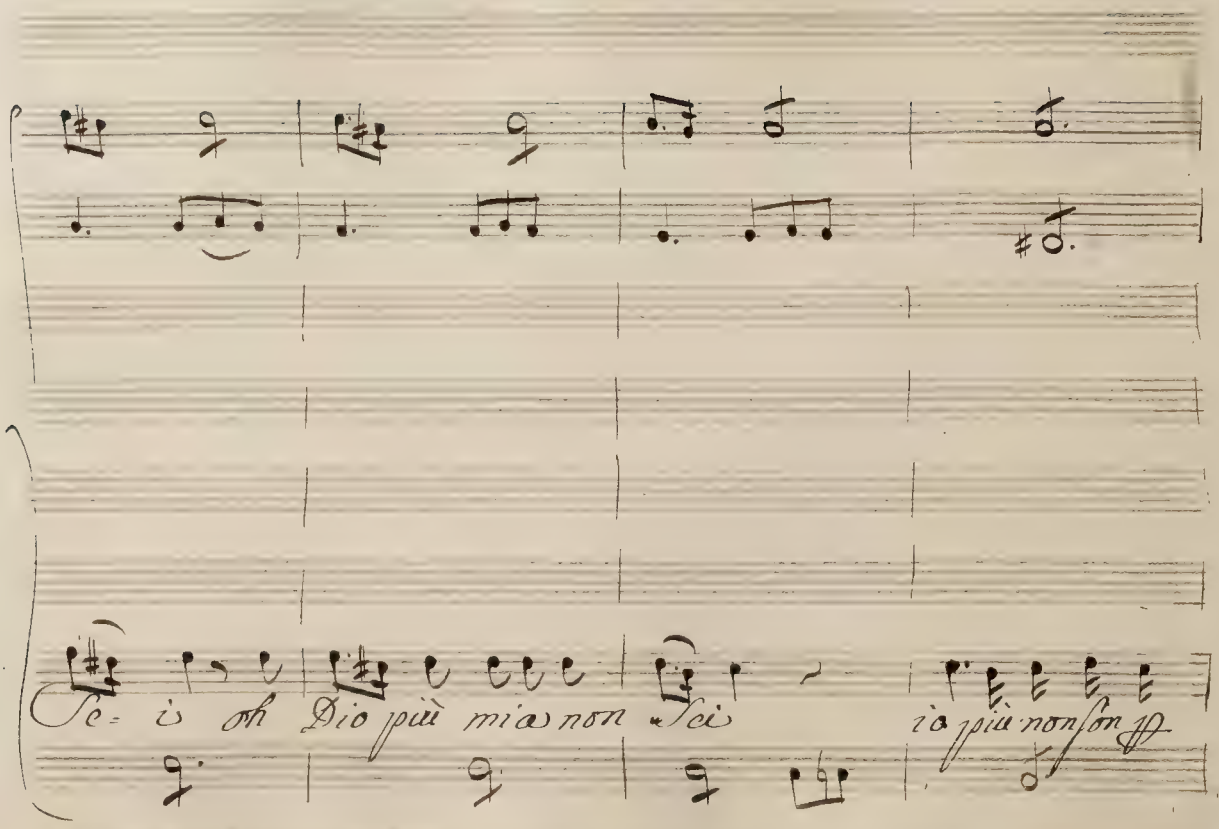
1727 . Roma 1504



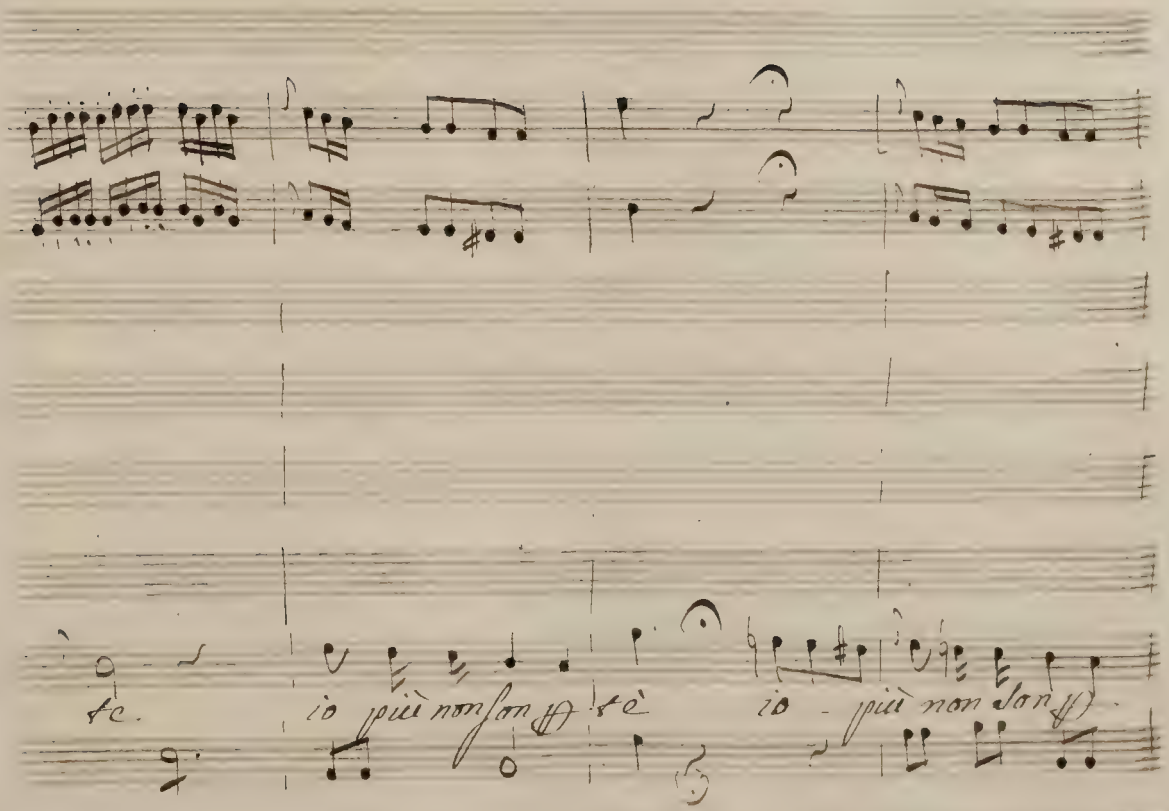

degno quel disco in

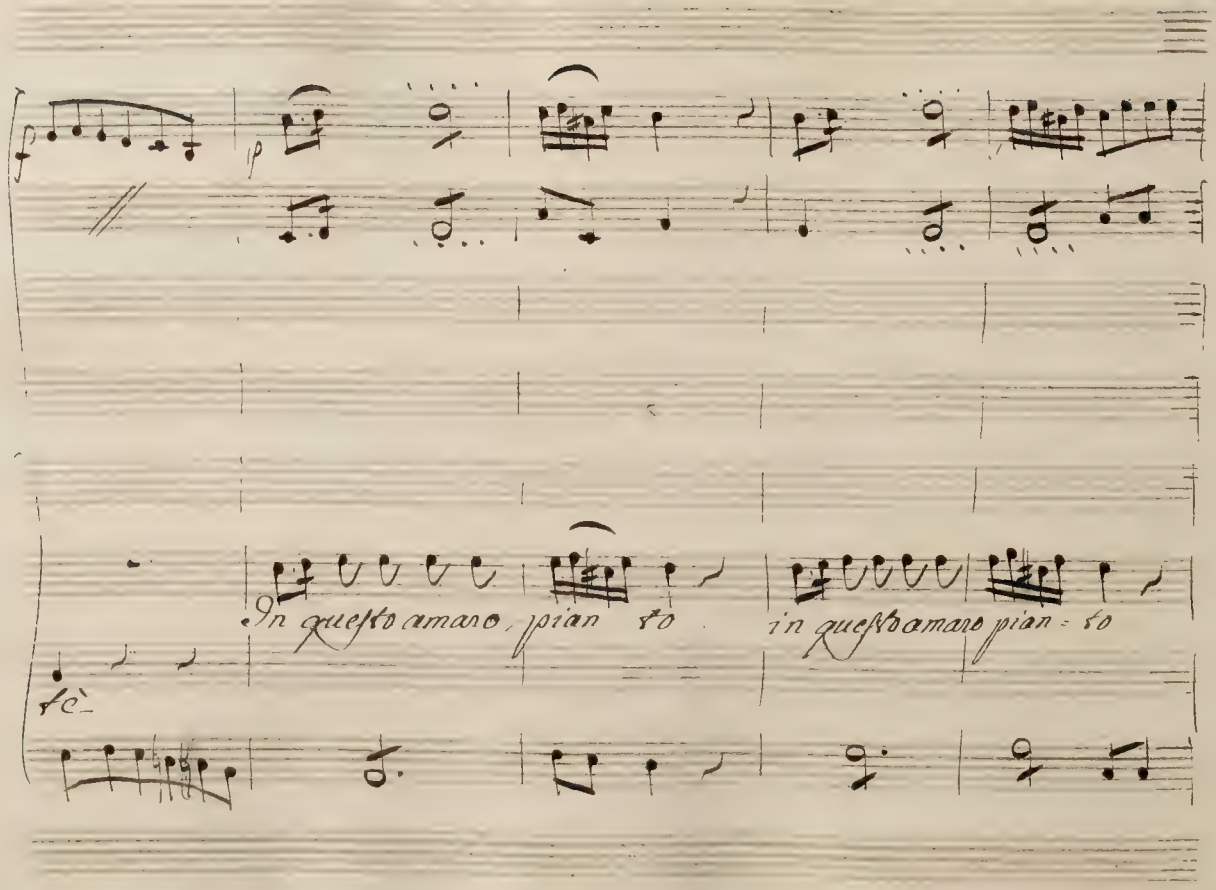
can = to Sdegno quel dolce incan = to oh Dio più mia non



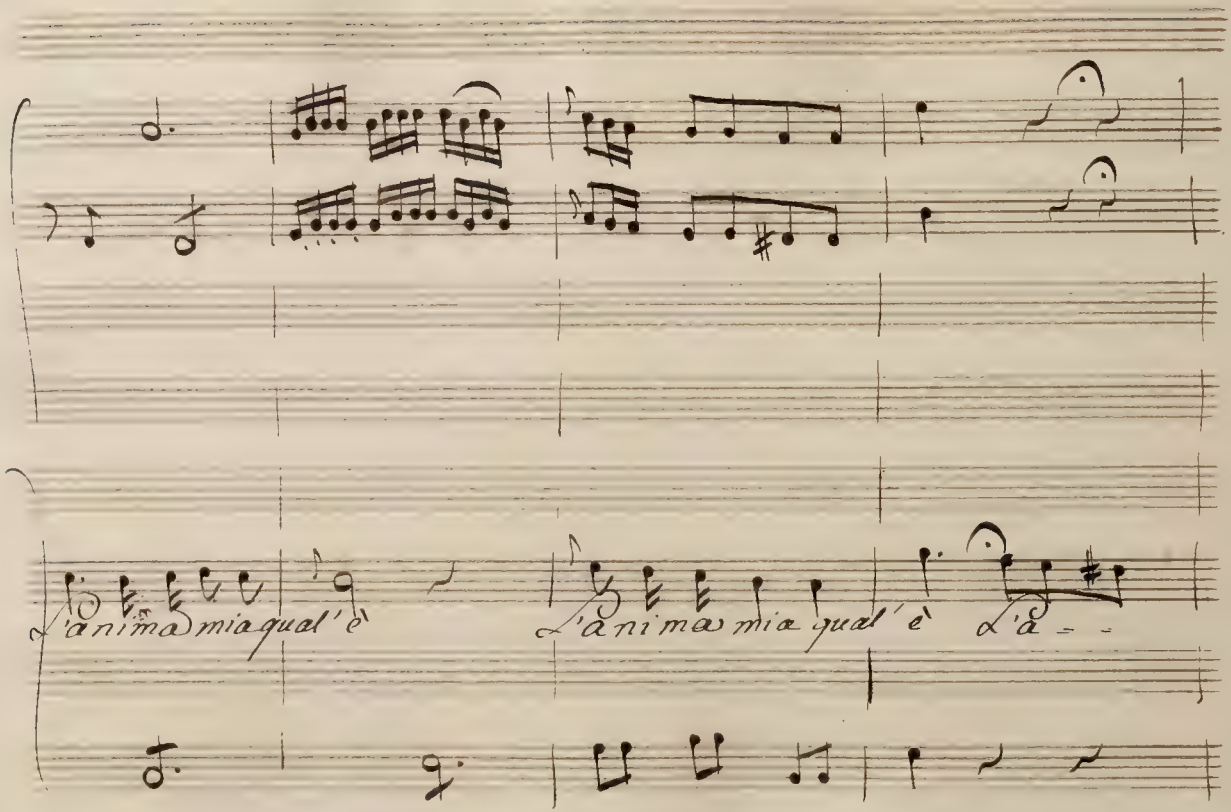


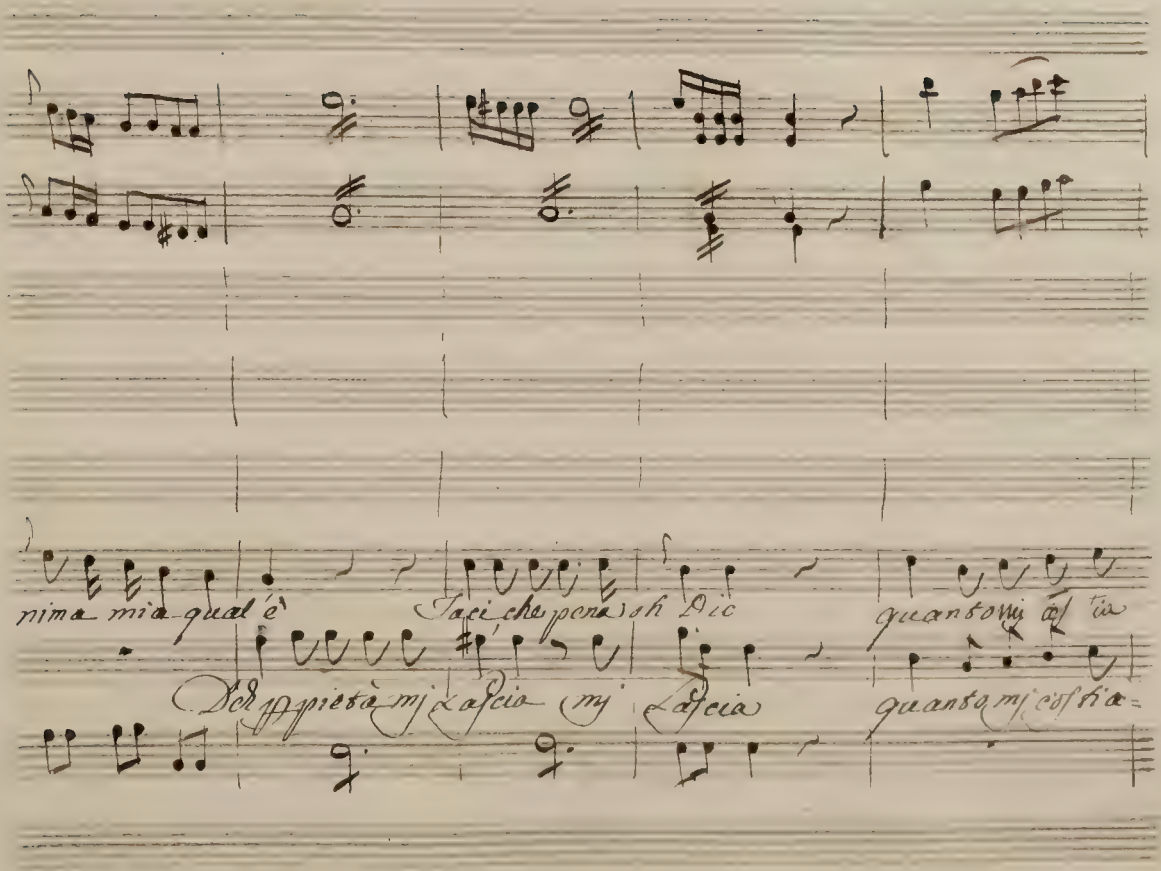
Se= i oh Dio più mia non Sei io più non son pp

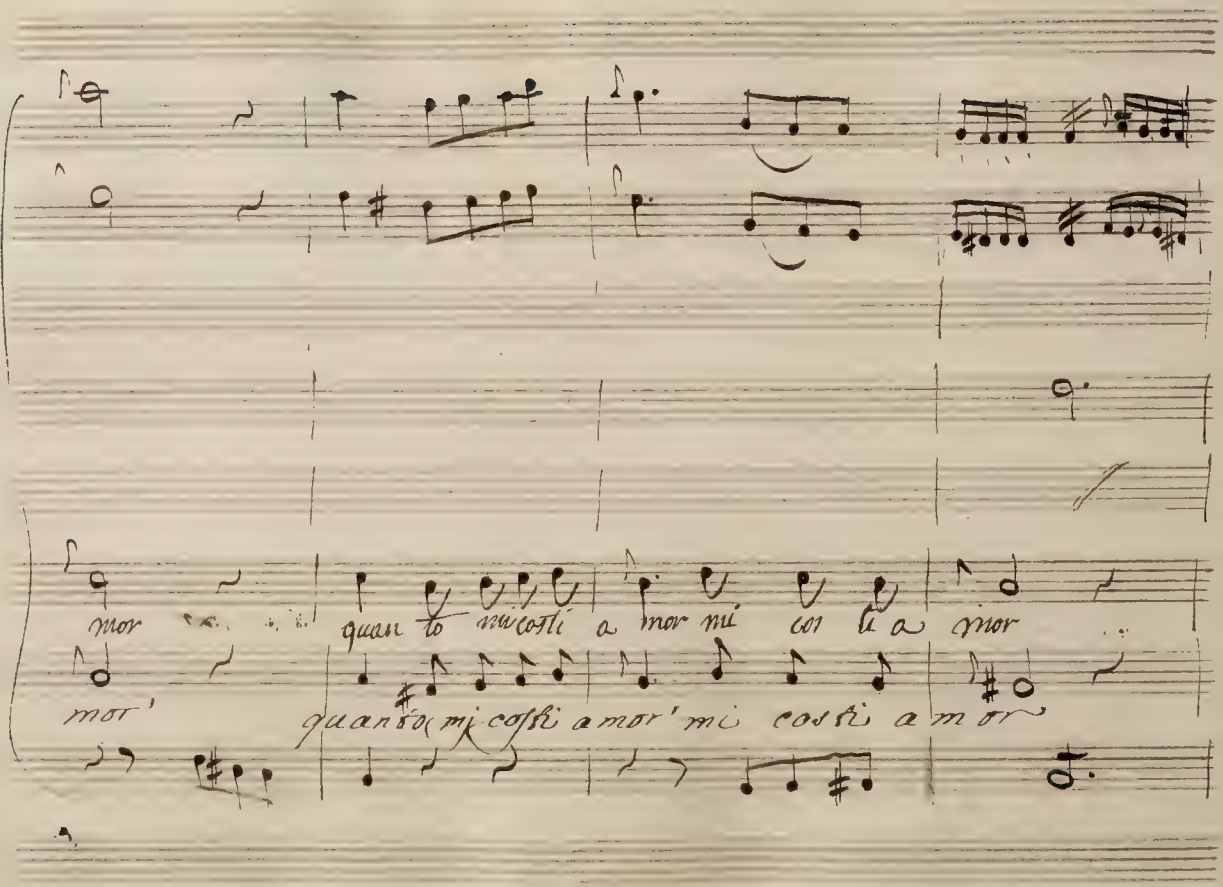

te.
io più non son ff
te
io più non son ff

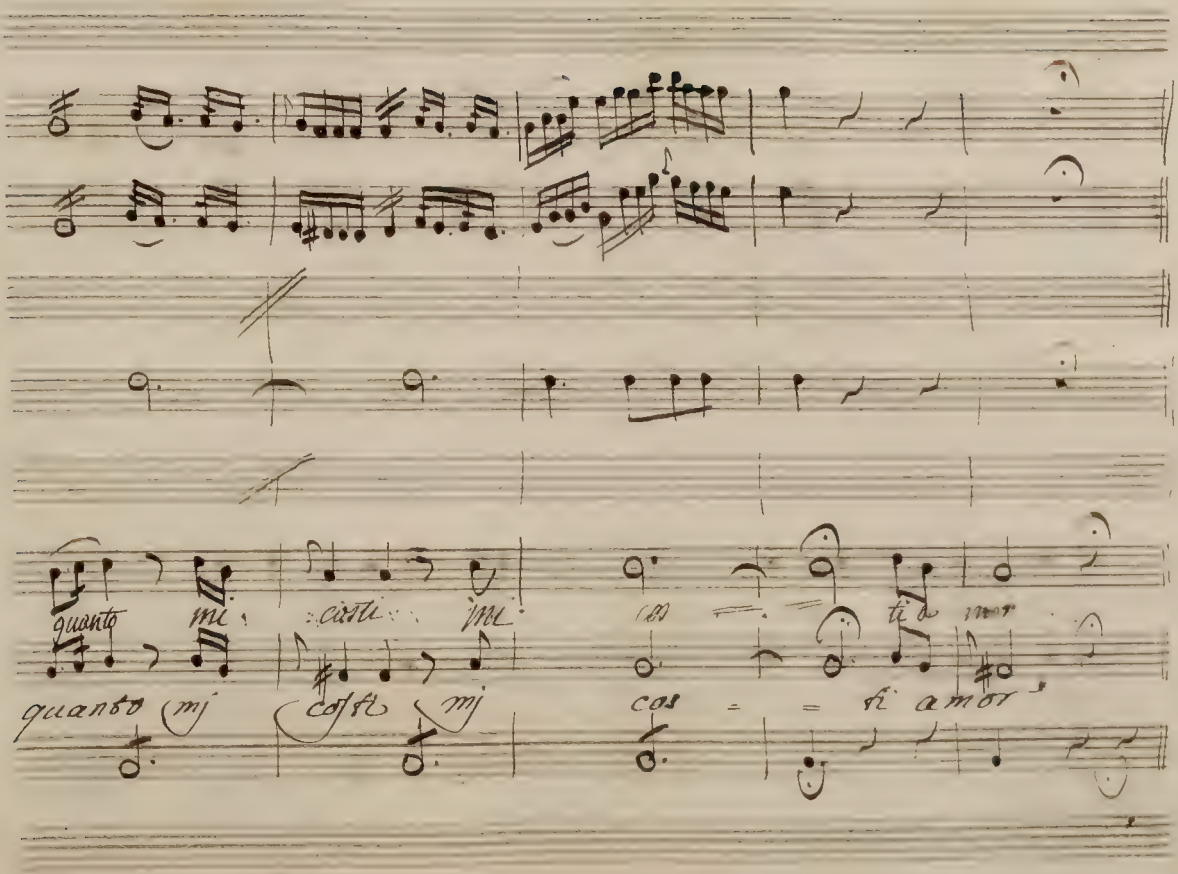

p
p
In questo amaro, pian to
in questo amaro pian - to
to

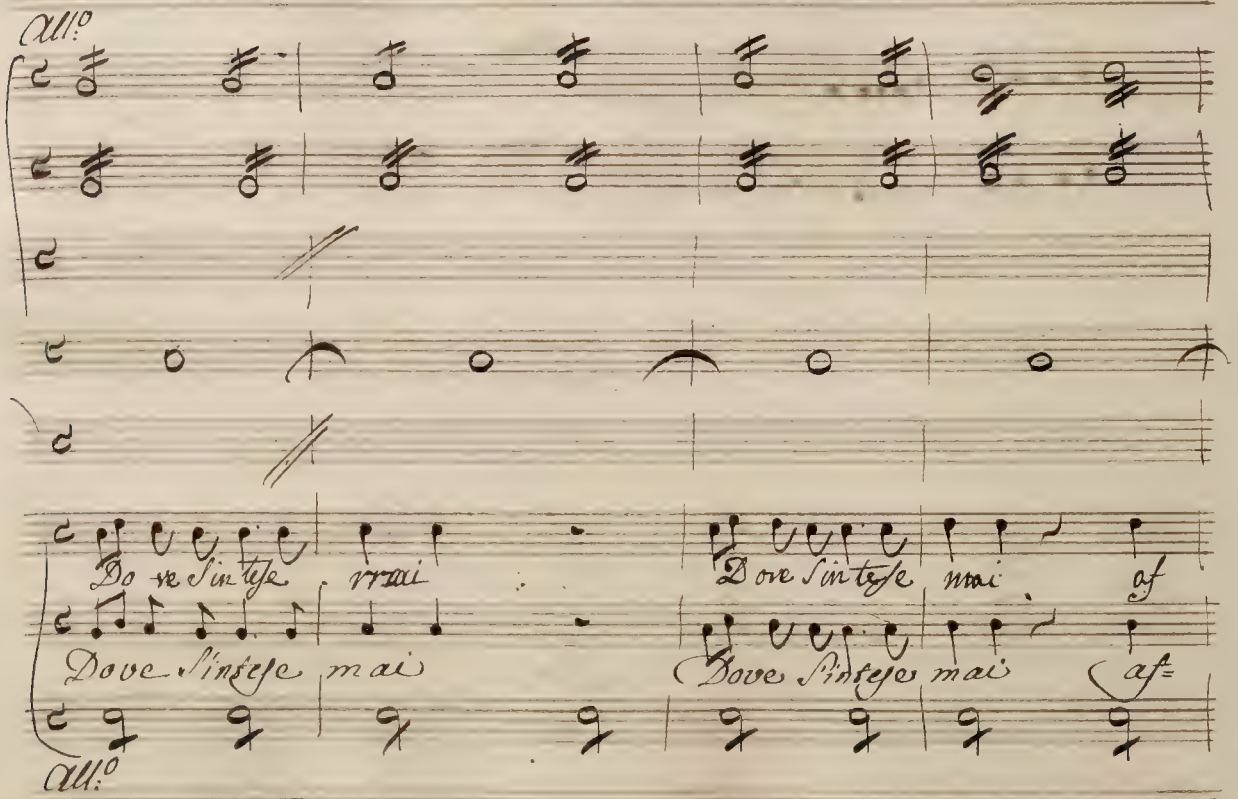
oggi gl'affetti miei oggi gl'etti miei.

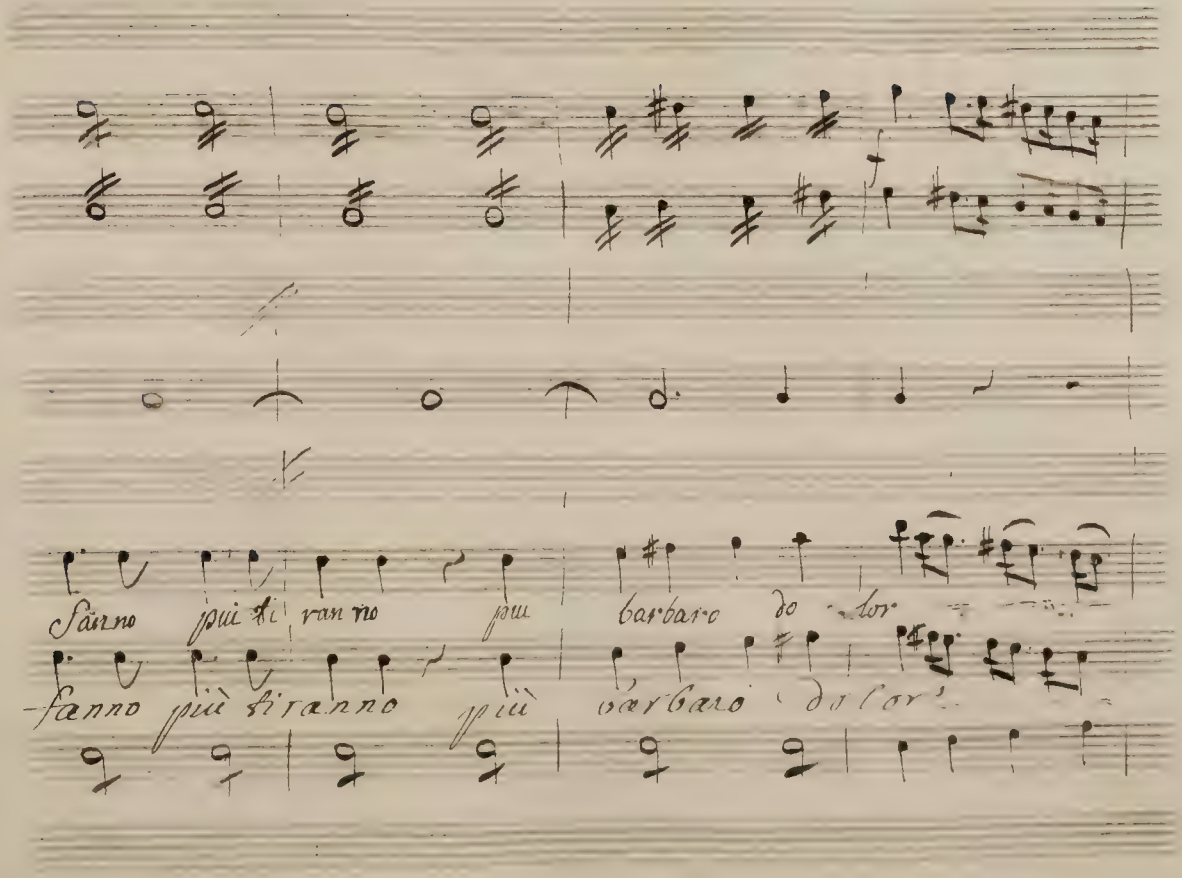

l'anima mia qual'è
L'anima mia qual'è l'a - -


nima mia qual è
Taci che pena oh Dio
quanto mi costi a
Dolce pietà mi lascia mi Lascia
quanto mi costi a


mor quan to mi costi a mor mi costi a mor
mor' quan to mi costi a mor' mi costi a mor

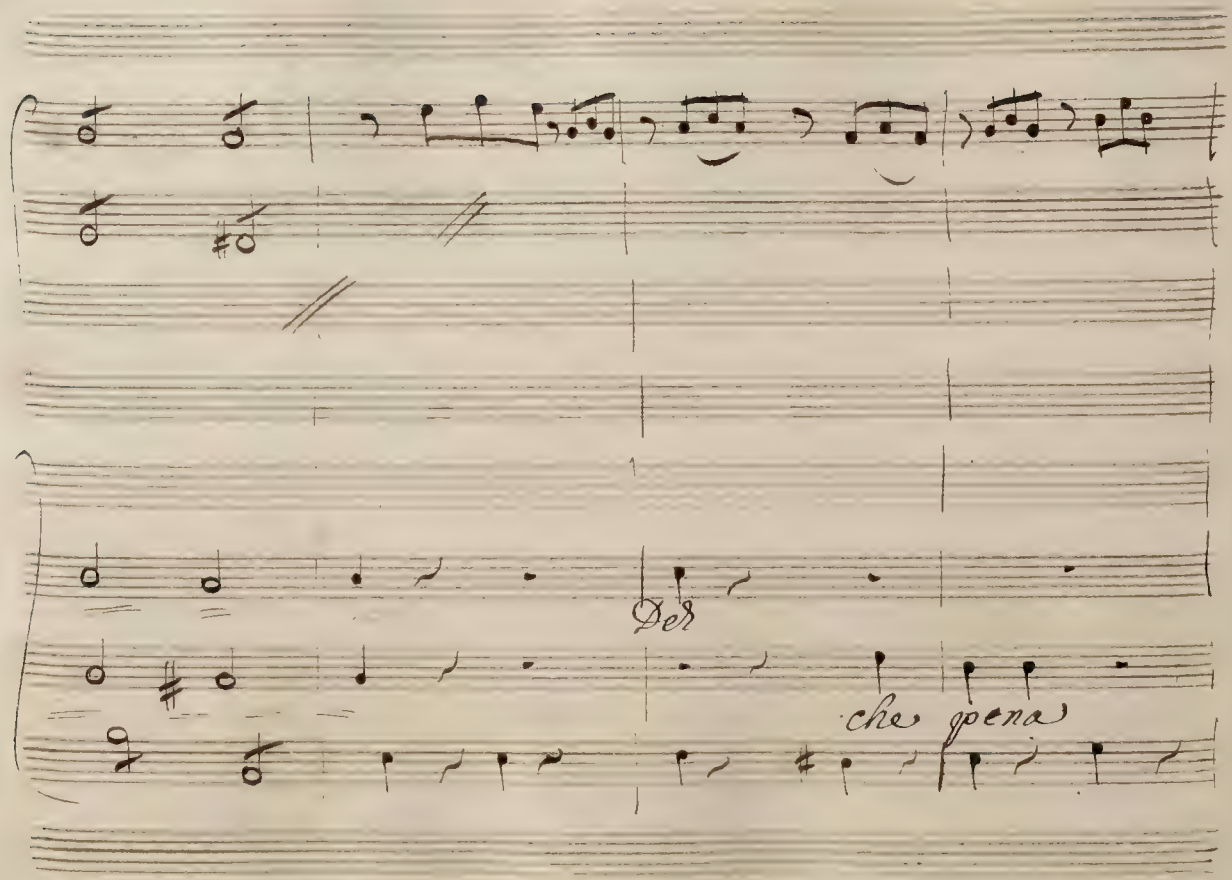

quanto mi costi mi
quanto mj costi mj
cos ti amor
cos ti amor

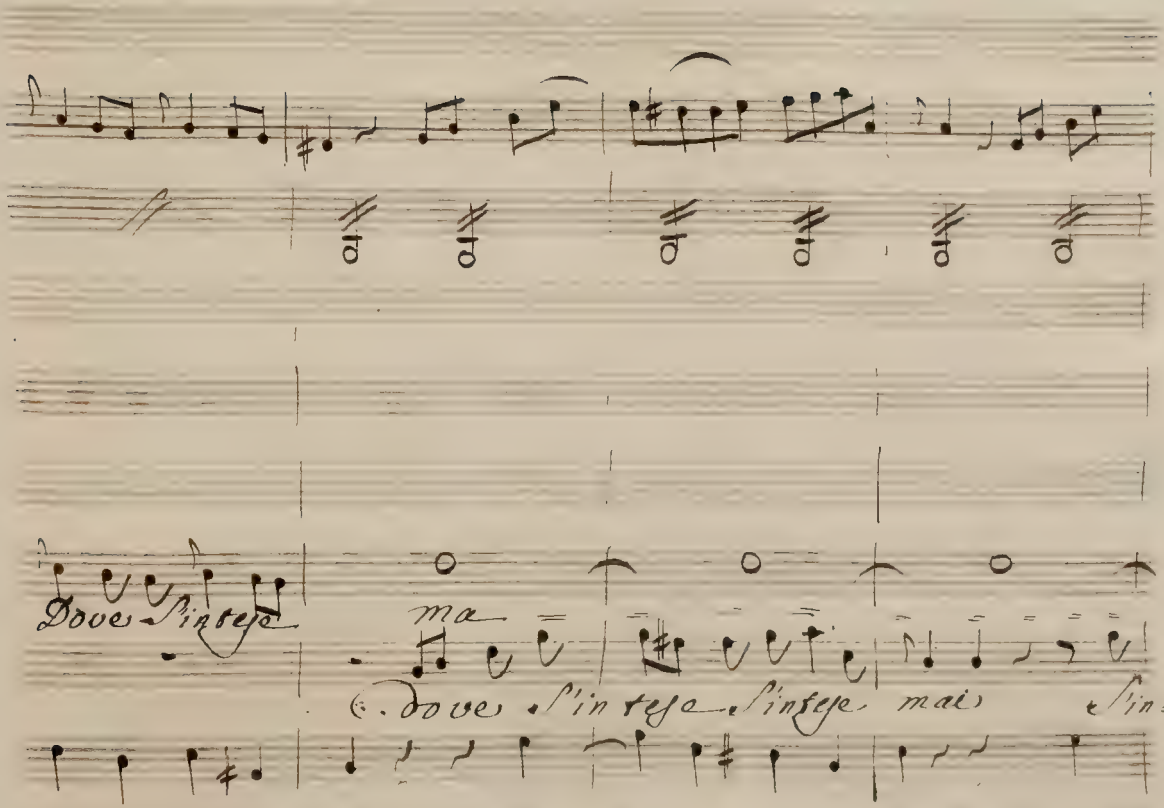

All.o
Do ve Sinteje rrrai
Dove Sinteje mai af
Dove Sinteje mai
Dove Sinteje mai af=
All.o



fanno più ti ran no più barbaro do lor

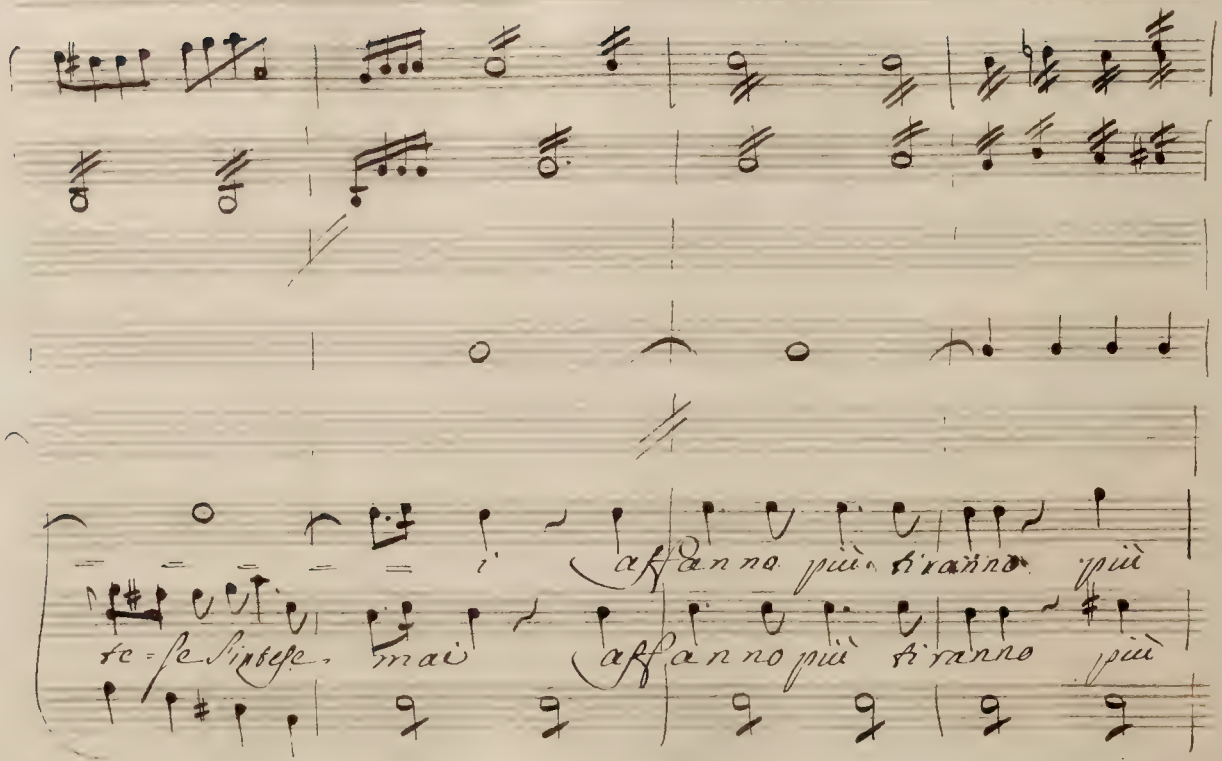
fanno più tiranno più barbaro dolor

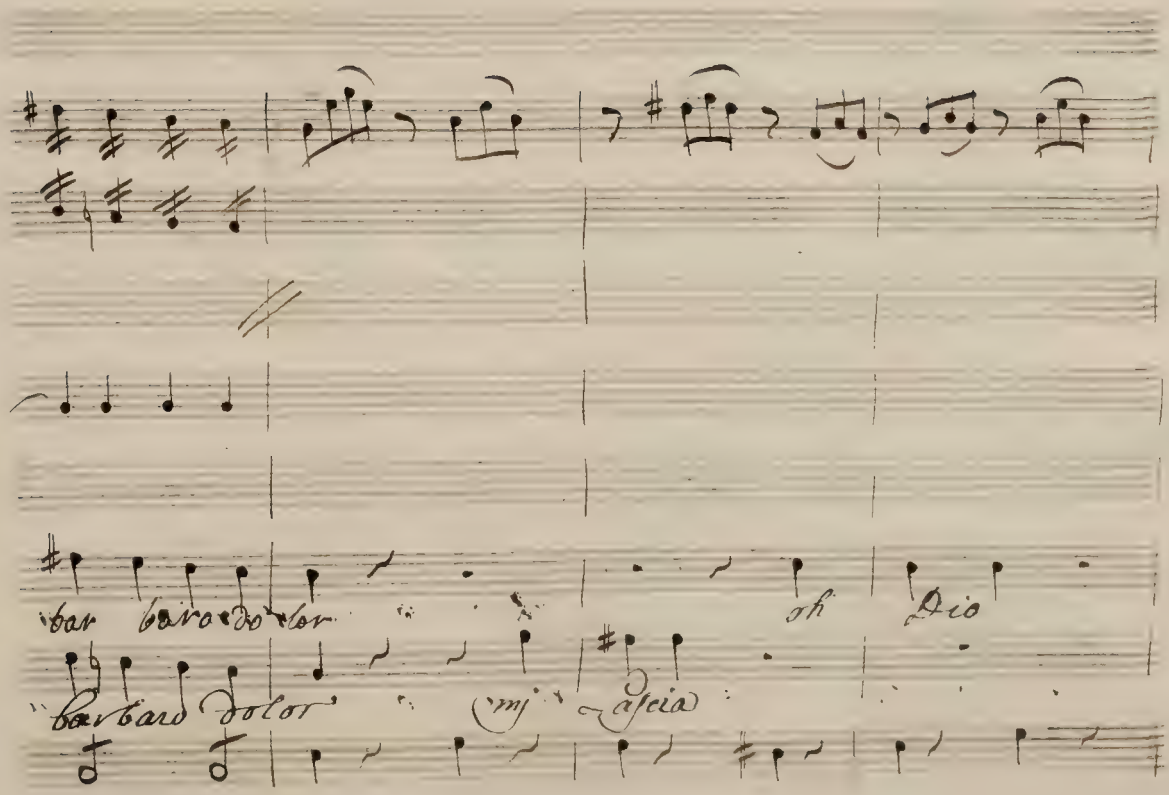

Der
che pena

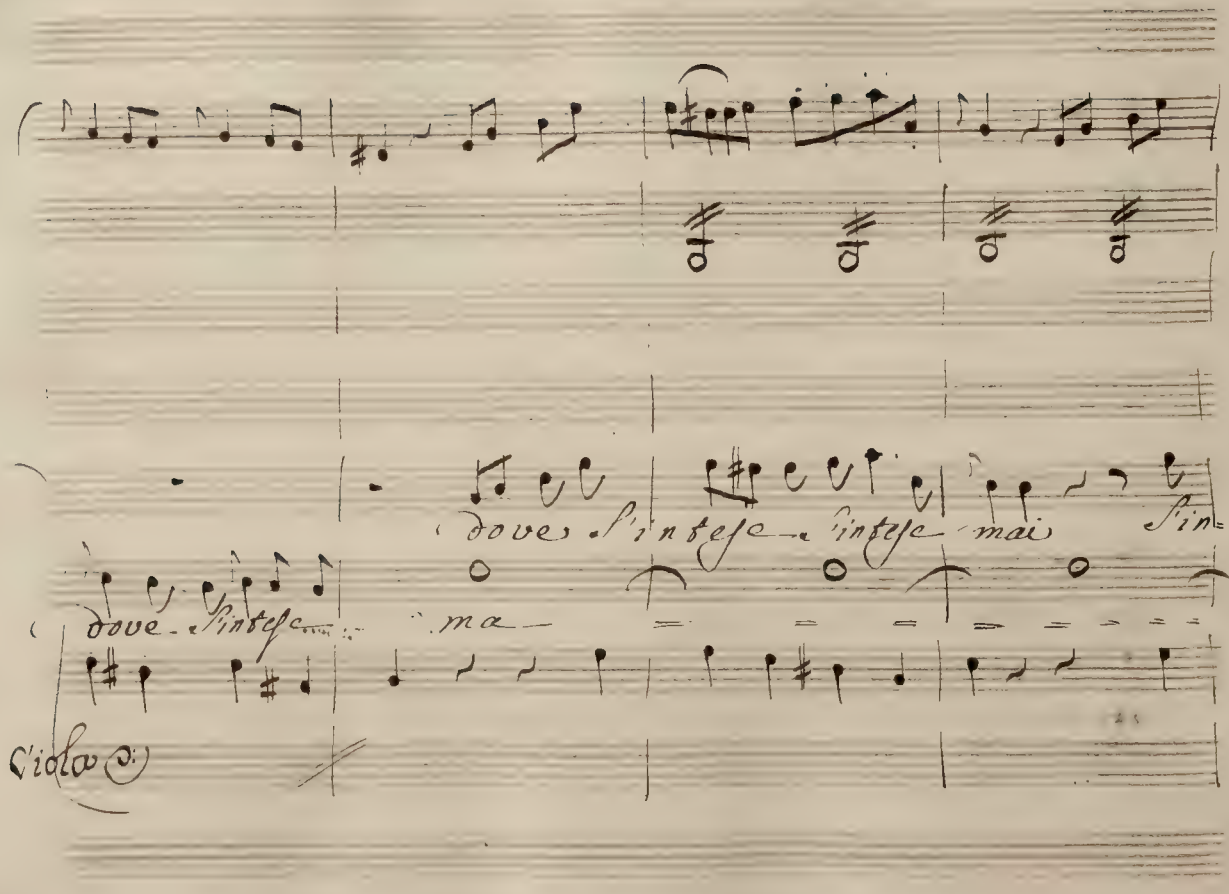


Dove s'intese ma

dove s'intese s'intese mai s'in=


i affanno più tiranno più
te se sintese mai affanno più tiranno più

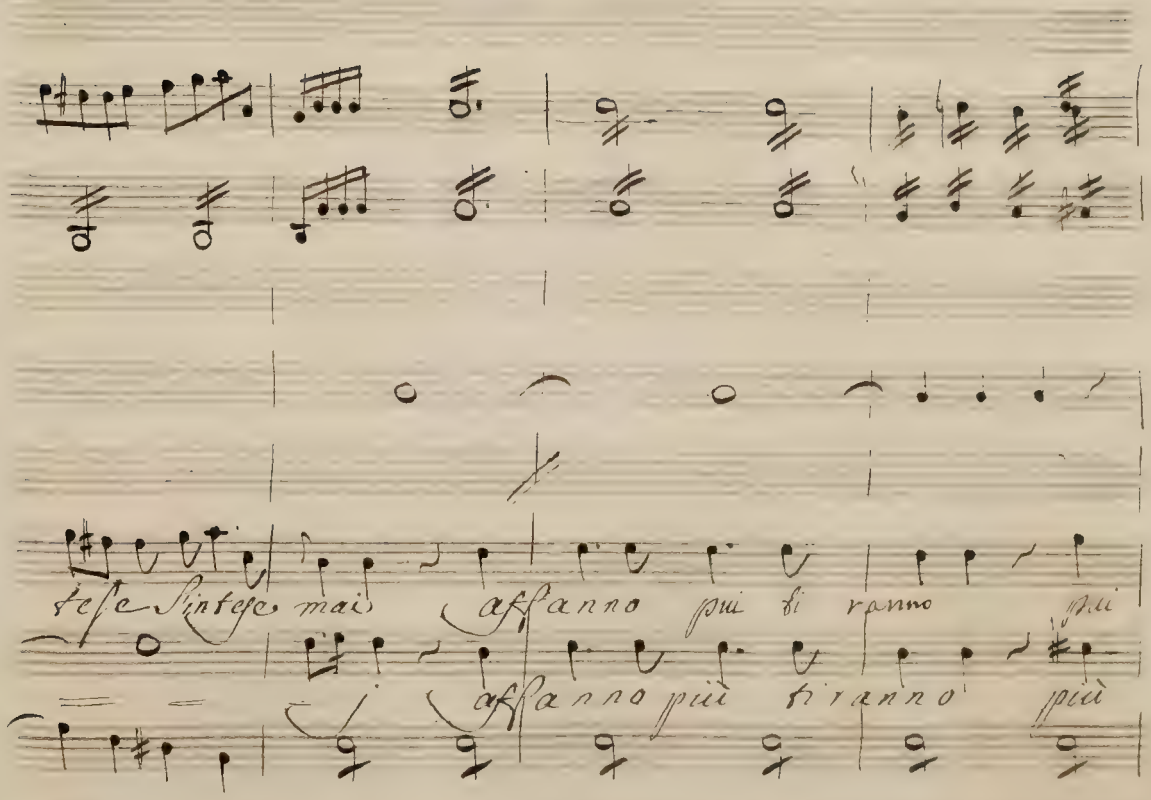

bar baro do lor
oh Dio
barbard dolor
mi ascia

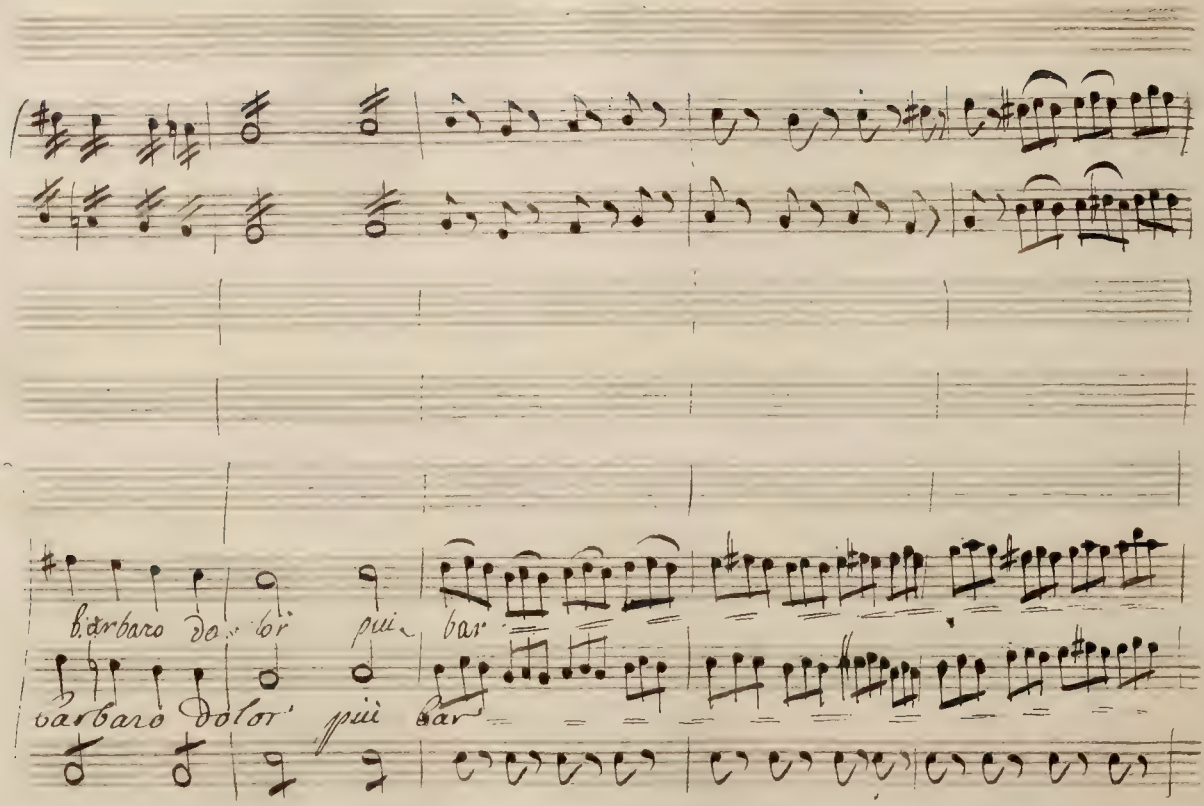


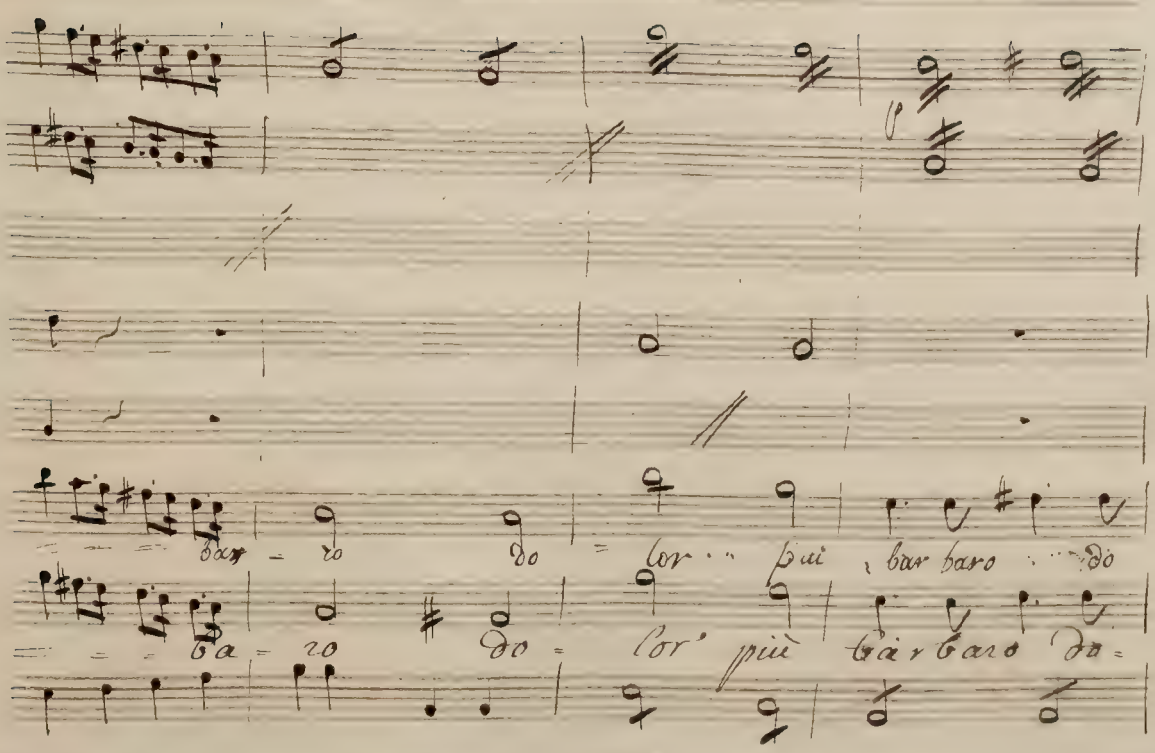
dove s'intese s'intese mai s'in=

dove s'intese ma

Viola

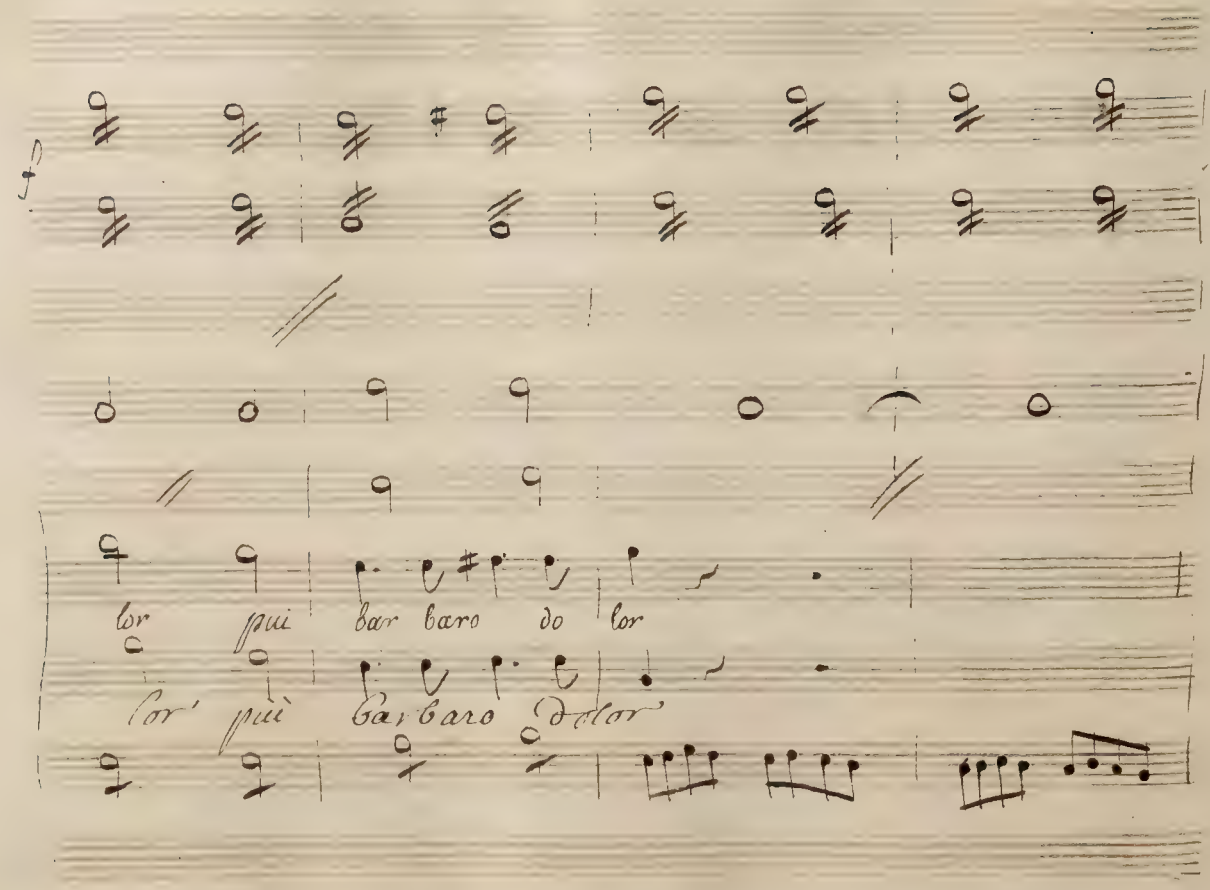

tese sintese mai affanno più si ranno più
affanno più si ranno più

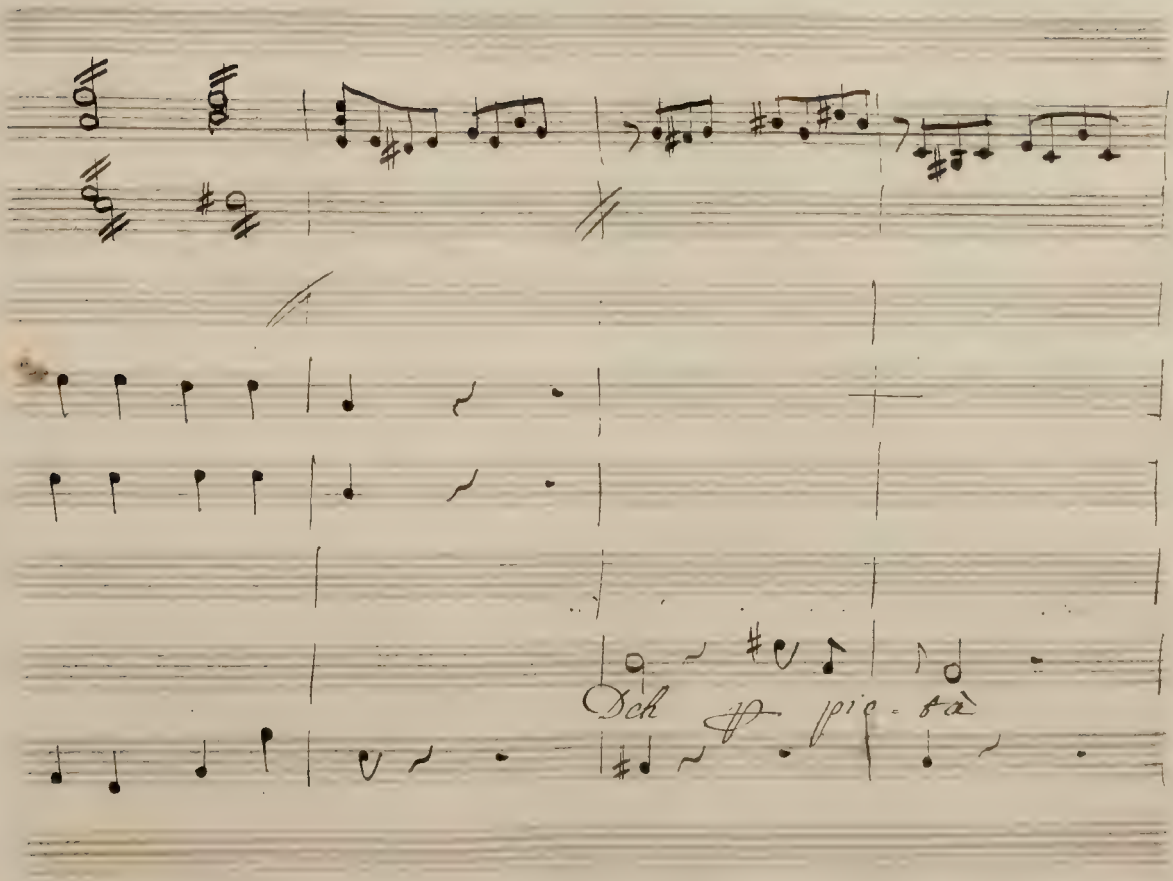

barbaro dolor più bar
barbaro dolor più bar

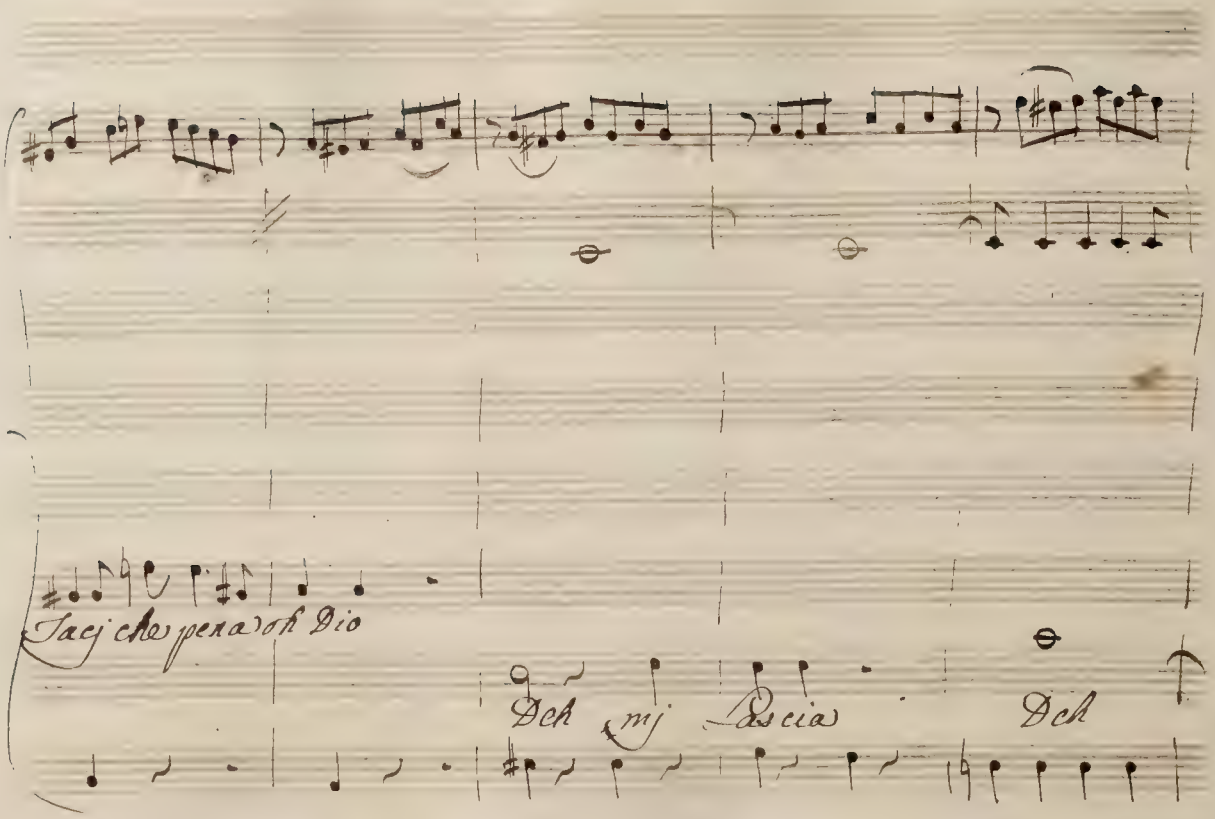


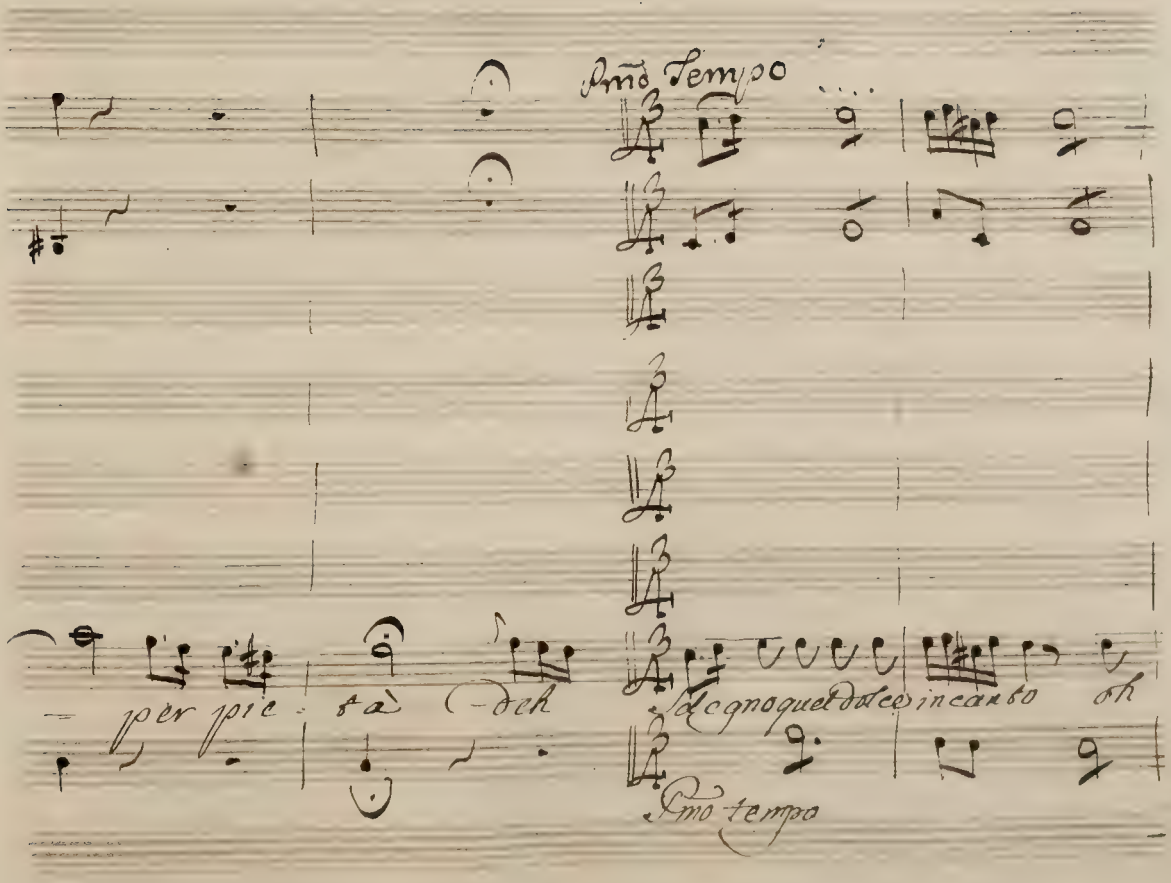
bar - ro do - lor ... più bar baro ... do

ba - ro do - lor più barbaro do -


f
lor pui bar baro do lor
lor' più barbaro dolor


Ach pie - tà


Tacj che spera ah Dio
Deh mj lascia
Deh

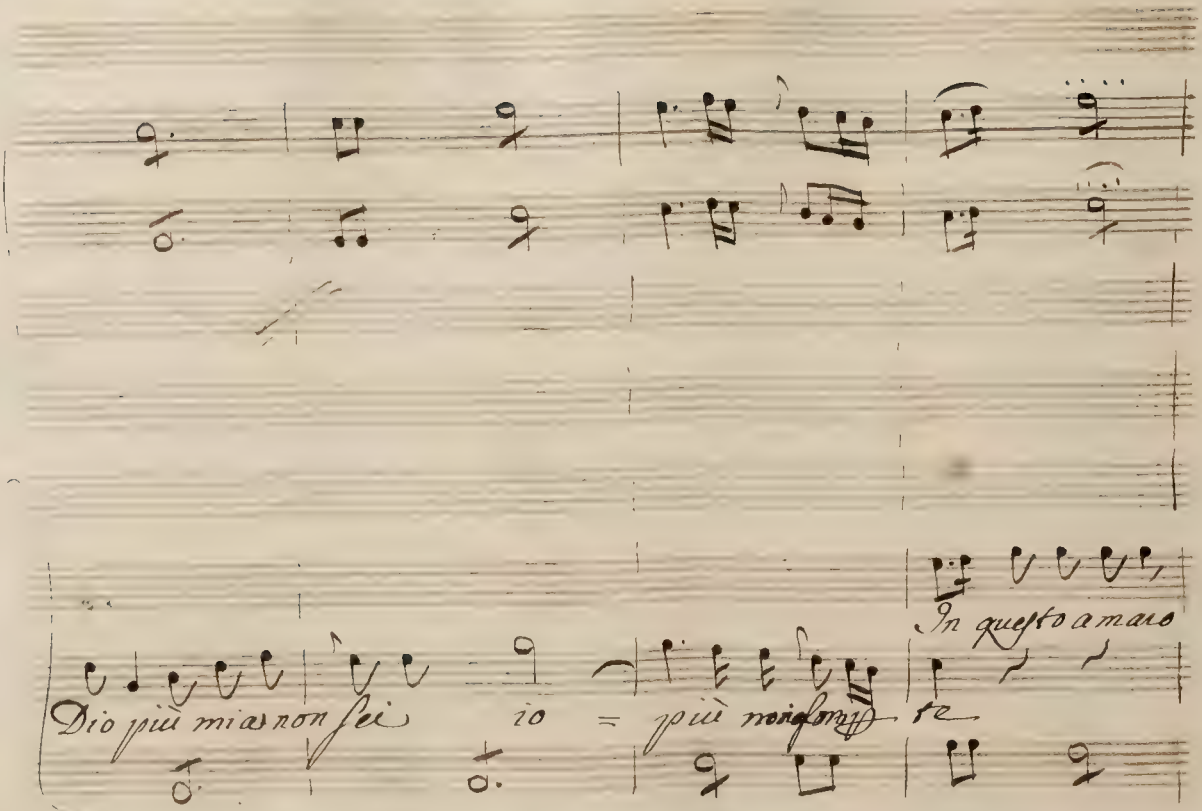


Pmo Tempo

per pie - tà deh

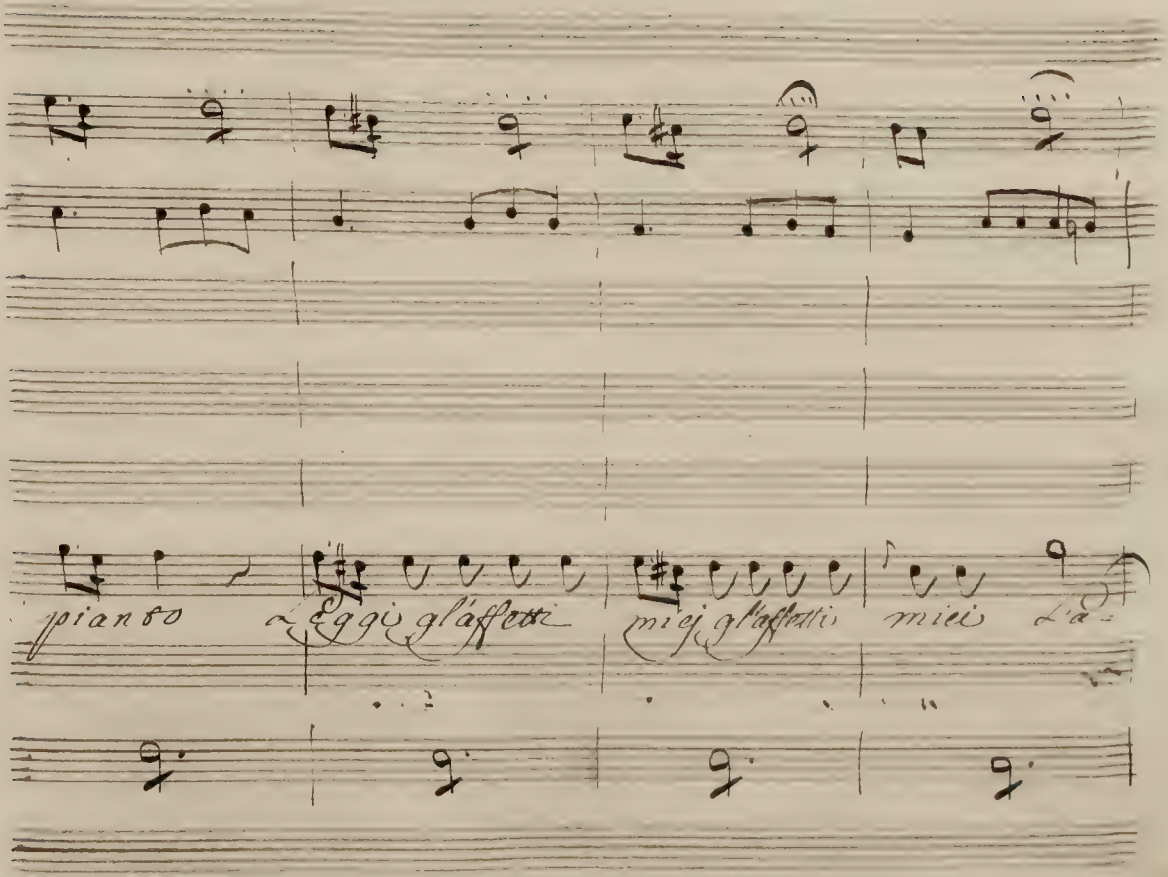
Sdegno quel dolce incanto oh

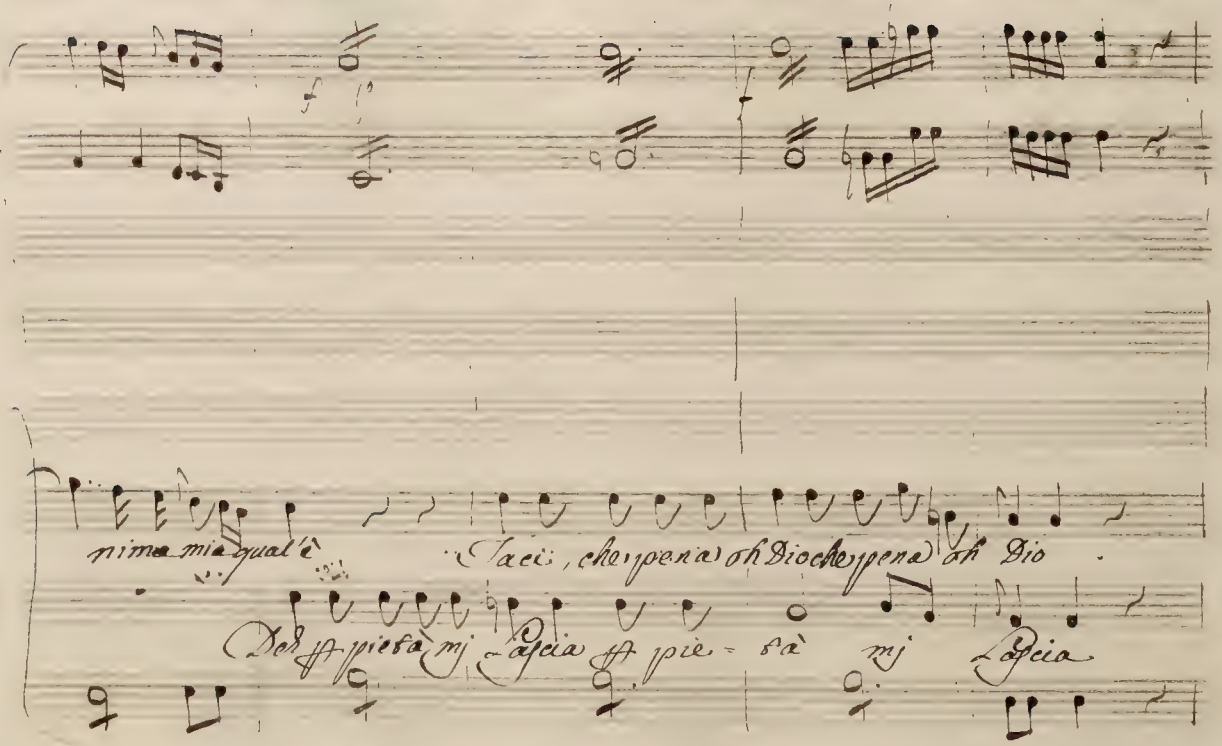
Pmo tempo



In questo amaro

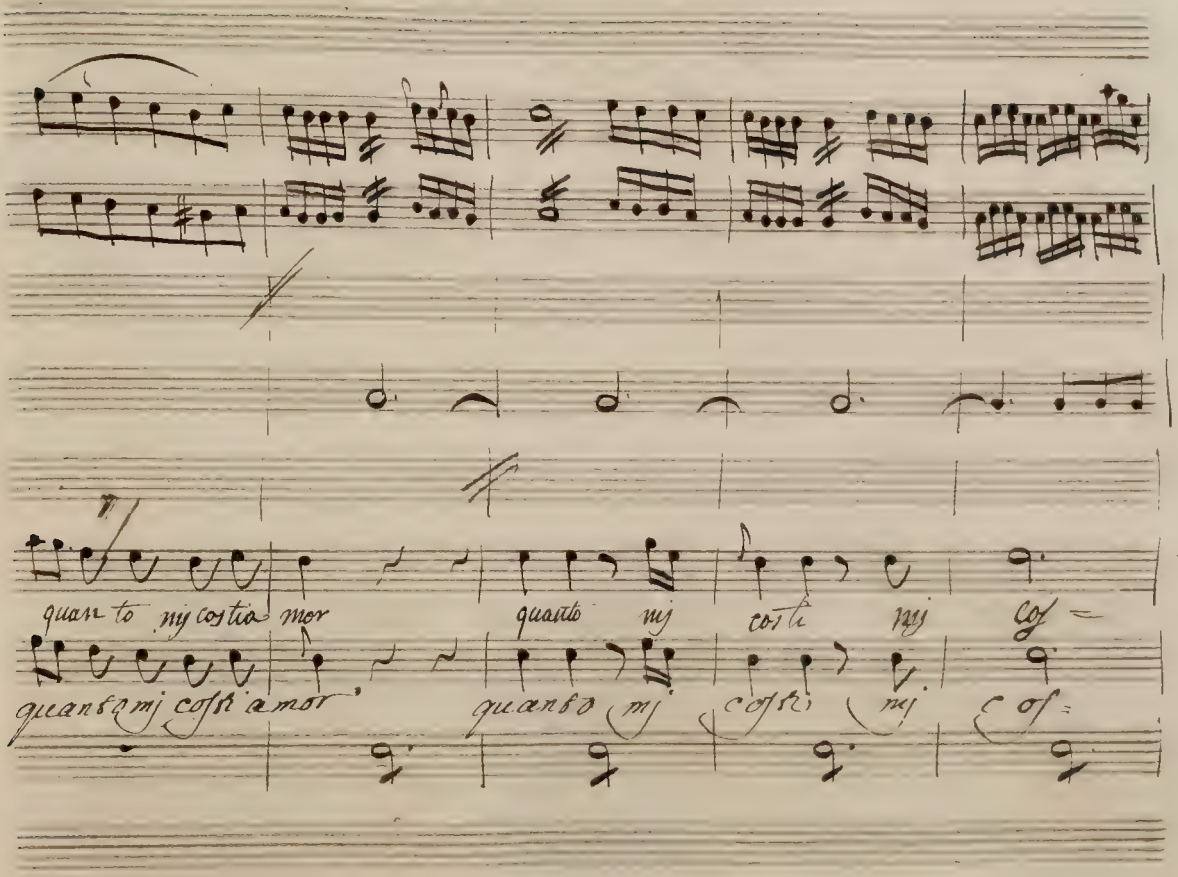
Dio più mia non sei io = più non sono te

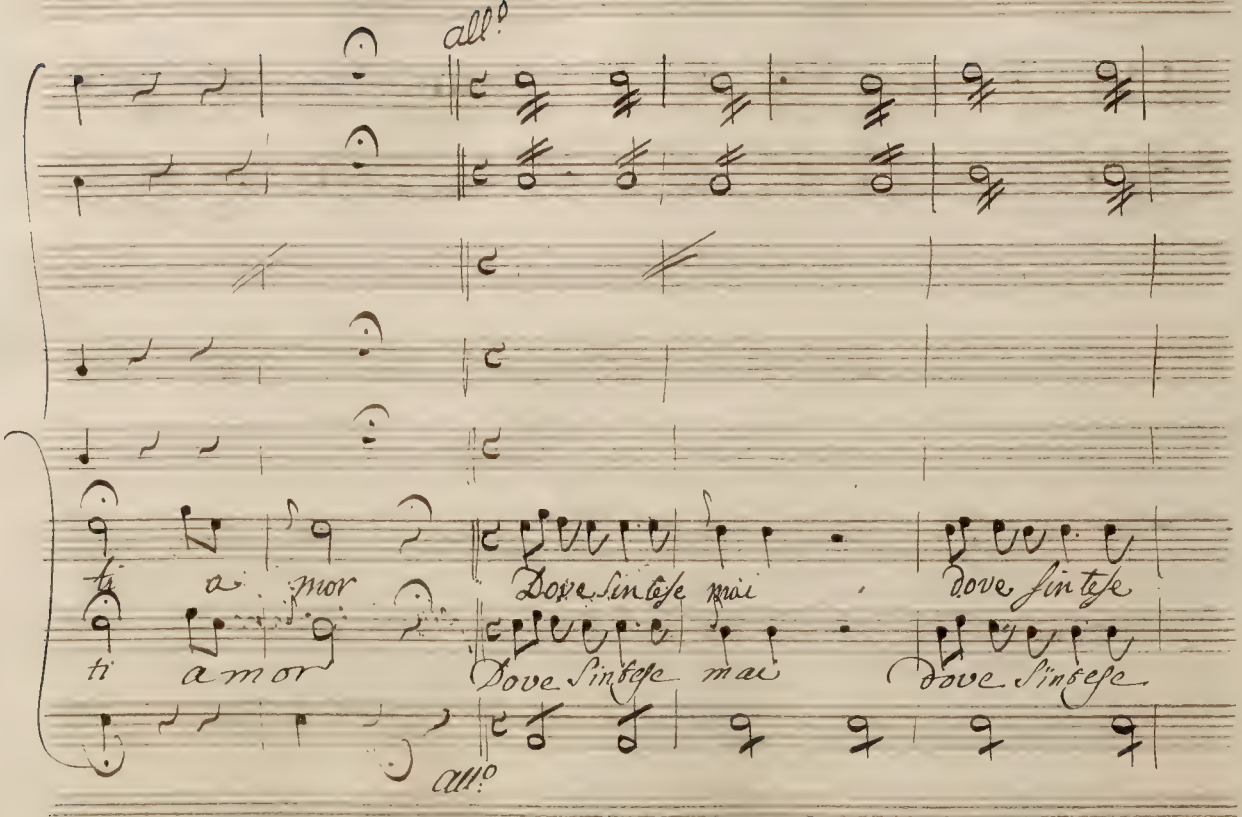

pianto
Eggi gl'affetti
miei gl'affetti
miei
L'a-

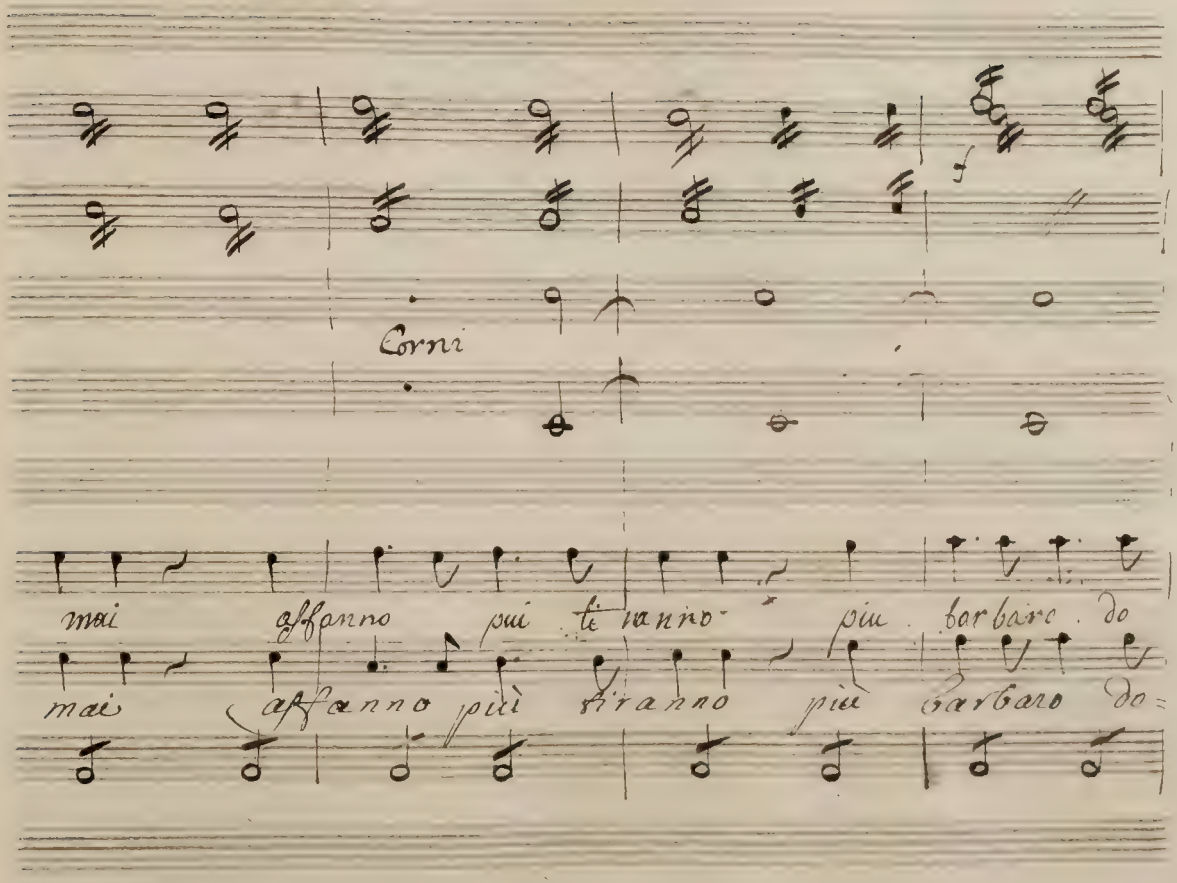

f
nima mia qual è
Tacci, che pena oh Dio che pena oh Dio
Deh ff pietà mi lascia ff pietà mi lascia

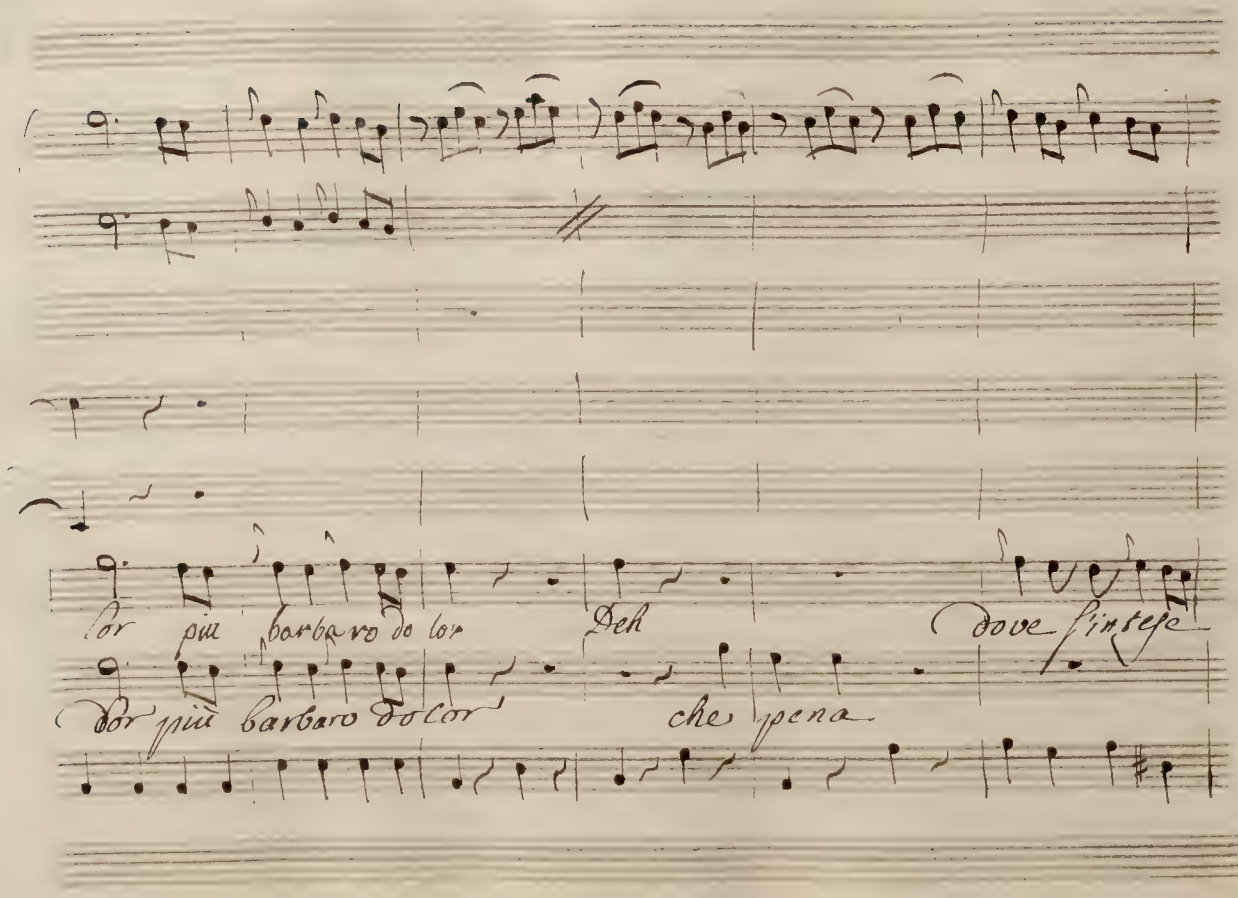
quan to mj costia mor quanto mj costi mj cos=

quanto mj costi amor quanto mj costi mj cos=



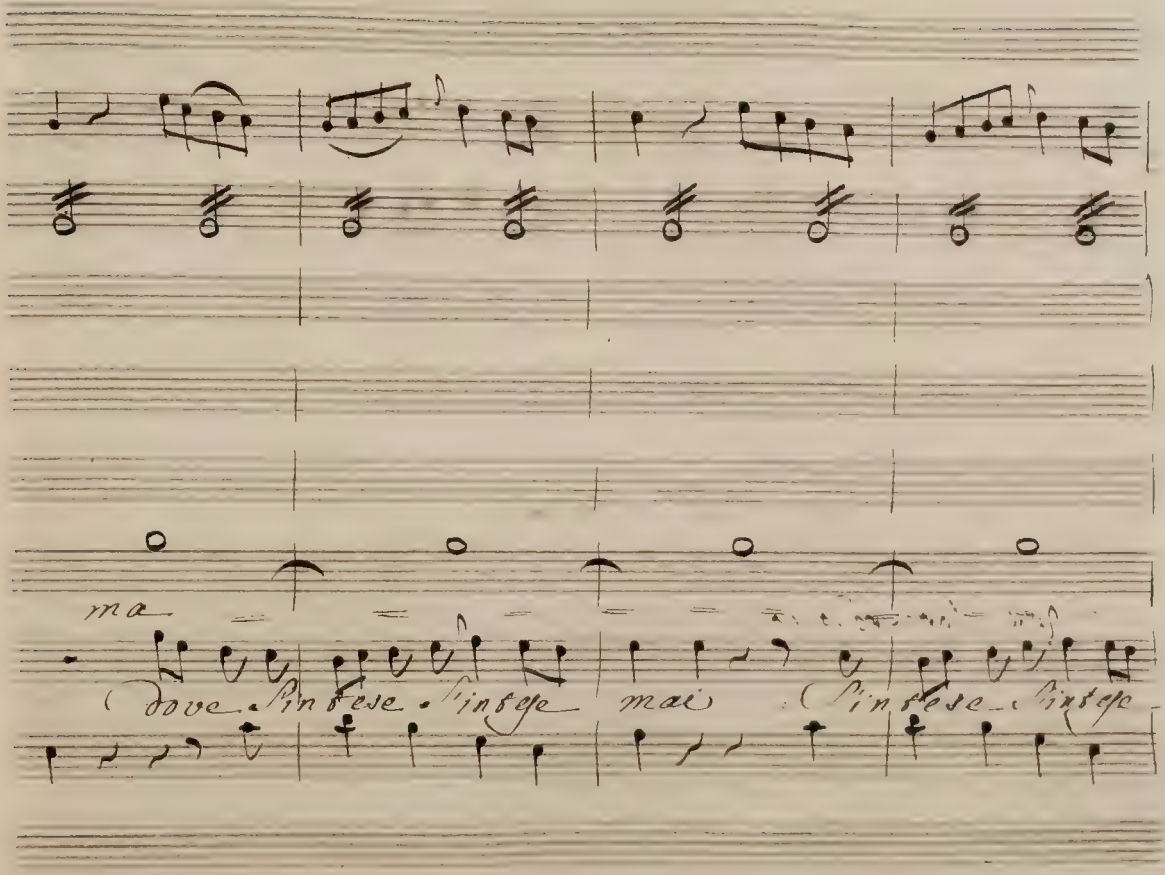

all.o
ti a mor
Dove sin tese mai
dove sin tese
ti a mor
Dove Sintese mai
dove Sintese
all.o

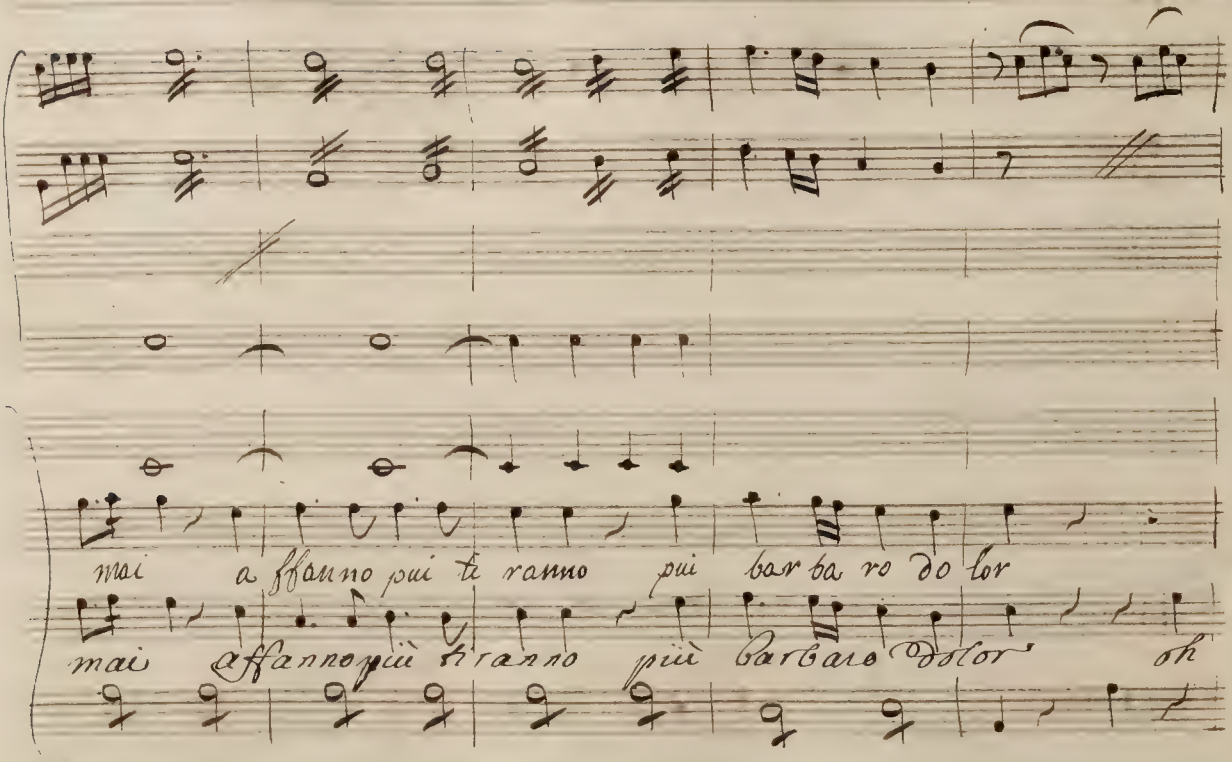

Corni
mai affanno più ti vanno più barbare do
mai affanno più tiranno più barbaro do

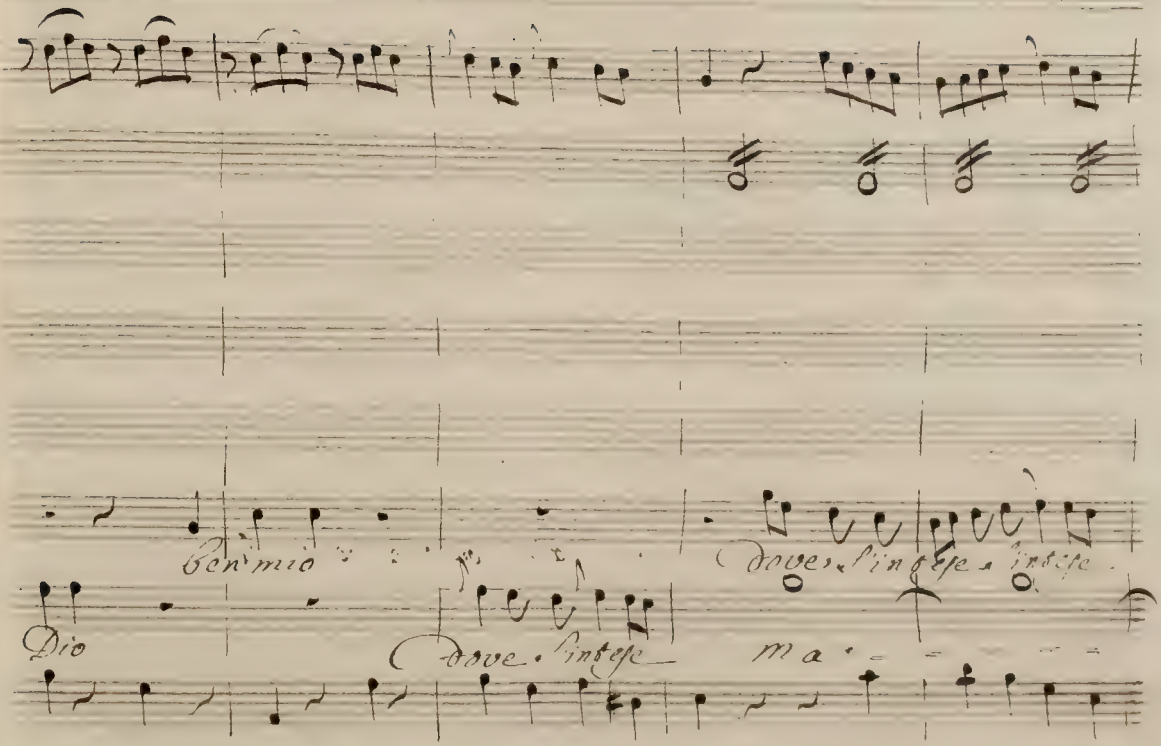

lor più barbaro do lor
Deh
dove finisce
lor più barbaro do lor
che pena

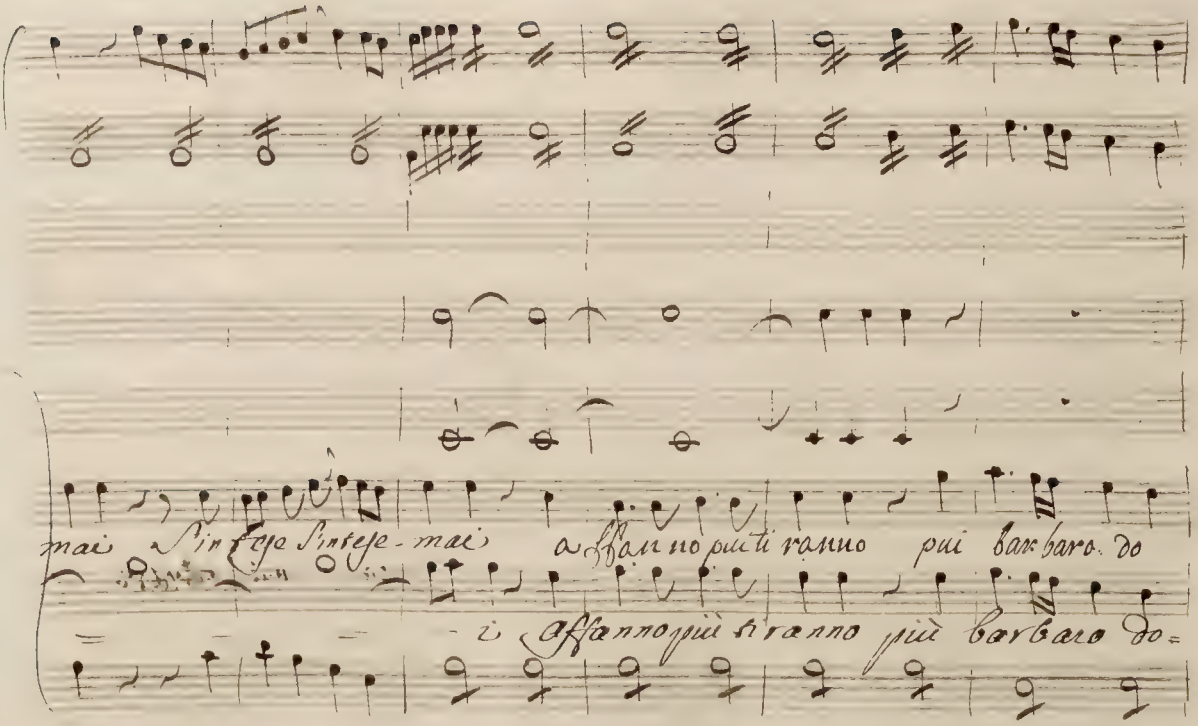
ma

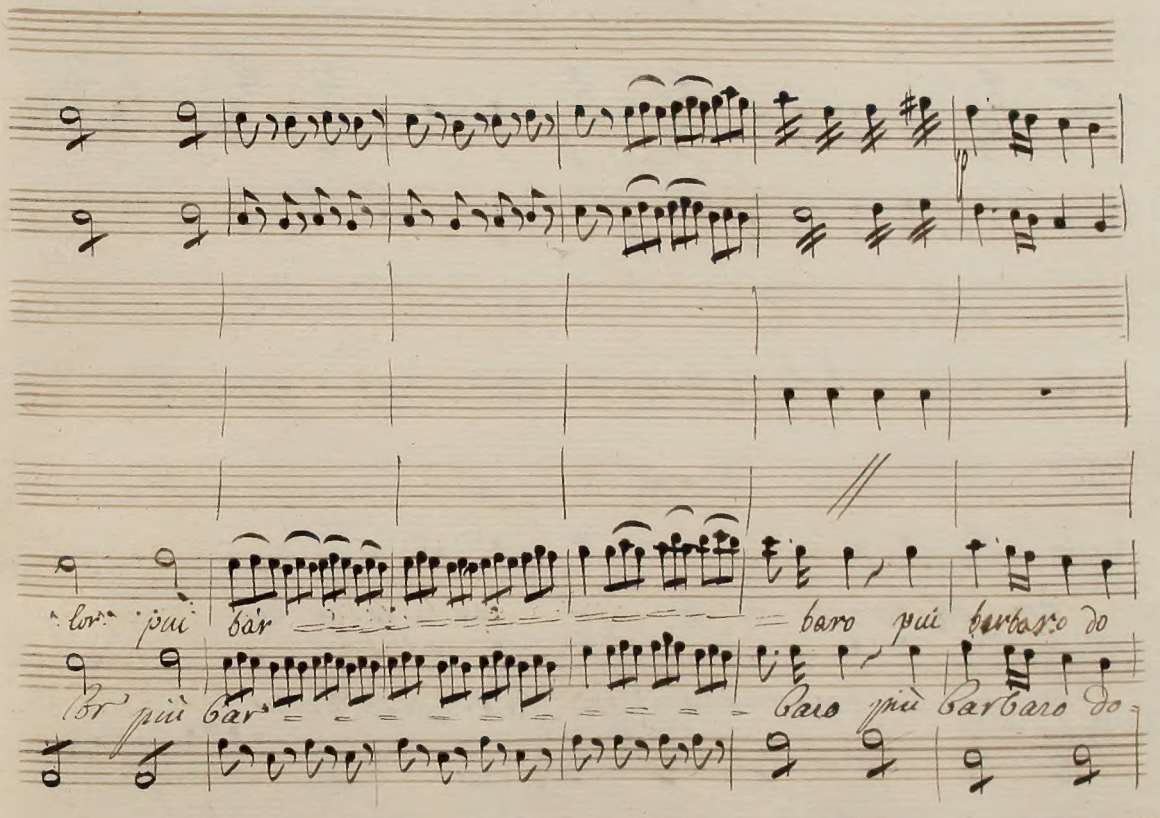
dove s'intese s'intese mai s'intese s'intese

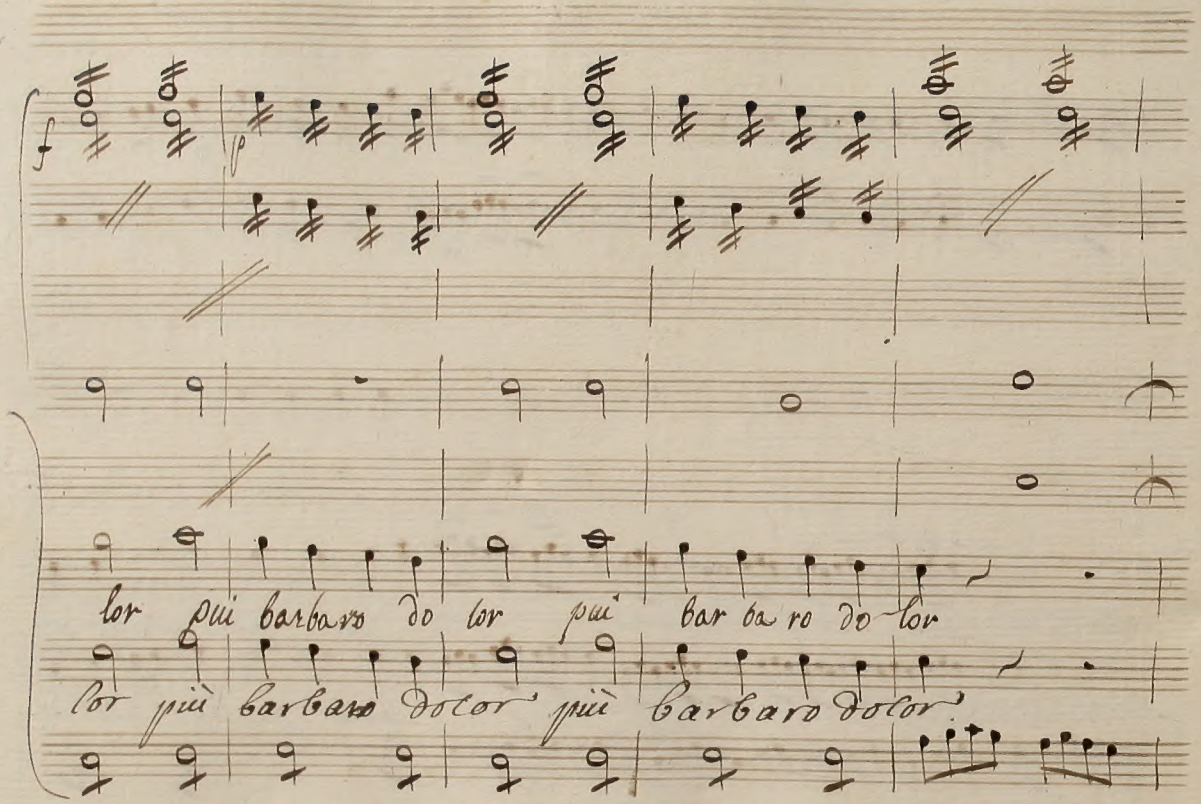


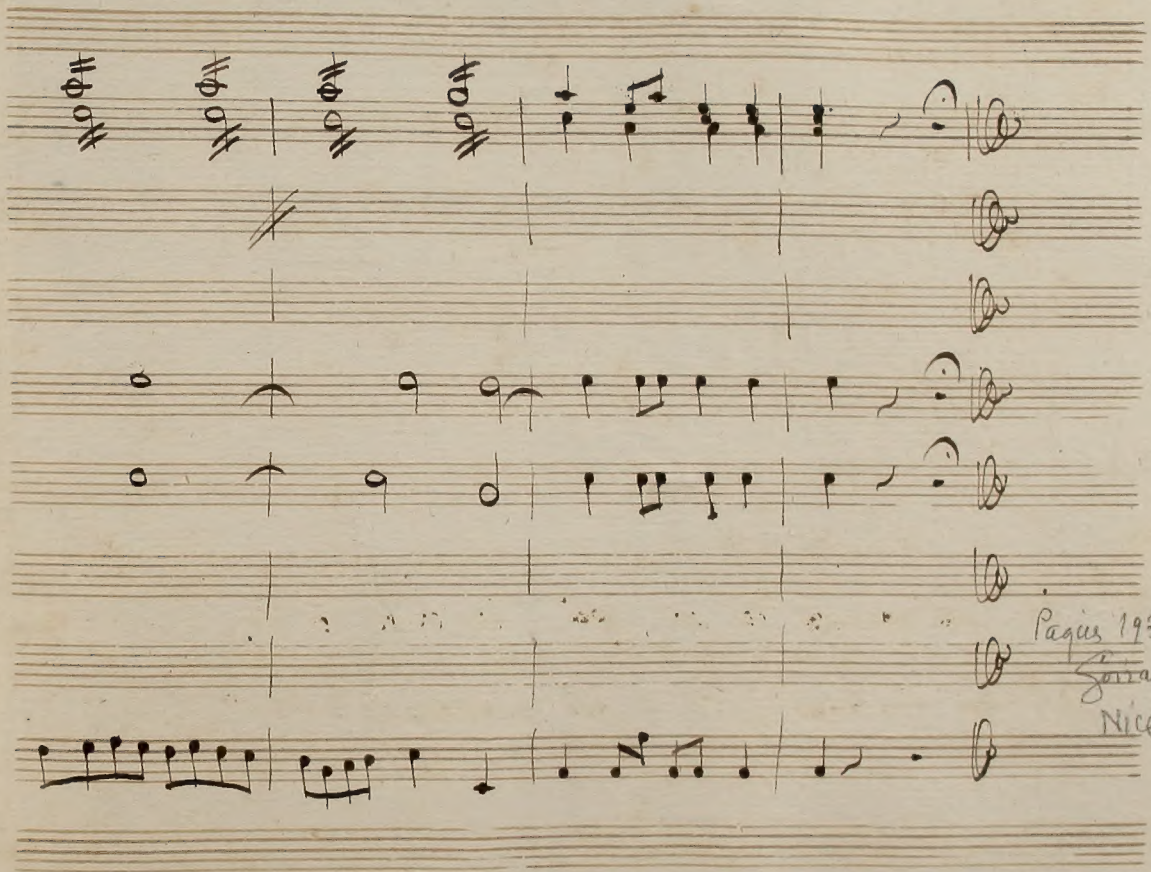

mai affanno più tiranno più barbaro dolor
mai affanno più tiranno più barbaro dolor oh


ben mio
dove s'intese s'intese
Dio
dove s'intese
ma


mai Sintese Sintese-mai affanno più tiranno più barbaro do
i affanno più tiranno più barbaro do-


più bar
baro più barbaro do
più bar
baro più barbaro do


f
p
lor più barbaro do lor più bar ba ro do lor
lor più barbaro dolor più barbaro dolor


Pâques 1932
Soiran
Nice